



Mesa Contemporary Arts Museum Exhibitions & Curriculum Guide – Summer 2021

LEARNING THROUGH THE ARTS:

*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

Teacher's Resource Guide

activities expand and enhance a virtual visit with hands-on art making directly inspired by gallery artists. Call or email for an updated list of activities.

BOOK A VIRTUAL TOUR!

For more information, please call or email: **480-644-6561**
Mesacontemporaryarts@MesaAZ.gov

SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**
 Please email:
Mesacontemporaryarts@MesaAZ.gov

Mesa Contemporary Arts (MCA) Museum is open to the public, with limited attendance per hour. Although all tours have been cancelled, we will be offering prerecorded, virtual tour and art activity options of exhibitions as they become available.

Passage (Pasaje)

Cannupa Hanska Luger

MCA Museum at Mesa Arts Center is proud to present the collaborative, site-specific exhibition *Passage* by renowned multidisciplinary artist Cannupa Hanska Luger (Mandan, Hidatsa, Arikara, Lakota, Austrian and Norwegian). The centerpiece of the installation, **Something to Hold Onto**, is Luger's second project from his **Counting Coup** series and is an immersive installation of 7,000+ 1-inch unfired clay beads. Each bead represents a life lost along the US-Mexico border in the last 30 years and is intended to humanize these staggering statistics. The installation is mirrored by a large-scale floor mural by Phoenix based artists Thomas 'Breeze' Marcus (Tohono O'odham) and Dwayne Manuel (Tohono O'odham). The exhibition will be accompanied by artwork and a pop-up educational experience by Tanya Aguiñiga (Mexican) and journalistic documentation by Thosh Collins (Tohono O'odham) Chelsey Luger (Turtle Mountain Band de Chippewa, Standing Rock Lakota Nation).

May 14-August 8, 2021

Main Gallery & Project Room

El Museo de Arte Contemporáneo de Mesa en el Centro de Artes de Mesa se enorgullece en presentar la exposición colaborativa y exclusiva: *Pasaje*, del reconocido artista multidisciplinario Cannupa Hanska Luger (mandan, hidatsa, arikara, lakota, austriaco y noruego). La pieza central de la instalación, **Something to Hold Onto** (Algo en que aferrarse), es el segundo proyecto de Luger de su serie **Counting Coup** y es una instalación de inmersión que contiene más de 7,000 trozos de arcilla sin cocer (para ensartar) de una pulgada. Cada pedacito de barro representa una vida perdida a lo largo de la frontera entre los Estados Unidos y México en los últimos 30 años y tiene la intención de ver el lado humano de estas alarmantes estadísticas. La instalación se refleja en un mural de piso a gran escala realizado por los artistas de Phoenix Thomas 'Breeze' Marcus (Tohono O'odham) y Dwayne Manuel (Tohono O'odham). La exposición incluye obras de arte y una experiencia educativa emergente de Tanya Aguiñiga (Mexicana) y documentación periodística de Thosh Collins (Tohono O'odham) y Chelsey Luger (Turtle Mountain Band de Chippewa, Standing Rock Lakota Nation).

The Uncolonized: A Vision in the Parallel
Los no colonizados: una visión en paralelo
Angel Cabrales

April 9-August 8, 2021
South Gallery

El Paso sculptor and mixed media artist Angel Cabrales is known for his provocative social commentaries on the Latin-American experience. In his latest body of work, Cabrales reimagines history in a SciFi- inspired parallel universe, where the Western Hemisphere was never colonized. The exhibition centers on the Indigenous legacy of the Americas while celebrating the cultural heritage and technological achievements of its original inhabitants.

El escultor y artista en técnicas mixtas de El Paso, Ángel Cabrales, es conocido por sus provocativos mensajes sociales sobre la experiencia latinoamericana. En su último corpus de obra, Cabrales re-imagina la historia basada en un universo paralelo inspirado en la ciencia ficción. Una en la que el hemisferio oeste nunca fue colonizado. La exhibición se centra en la herencia indígena del continente americano al mismo tiempo que celebra el legado cultural y tecnológico de sus habitantes originarios.

The Myth of the Incomplete Self (El mito del yo incompleto)
Rodrigo de Toledo

April 16-August 8, 2021
North Gallery

Rodrigo de Toledo's exhibition takes us into the illuminated pages of a manuscript codex, where ancient and modern symbols are reinvented into a new context and iconography. Deities, creatures and myths from a lost civilization inhabit cosmo-mythological realms and archetypal diagrams, displayed on canvas, leather parchment, paper, and installation. The body of work, from 2005 to 2020, offers us a beautiful and delicate mythology of contemporary origin, in which the artist directly addresses the core of the human structure: our incompleteness – the illusion of separation from the cosmos.

La exposición de Rodrigo de Toledo nos lleva a las páginas iluminadas de un códice manuscrito, donde los símbolos antiguos y modernos se reinventan en un nuevo contexto e iconografía. Deidades, criaturas y mitos de una civilización perdida habitan reinos mitológicos del cosmos y diagramas arquetípicos, que se muestran en lienzo, pergamino de cuero, papel e instalaciones. Su colección de obras, de 2005 a 2020, nos ofrece una bella y delicada mitología de origen contemporáneo, en la que el artista aborda directamente el núcleo de la estructura humana: nuestro estado incompleto, la ilusión de separación del cosmos.

Docent's Select: Indigenous Americas
(Selección de los docentes: América indígena)
Work from the Permanent Collection
Obras de la colección permanente

April 23-August 8, 2021
SRP Room

As with most museums, the Mesa Contemporary Arts (MCA) Museum Docents are central in the functionality of the museum. Through their volunteer efforts and assistance, tours are conducted, artwork is researched, special talks are prepared, and opening receptions succeed. This exhibition was entirely curated by the MCA Museum Docents and demonstrates some of the research they have conducted on inspired works centered around Indigenous communities, peoples, and nations from the permanent collection.

Como ocurre con la mayoría de los museos, el trabajo de los docentes del Museo de Arte Contemporáneo de Mesa (MCA) es central para el buen funcionamiento de este. Gracias al esfuerzo de sus voluntarios y asistentes, se realizan recorridos, investigaciones de obras de arte, se preparan conversaciones y recepciones de apertura con éxito. La exposición fue curada en su totalidad por los docentes del MCA y muestra algunas de las investigaciones que han realizado en piezas de la colección permanente realizadas por artistas con ascendencia indígena de América del norte y del sur.

The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions.

AL ARTS

VA.RE.7.3a: Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

VA.RE.7.3b: Determine messages communicated by an image.

VA.PR 9:4: Evaluate an artwork based on given criteria.

VA.PR 9:5: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

VA.RE 7:7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

VA.RE 8:8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

VA.RE 8:HS Proficient: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

LANGUAGE ARTS

P3-8SL.1: Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

6-8.L.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

9-12.SL.1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

P3-8SL.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

MATH

4.MP.7: Look for and make use of structure.

4.G.A.3: Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

4.G.A.1: Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

SCIENCE

8.E1U3.7: The composition of the Earth and its atmosphere and the natural and human processes occurring within them shape the Earth's surface and its climate.

8.L4U1.11: Develop and use a model to explain how natural selection may lead to increases and decreases of specific traits in populations over time.

SOCIAL STUDIES

S1:C1:PO3: Use primary source material and secondary source materials to study people and events from the past.

S4:C4:PO4: Discuss elements of cultural of a community in areas studied.

WORLD & NATIVE LANGUAGE

Cultures/Novice: Use the target language to investigate, explain, and reflect on the relationship between the practices, products, and perspectives of cultures studied. The student can: Recognize basic practices, products, and perspectives of cultures where the target language is spoken.

Connections/Novice: Build, reinforce, and expand knowledge of other content areas and evaluate information and diverse perspectives while using the target language to develop critical thinking and creative problem solving. The student can: Identify and use familiar vocabulary and phrases in the target language supported by resources (e.g., maps, graphs, visuals, audio, digital media) to reinforce prior knowledge and make connections to new knowledge of familiar topics in other content areas (e.g., geography, history, arts, math, science).