



MESA ARTS CENTER  
Mesa Contemporary Arts Museum

43<sup>RD</sup> ANNUAL  
**CONTEMPORARY CRAFTS**

— SPRING 2022 CATALOG



James Evanson (Santa Fe, NM), *Cobra Reaction*,  
2021, Kiln-formed glass, 16½ x 12¼ inches.

Carol Alleman (Tucson, AZ)  
 Tiffany C. Bailey (Tempe, AZ)  
 Beth Blankenship (Anchorage, AK)  
 Mary Chuduk (Tempe, AZ)  
 Deborah Corsini (Pacifica, CA)  
 Heidi Dauphin (Phoenix, AZ)  
 James Evanson (Santa Fe, NM)  
 Lisa Flowers Ross (Boise, ID)  
 Jane Gaona (Mesa, AZ)  
 Casey Hanrahan (Phoenix, AZ)  
 Paul Henry (Carlsbad, CA)  
 Reineke Hollander (Brooklyn, NY)  
 Holland Houdek (Rochester, NY)  
 Kesse Humphreys (Kirkwood, PA)  
 Stephen Johnson (Mesa, AZ)  
 Miru Kim (Phoenix, AZ)  
 Brian Lensink (Phoenix, AZ)  
 Connie Lippert (Seneca, SC)  
 Austin Littenberg (Sedona, AZ)  
 Becky McDonah (Millersville, PA)  
 Anne Muñoz (Tucson, AZ)  
 Laurie Nessel (Tempe, AZ)  
 Mo Regulinski (Richmond, VA)  
 Michael F. Rohde (Westlake Village, CA)  
 Dana Senge (Mancos, CO)  
 Ali Schorman (Chandler, AZ)  
 Rachel S. Smith (Strongsville, OH)

Jim S. Smoote II (Chicago, IL)  
 Joan Sowada (Gillette, WY)  
 Jess Tolbert (El Paso, TX)  
 Regina Vorgang (Ventura, CA)  
 Sue Weil (San Rafael, CA)  
 Shelly White (Tempe, AZ)  
 Peggy Wiedemann (Huntington Beach, CA)  
 Judy Zugish (Marysville, WA)

## JUROR'S STATEMENT

There is an immediacy to craft, an emotionality in objects made with materials that are both tactile and familiar. With their functional roots, these artful expressions often conjure associations to items that sustain us throughout our lives. One might even say the sharing of space with craft evokes feelings like no other medium can, whether admiration of an artist's handwork, nostalgia for one's past, or resolve to affect social change in our communities.

In jurying the *43rd Annual Contemporary Craft* exhibition, I was impressed by the skills and talents of not only those I selected but of all the artists who submitted work for consideration. Based on the entries, it's clear that contemporary craft has expanded beyond the traditional and into ingenious territories: experimental processes and material innovations; social change through making; explorations of identity and culture, to name just a few. As the contemporary craft field continues to evolve, the exhibiting artists in this exhibition appear to be fully embracing this creative groundswell.

As is always the case with a digital review, I longed to experience the works in person, to see them as they are meant to be viewed and in the context of the area in which they were created. I was pleased to encounter the objects with a strong sense of place, those that reflected the vibrant colors, textures, and natural elements of the Southwestern United States. I felt nearly transported from New England to that region, and I thank the artists for allowing me to experience it through their eyes and hands.

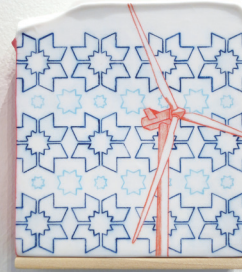
A big thanks to Mesa Contemporary Arts Museum for the opportunity to partner in this endeavor and to become acquainted with the organization. I am further grateful to all the artists for the honor of learning about their practices. The objects—functional, sculptural, and those in between—signal the continued beauty of craft and a creative future we have yet to imagine.

Beth C. McLaughlin, Artist Director and Chief Curator, Fuller Craft Museum Brockton, MA.

**CAROL ALLEMAN**

(Tucson, AZ)

*Quiet Radiance*, 2017, Bronze,  
4½ x 4¾ x 4¾ inches.



**TIFFANY C. BAILEY**

(Tempe, AZ)

*Turbine in Pattern #2*, 2020,  
Porcelain, colored pencil,  
6½ x 5¼ x 2 inches.



**TIFFANY C. BAILEY**

(Tempe, AZ)

*Turbine in Pattern #3*, 2020,  
Porcelain, colored pencil,  
7½ x 5¼ x 2 inches.



**TIFFANY C. BAILEY**

(Tempe, AZ)

*Turbine in Pattern #4*, 2020,  
Porcelain, colored pencil,  
7½ x 5¼ x 2 inches.

**BETH BLANKENSHIP**  
(Anchorage, AK)  
*Salmon Tale*, 2019,  
Thread, 12 x 10 x 7 inches.

Photo courtesy of  
Chris Arend Photography



**MARY CHUDUK**  
(Tempe, AZ)  
*Afghan Women: 2001 to 2021*,  
2021, Glass, enamel,  
copper, 36 x 9½ x 3 inches.

**DEBORAH CORSINI**

(Pacifica, CA)  
*Golden Boy/Black Widow*,  
2021, Wedge weave, wool  
with natural dyes, cotton  
bandanna, Lurex, rayon on  
cotton warp, 54 x 33 inches.

Photo courtesy of  
Donald Felton.

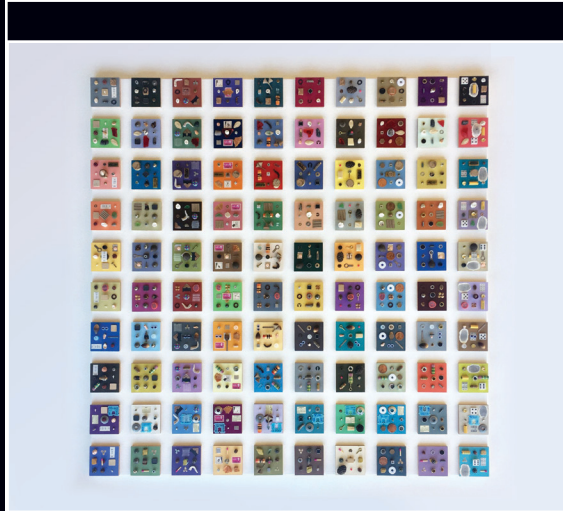


**HEIDI DAUPHIN**

(Phoenix, AZ)  
*Great Grandma's Crazy  
Quilt Transformed*,  
2020-21, Paper lists,  
stitching, 65 x 60 inches.

**HEIDI DAUPHIN**

(Phoenix, AZ)  
*10 x 10 x 10 = 1000*, 2019,  
Found objects, wood,  
40 x 40 x 3 1/2 inches.



**JAMES EVANSON**  
(Santa Fe, NM)  
*Cobra Reaction*, 2021,  
Kiln-formed glass,  
16½ x 12½ inches.



**LISA FLOWERS ROSS**  
(Boise, ID)  
*Leaf Stack #22*, 2017,  
Hand-dyed fabric, thread,  
36¼ x 37 inches.

**JANE GAONA**

(Mesa, AZ)

3 Concrete Ring Set (Grape,  
Blueberry, Strawberry),  
2020, Concrete, paint,  
Cubic Zirconia,  
1¼ x 1¼ x ½ inches each.



**CASEY HANRAHAN**

(Phoenix, AZ)

*Sculptural Light II*, 2021,  
Porcelain,  
5 x 8½ x 5½ inches.



**PAUL HENRY**

(Carlsbad, CA)

*Wheelbarrow Chest*, 2019,  
Reclaimed wheelbarrow  
handles, Curly Maple,  
engineered veneer, rebar,  
50 x 25 x 19 inches.



**REINEKE HOLLANDER**

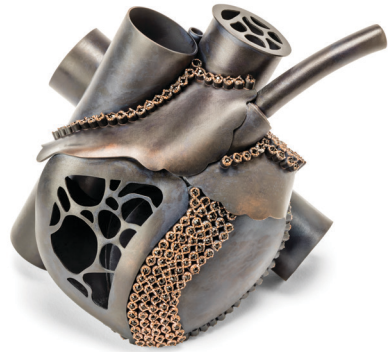
(Brooklyn, NY)

*Mediterranean Sea*, 2020-  
21, Textiles, crayon,  
27 x 14 x 1½ inches.





**HOLLAND HOUDEK**  
(Rochester, NY)  
*Cardiotubular Apparatus*  
(Heart Replacement), 2016,  
Hand-fabricated pierced  
copper, Swarovski crystals  
(558), bead-blasted, patina,  
4¼ x 5¼ x 4½ inches.



**HOLLAND HOUDEK**  
(Rochester, NY)  
*Intestinal Apparatus*  
(Intestines Replacement),  
2016, Hand-fabricated  
pierced copper, copper  
fittings, Swarovski crystals  
(686), bead-blasted, patina,  
5¾ x 15 x 7 inches.

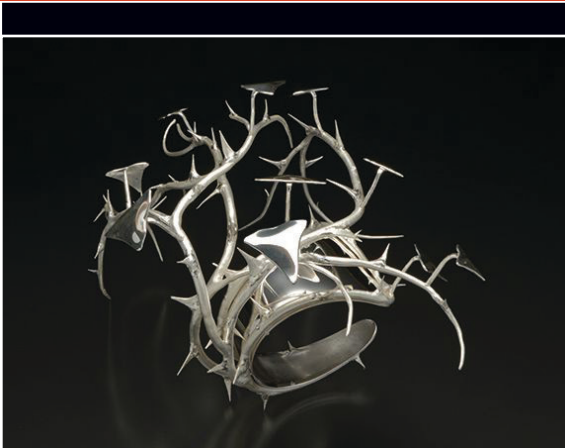


**HOLLAND HOUDEK**  
(Rochester, NY)  
*Polytubed Urethral*  
*Structure (Urethra*  
*Replacement)*, 2016,  
Hand-fabricated raised  
copper, urethra implant,  
Swarovski crystals (583),  
bead-blasted,  
5¼ x 15 x 7 inches.

\*Juror's Award Winner

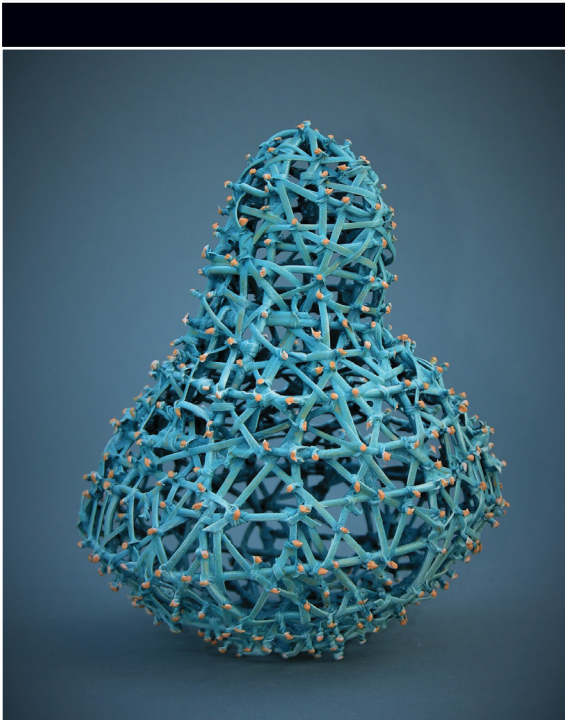
**KESSE HUMPHREYS**

(Kirkwood, PA)  
*Invasive Species*, 2021,  
Silver, 6 x 7 x 12 inches.



**STEPHEN JOHNSON**

(Mesa, AZ)  
*Orange Tag*, 2021,  
Mixed media,  
8 x 5 x 5 inches.



**MIRU KIM**

(Phoenix, AZ)  
*In Practice #7*, 2021,  
Video, clay installation in  
La Choya, Puerto Peñasco,  
Sonora, Mexico.

**BRIAN LENSINK**  
(Phoenix, AZ)  
*Red Swirl #820*, 2021,  
Wood, 14 x 9 x 9 inches.

\*Juror's Award Winner



**BRIAN LENSINK**  
(Phoenix, AZ)  
*Spalted Vase/Urn #773*,  
2021, Wood,  
16 x 6¼ x 6¼ inches.



**CONNIE LIPPERT**

(Seneca, SC)  
*Emergence*, 2020,  
Fiber, natural dyes,  
25 x 21 inches.



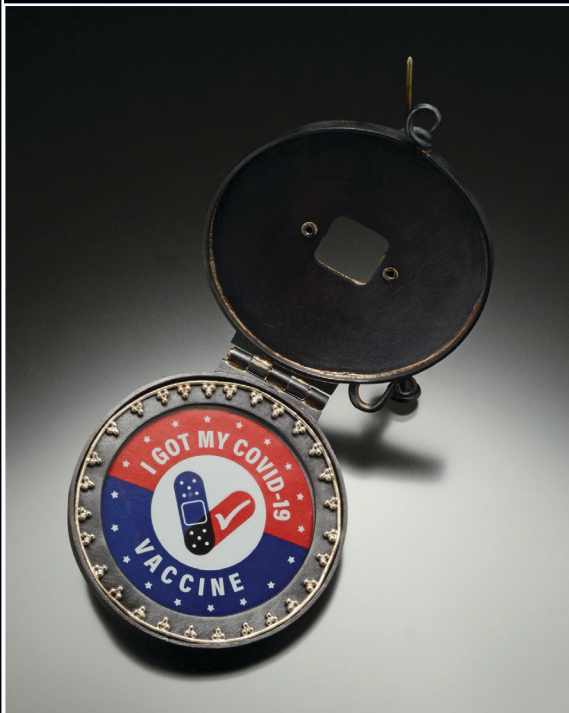
**AUSTIN LITTENBERG**

(Sedona, AZ)  
*Cocktails for Two*, 2021,  
Blown glass,  
10 x 19 x 9 inches.

**BECKY MCDONAH**

(Millersville, PA)

*Vaccination Verification:  
A Pilgrim Badge for the  
Pandemic, 2021, Copper,  
silver, glass, sticker,  
3 x 2 x 1 inches.*



**ANNE MUÑOZ**

(Tucson, AZ)

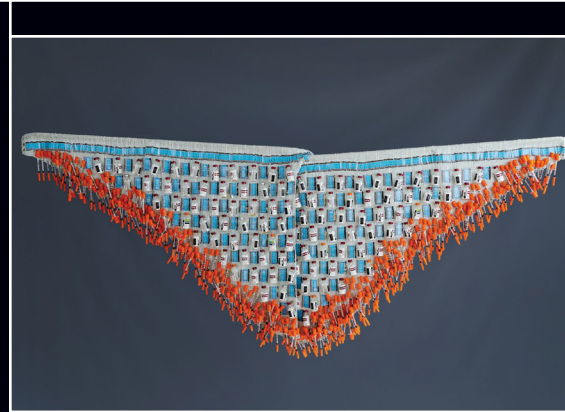
*Middlebrook, 2021,  
Fiber, 35 x 39 x ½ inches.*

**LAURIE NESSEL**

(Tempe, AZ)  
*Winona LaDuke: Water  
Protector (front)*, 2020, Glass,  
3.37 x 1.93 x .95 inches.

**LAURIE NESSEL**

(Tempe, AZ)  
*Winona LaDuke: Water  
Protector (back)*, 2020, Glass,  
3.37 x 1.93 x .95 inches.

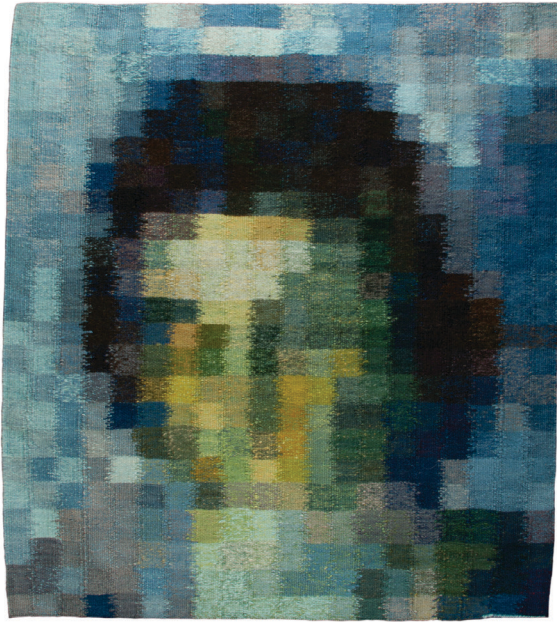


**MO REGULINSKI**

(Richmond, VA)  
*Blue Wings: Insulin*, 2020,  
Cotton, medical disposables,  
36 x 64 x 2 inches.

**MICHAEL F. ROHDE**

(Westlake Village, CA)  
*Blue*, 2016,  
Handwoven tapestry, wool,  
Alpaca, silk, natural dyes,  
37 x 33 x 1/2 inches.



**ALI SCHORMAN**

(Chandler, AZ)  
*Blue Plate*, 2021,  
Porcelain, 9 x 9 x 1 inches.

**DANA SENGE**

(Mancos, CO)  
*Trickster 1*, 2020-21,  
Ceramic,  
18½ x 11 x 24 inches.



**DANA SENGE**

(Mancos, CO)  
*Gilding the Story*, 2020-21,  
Ceramic,  
20 x 8½ x 9¾ inches.



**JENNIFER RAMIREZ**

**AND RACHEL S. SMITH**  
(Strongsville, OH)  
*Goldenrod*, 2019, Waterjet  
cut aluminum, powder  
coat, fabric,  
35 x 28 x 38 inches.

**RACHEL S. SMITH**

(Strongsville, OH)  
*Knapweed Bracelets*:  
Cut Back Series, 2019,  
Hand-cut aluminum,  
powder coat,  
23 x 12 x 2½ inches.





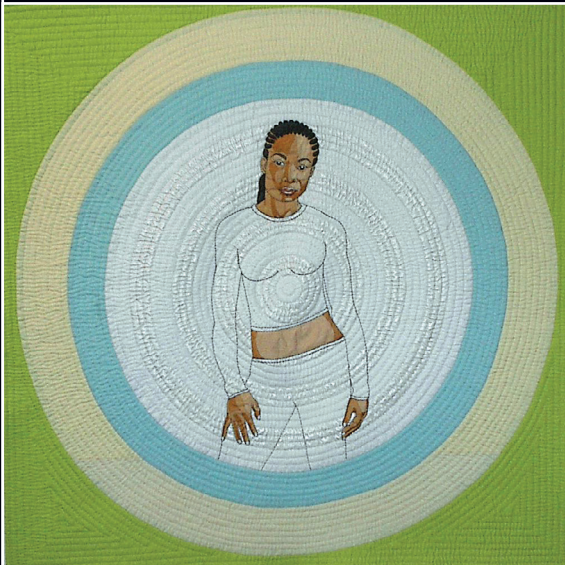
**JIM S. SMOOTE II**

(Chicago, IL)  
*Cool*, 2019,  
Quilted textile,  
44 x 42 x ½ inches.

**JIM S. SMOOTE II**

(Chicago, IL)  
*Target 2*, 2021,  
Quilted textile,  
43 x 43 inches.

\*Juror's Choice Award Winner

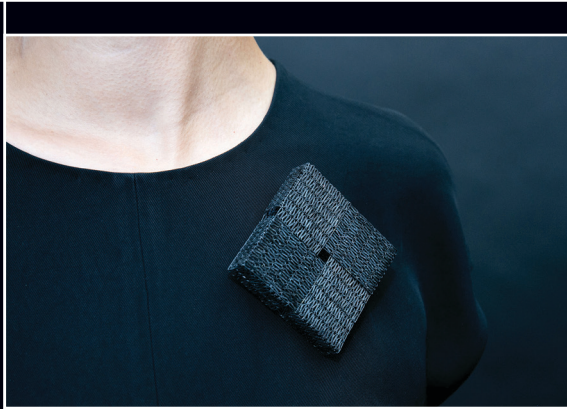


**JOAN SOWADA**

(Gillette, WY)  
*All New*, 2021,  
Fabric, 22 x 34 inches.

**JESS TOLBERT**

(El Paso, TX)  
*Greater Than Series*  
(Brooch), 2019,  
Fused steel, staples, steel,  
78 x 3.94 x 3.84 inches.



**JESS TOLBERT**

(El Paso, TX)  
*Greater Than Series*  
(Necklace), 2019,  
14K gold, fused steel staples,  
1.18 x 25.98 x 1.18 inches.



**REGINA VORGANG**

(Ventura, CA)  
*Red Starlight*, 2020,  
Fiber, 36 x 24 inches.

**SUE WEIL**

(San Rafael, CA)  
*Morning, Noon and Night*,  
2021, Handwoven tapestry,  
43 x 34 x 1/2 inches.



**SHELLY WHITE**

(Tempe, AZ)  
*Not to Scale*, 2016,  
Fiber, 20 x 20 x 1/2 inches.

**PEGGY WIEDEMANN**  
(Huntington Beach, CA)  
*Tangled*, 2021,  
Fiber, basketry,  
14 x 15 x 13 inches.



**JUDY ZUGISH**  
(Marysville, WA)  
*Breath Taking*, 2021,  
Willow skeins, bark,  
20 x 7 x 5 inches.





Brian Lensink (Phoenix, AZ) *Red Swirl #820*, 2021, Wood, 14 x 9 x 9 inches.  
\*Juror's Award Winner



**MESA ARTS CENTER**  
Mesa Contemporary Arts Museum

One East Main Street | PO Box 1466  
Mesa, Arizona 85211-1466

Mail Code 7710

480-644-6560 | [MesaArtsCenter.com](http://MesaArtsCenter.com)

### HOURS OF OPERATION

Mondays: Closed

Tues - Sat: 10am-5pm

Sun: Noon-5pm

**ADMISSION: FREE**

ARIZONA  
COMMISSION  
ON THE ARTS



All Docent led tours are postponed  
until further notice.

Please call 480-644-6561 for  
more information.