ENTERTAINMENT EVENTS INC. PRESENTS



LATE NITE CATECHISM

featuring

HILLARY GRADY

Production Design:

Marc Silvia

Late Nite Catechism was originally conceived and produced at the Live Bait Theatre in Chicago by Nancy Burkholder, David Csicsko, Maripat Donovan, Pamela Gecan & Vicki Quade, with original staging by Nancy Burkholder.

TURN YOUR NEXT FUNDRAISER INTO AN OPENING NIGHT!

The Late Nite Catechism Series is available for fundraisers for your parish, school, organization or private event.

It's a sure-fire way to raise money, a unique fundraising opportunity and a guaranteed great time for your audiences!

Contact Entertainment Events, Inc. today! 1-877-FUNNY NUN www.entertainmentevents.com



HILLARY GRADY (Sister) Originally from Minnesota and now based in Scottsdale, Arizona, Hillary Grady is a dynamic performer with a background as eclectic as her comedic style. A comedian, actor, trained chef, pilot, and MBA holder, Hillary embodies resilience and wit. After 15 years in the corporate world, she swapped office cubicles for the stage, trading corporate jargon for comedy.

Hillary's career highlights include captivating audiences in Paris, San Francisco, and New York, as well as earning recognition as a semi-finalist in the Funniest Comic in the Valley contest. Most recently, she delighted audiences at the 2024 Phoenix Festival, showcasing her ability to combine sharp humor with heartfelt storytelling.

Hillary is thrilled to bring SISTER to life in Late Nite Catechism and thanks you for joining in the fun tonight!

MARIPAT DONOVAN (*Playwright*) originated the role of Sister in Late Nite Catechism and has toured internationally, receiving rave reviews for her work in Chicago, Boston, Providence, New York, Toronto, Philadelphia, Seattle, Portland, London and Dublin. She has worked in Chicago theatre for more that 20 years, winning Joseph Jefferson citations for her work in Portrait of a Shiksa and The Good Times are Killing Me. For her work in Late Nite Catechism, she was nominated for the coveted Outer Critics Circle Award in New York for Outstanding Solo Performances. She won the Drama Critics Circle Award for Best Solo Performance in Los Angeles.

VICKI QUADE (Playwright) is a Chicago writer, poet and editor. In addition to Late Nite Catechism, she and Maripat Donovan have finished a sequel, and also wrote Room for Advancement, which had its world premiere in 1994. Vicki's comedy, Mr. Nanny, finished a successful ninemonth run in 1998. Her newest piece, a musical, Lost in Wonderland, has had staged readings.

ENTERTAINMENT EVENTS INC. (Producer) is based in New York City. EEI has made its mark on the theatrical touring industry by offering a variety of new and exciting plays and musicals to an ever growing list of professional presenting organizations throughout the country. In addition EEI has performed over 1500 fundraising events for schools, church groups, and private parties. Since 1999 EEI has produced; Late Nite Catechism: The Series, Maybe Baby, It's You, The Yiddish Are Coming, The Yiddish Are Coming!, Shout! The Mod Musical, Tony N Tina's Wedding, Defending the Caveman, We're Still Hot! The Musical and are former producers of Jeanie Linders' Menopause The Musical. EEI is now proud to present Girls Night: The Musical, Twas' a Girls Night Before Christmas, Sex n' the City: A (super unauthorized) Musical Parody, The Spouse Whisperor, Late Nite Catechism, Sister Strikes Again!: Late Nite Catechism 2, 'Til Death Do Us Part: Late Nite Catechism 3, Sister's Christmas Catechism: The Mystery of the Magi's Gold, Sister's Easter Catechism: Will My Bunny Go To Heaven?, Sister's Back to School Catechism, Sister's Summer School Catechism, Sister Rolls the Dice, and Sister's Irish Catechism.

PRESIDENT Tim Flaherty

PRODUCING PARTNER
Robert Dragotta

CHIEF OPERATING OFFICER
Sonya Flaherty

DIRECTOR OF OPERATIONS
Jennifer Kules

SALES AGENT Terry Rhodes

BUSINESS MANAGER Ken Flaherty

BOX OFFICE & SALES MANAGER Tammy Hallman

PRODUCTION MANAGER
Diana Conte

LEGAL Bomser & Studnicky

