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**Mesa Arts Center announces Classical Music Inside Out 2021-2022 Series  
Subscriptions and renewals are on sale now**

**Editor's Note:** Images are available [here](#).

**For Immediate Release  
April 13, 2021**

**Mesa, AZ** – Classical Music Inside Out (CMIO) returns live and in-person for the 2021-2022 season! The season begins with the "effervescent, feisty and superbly talented" (*Final Note Magazine*) Shelly Watson and culminates with an all-star performance featuring Zuill Bailey, Natasha Paremski and Chee-Yun Kim. Subscription package pricing starts at \$110. Subscribe or renew now at [mesaartscenter.com/cmio](https://mesaartscenter.com/cmio). Mesa Arts Center's theaters have been closed to the public since March 2020 but are anticipated to open in fall 2021.

*We have created a season unlike any other. From Grammy Award winners and international competition winners to celebrating the 100th birthday of Argentinian legend Astor Piazzolla, we have something for everyone. We take great pride in our continued mission of making music accessible to everyone in our region. Every CMIO artist also spends the week in residence in our schools and community. In addition, we will incorporate the new technology learned from this past season to further our impact bringing the arts and education to every corner of our community.*

**– Zuill Bailey, Artistic Director of Classical Music Inside Out**

Mesa Arts Center's Classical Music Inside Out series aims to broaden access to and appreciation for classical music with all ages through a diverse range of community engagements in schools, community groups, hospitals and more to Mesa and throughout the Valley. The ticketed concerts in the CMIO series are listed below. To subscribe visit [mesaartscenter.com/cmio](https://mesaartscenter.com/cmio). Free CMIO engagements can be found at [mesaartscenter.com/bachinthecommunity](https://mesaartscenter.com/bachinthecommunity).

**An Evening with Shelly Watson**

October 21, 2021 | 7:30 PM

7:15 PM Pre-performance conversation with Zuill Bailey

Shelly has taken every artistic opportunity offered in New York City to become her own brand of entertainment excellence. As an opera singer, she's an award-winning B.M. and M.M. Juilliard graduate, a Metropolitan Opera outreach Artist and world premiere music collaborator specializing in improvisation, Shelly delivers an impressive display of improvisational skills, patter and vocal virtuosity. Her amazing ability to enthrall an audience of 80 or 8,000 by creating moods and memories has made her a highly sought-after Femcee and event host.

### **Attacca Quartet**

November 18, 2021 | 7:30 p.m.

7:15 PM Pre-performance conversation with Zuill Bailey

Grammy award-winning Attacca Quartet, as described by *The Nation*, “lives in the present aesthetically, without rejecting the virtues of the musical past.” This dexterity to glide between the music of the 18th - 21<sup>st</sup>-century living composer’s repertoire has placed them as one of the most versatile and outstanding ensembles of the moment – a quartet for modern times.

### **Xavier Foley, Double Bass/Composer**

February 10, 2022 | 7:30 p.m.

7:15 PM Pre-performance conversation with Zuill Bailey

Double bassist Xavier Foley is a recipient of the prestigious Avery Fisher Career Grant. He was recognized on New York WQXR’s “19 for 19” Artists to Watch list and featured on PBS Thirteen’s NYC-ARTs. As a concerto soloist, he has performed with orchestras, including the Atlanta Symphony, Philadelphia Orchestra, and Nashville Symphony. Mr. Foley has been co-commissioned by Carnegie Hall and the Sphinx Organization for a new work entitled “For Justice and Peace” for violin, bass, and string orchestra. The piece will be performed at Carnegie Hall this season as part of a program designed to promote social justice.

### **Hanzhi Wang, Accordion**

March 17, 2022 | 7:30 p.m.

7:15 PM Pre-performance conversation with Zuill Bailey

Hanzhi Wang is proving herself to be the perfect ambassador for her instrument. Other firsts include being named the Musical America “New Artist of the Month,” an interview and performance on the 2,145th episode of New York WQXR’s Young Artists Showcase as the first solo accordionist on the program, and the Naxos label’s first-ever solo accordion CD, “On the Path to H.C. Andersen.”

**Zuill Bailey, Cello | Chee-Yun Kim, Violin | Natasha Paremski, Piano**

April 6, 2022 | 7:30 p.m.

7:15 PM Pre-performance conversation with Zuill Bailey

The all-star trio of Zuill Bailey, Chee-Yun Kim and Natasha Paremski join forces for a thrilling concert of music by Brahms, Franck, and Piazzolla. Chee-Yun's perfect technique, dazzling tone and compelling artistry have enraptured audiences on five continents. Natasha Paremski reveals astounding virtuosity, voracious interpretive abilities and powerful, flawless technique. Zuill Bailey is a Grammy® award-winning, internationally renowned soloist, recitalist, artistic director and teacher.

Sponsors of the Classical Music Inside Out series include the Gloria Miner Charitable Foundation, and Bill Passey and Maria Silva.

Mesa Arts Center is located at One East Main Street in downtown Mesa.

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**ABOUT MESA ARTS CENTER**

Mesa Arts Center, owned and operated by the City of Mesa, is a unique, architecturally stunning facility located in the heart of downtown Mesa. Arizona's largest arts center is home to four theaters, five art galleries, and 14 art studios. Guests, patrons, and students come to Mesa Arts Center to enjoy the finest live entertainment and performances, world-class visual art exhibitions, and outstanding arts education classes. Mesa Arts Center's mission is to inspire people through engaging arts experiences that are diverse, accessible, and relevant. For more information, visit [mesaartscenter.com](https://www.mesaartscenter.com).