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**Performing Live at Mesa Arts Center**

**The Art of Three in Conversation and Song: Billy Cobham, Kenny Barron, and Ron Carter**

**July 25, 2018**

**Billy Cobham and The Crosswinds Project**

**July 28, 2018**



**Jun 5, 2018 (Mesa, AZ)** – Jazz fusion legend and drumming virtuoso Billy Cobham returns to the Valley in late July with two concert events and his Art of the Rhythm Section Retreat. **The Art of Three in Conversation and Song**, featuring Billy Cobham, Kenny Barron and Ron Carter on Wednesday July 25 at 7:30 p.m., will bring together jazz pioneers in an intimate evening of performance and conversation around the artists' work and history of jazz as they have experienced firsthand. **Billy Cobham and The Crosswinds Project**, on Saturday, July 28 at 7:30 p.m., will bring Billy Cobham's acclaimed national touring Crosswinds Project Band in a re-visitation and celebration of Cobham's album *Crosswinds* released in 1974. Tickets to both events are on sale now at Mesa Arts Center's Box Office, at [mesaartscenter.com](http://mesaartscenter.com) and by calling 480-644-6500.

Cobham's musical abilities have thrilled music lovers around the globe since the early '70s when he was a founding member of the Mahavishnu Orchestra and he contributed to four pivotal recordings by trumpeter Miles Davis. Today, after decades of musical exploration, the versatile Cobham continues to evolve and innovate as a master drummer, percussionist, composer, producer, educator and clinician. In *The Art of Three in Conversation and Song*, Cobham will be joined by Ron Carter and Kenny Barron—reuniting these living legends on the stage for the first time in many years. Barron, a pianist with wide acclaim, was hired by Dizzy Gillespie under the age of 20 without hearing him play a note. Now his list of accolades includes NEA Jazz Master, six recognitions as Best Pianist by the Jazz Journalists Association and many

more. Carter, a prolific bass player with more than 2,200 albums to his credit, an achievement for which he has been recognized by the Guinness Book of World Records, played with Miles Davis Quintet from 1963-1968 and has earned two Grammy awards to date, among numerous other recognitions.

While in Mesa, Cobham will also offer an immersive five-day learning experience for advanced students, semi-pro and professional bassists, drummers, guitarists and keyboard players across all genres and styles. More information about the retreat can be found at <http://www.mesaartscenter.com/billycobhamretreat>.

Mesa Arts Center is located at One East Main Street in downtown Mesa.

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### **About Mesa Arts Center**

Mesa Arts Center, owned and operated by the City of Mesa, is a unique, architecturally stunning facility located in the heart of downtown Mesa. Arizona's largest multidisciplinary arts center is home to four theaters, five art galleries in the MCA Museum, and 14 art studios. Guests, patrons, and students come to Mesa Arts Center to enjoy the finest live entertainment, performances and festivals, world-class visual art exhibitions, and outstanding arts education classes. The Mesa Arts Center mission is to inspire people through engaging arts experiences that are diverse, accessible, and relevant. For more information, visit [mesaartscenter.com](http://www.mesaartscenter.com).