



Media Contact:

Casey Blake

480-644-6620

casey.blake@mesaartscenter.com

DOWN THE RABBIT HOLE

STARRING

Kari Byron, Tory Belleci and Grant Imahara

MYTHBUSTERS ALUMNI KARI BYRON, TORY BELLECI AND GRANT IMAHARA
JOIN FORCES AGAIN FOR THIS ONE-OF-A-KIND THEATER EXPERIENCE.

**COMING TO MESA ARTS CENTER ON NOVEMBER 9 FOR ONE
PERFORMANCE ONLY!**

MESA, AZ (October 10, 2017)—They've been on your TV for over a decade, now you can see Mythbusters alumni Kari, Tory and Grant live in their new stage show, DOWN THE RABBIT HOLE. You'll get the behind the scene scoop on your favorite shows, hear secrets from some of their most outrageous stunts and a few lucky audience members will join them on stage for hands-on experiments to head down the rabbit hole. You haven't seen anything until you've seen them live, so grab the entire family and join them for a fun-filled night of science on stage.

DOWN THE RABBIT HOLE will perform at Mesa Arts Center on **Thursday, November 9 at 7:30 p.m.** for one performance only.

Tickets are available online at MesaArtsCenter.com, in-person at the Mesa Arts Center Box Office or by calling 480-644-6500. **VIP tickets** are available and include an exclusive meet-and-greet with Kari, Tory and Grant immediately following the performance. Mesa Arts Center is located at One East Main Street in downtown Mesa.

For tour details and tickets, visit <http://www.downtherabbitholelive.com/>.

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About Kari Byron

For over a decade Kari Byron has been a strong presence in the world of reality-based science television. She is best known as a host on Discovery Channel's *Mythbusters* but has gone on to host and produce shows spanning several networks; *Head Rush*, *Punkin Chunkin*, *LDRS*, *Thrill Factor*, *Strange Trips*, *America Declassified*, and now the *White Rabbit Project*.

Fostering her curious nature, she spent a lifetime acquiring odd skills and interests. After graduating college and traveling the world she decided to settle in San Francisco and pursue a career as a sculptor. Special effects and prop making seemed like a perfect fit. Trying to break into the field, she got an internship at M5 industries with Jamie Hyneman. Her first day turned out to be the beginning of *Mythbusters*, and a career in television. Though her dream was to be a working artist somehow handling poop, eating bugs, wiring explosives and scraping chicken guts off the ceiling turned out to be her real dream job.

Her passion for smart entertainment has lead her around the world, speaking on the role of STEAM (Science, Technology, Engineering, Art, Mathematics) programming on television.

About Tory Belleci

Tory Belleci is best known as the daredevil on *Mythbusters*, and just recently a new Netflix show, *White Rabbit Project* and can build just about anything. For years, he has hosted Science Channel's hit show *PUNKIN CHUNKIN* and has also starred on *THRILL FACTOR* for the Travel Channel. He's appeared many times on *The Rachael Ray Show* and *The Late Late Show with Craig Ferguson* as a science entertainer. He's also appeared on *Iron Chef* and *Hell's Kitchen* as a celebrity judge and can be seen blowing things up on his web series *Blow It Up!*

Tory started working in the industry behind the scenes in 1994 after graduating from San Francisco State University's film school. For almost a decade he worked as a model maker, sculptor and painter at Industrial Light and Magic building models for major Hollywood movies including the Star Wars prequels. His models include the pod racers and the Federation battleship. Other movies that you can see his work in include *Starship Troopers*, *Galaxy Quest*, *Terminator 3*, *The Matrix 2 & 3* and *Van Helsing*.

Tory also has written and directed short films including his short "Sand Trooper" which played at the Slamdance Film Festival and also aired on Syfy Channel.

About Grant Imahara

Grant Imahara is recognized as the electronics and robots expert from Discovery Channel's *Mythbusters*. Using a blend of science and fun, he and his colleagues put urban legends to the test, sometimes with explosive results. He continues bringing his unique skills to the *White Rabbit Project* on Netflix. He has hosted *Punkin Chunkin* and *Killer Robots* for Science Channel, and has appeared on *Junkyard Wars* and Comedy Central's *BattleBots*. He can also be seen playing Lt. Sulu in the critically acclaimed webseries *Star Trek Continues*.

Before his career in front of the camera, Grant spent nine years working behind the scenes in special effects as an animatronics engineer and model-maker for George Lucas' Industrial Light and Magic. He worked on numerous blockbusters including *The Matrix* sequels, *A.I.*, *Galaxy Quest*, *Terminator 3*, *Van Helsing*, and *Star Wars: Episodes 1-3*. He's worked on some of the most famous movie and TV robots of all time, putting the lights in R2-D2's dome for the Star Wars prequels and giving the Energizer Bunny his beat. He created the irreverent robot skeleton sidekick Geoff Peterson for *The Late Late Show with Craig Ferguson*.

Grant has a Bachelor of Science degree in Electrical Engineering from the University of Southern California and is a Senior Member of the Institute of Electrical and Electronics Engineers (IEEE). He has been on the cover of *ROBOT Magazine*, *IEEE Spectrum*, and *MAKE Magazine*. Over the years, he has garnered numerous official

commendations from various organizations, including the City of Los Angeles, the City of San Francisco, and The White House.

About MagicSpace Entertainment

DOWN THE RABBIT HOLE is produced by MagicSpace Entertainment. The company is headed by Lee D. Marshall, Joe Marsh, John Ballard, Steve Boulay and Bruce Granath and has been producing and presenting national tours, Broadway shows, concerts and museum exhibits worldwide for over 30 years. Consistently one of the top promoters in North America, MagicSpace Entertainment typically produces and presents more than 250 events in 75 cities per year. They have offices in Park City and Salt Lake City, UT. www.magicspace.net

ABOUT MESA ARTS CENTER

The Mesa Arts Center mission is to inspire people through engaging arts experiences that are diverse, accessible, and relevant. Owned and operated by the City of Mesa, Arizona's largest arts center is recognized as an international award-winning venue. The unique and architecturally stunning facility is home to four theaters, five art galleries, and 14 art studios and an artist cooperative gallery. For more information, visit mesaartscenter.com.

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