



Media Contact:

Casey Blake

480-644-6620

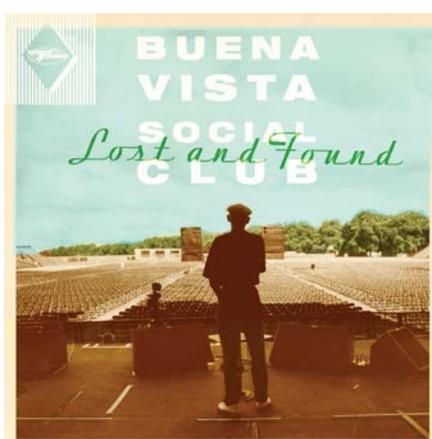
casey.blake@mesaartscenter.com

Orquesta Buena Vista Social Club performing “Adios” tour at Mesa Arts Center

Thursday, Oct. 15, 7:30 p.m.

For immediate release:

Sept. 23, 2015



Mesa, AZ – Orquesta Buena Vista Social Club, the Cuban band featuring several of the original musicians made famous for songs such as “Chan Chan” and “Dos Gardenias” will perform at Mesa Arts Center as part of their North American “Adios” tour. Tickets to the performance on October 15 are on sale now at mesaartscenter.com or by calling 480-644-6500.

Coming almost two decades after the release of the original Grammy-winning, self-titled LP, their new album, *Lost and Found*, features unreleased tracks—some of which were recorded in the original album’s 1996 Egrem studio sessions in Havana during a period of rich and prolific creativity stretching into the early 2000s. *Lost and Found* also features live recordings from the world tours of Buena Vista’s legendary veterans.

The original Buena Vista Social Club album became a surprise international bestseller and the most successful album in the history of Cuban music. It was recorded for World Circuit Records by Ry Cooder over seven days in Havana in 1996, bringing together many of the great names of the golden age of Cuban music in the 1950s, several of whom were coaxed out of retirement for the sessions.

In the years that followed the original release, Buena Vista veterans toured the world and were the subject of a celebrated feature film directed by Wim Wenders. Further acclaimed recordings followed, including solo releases by the singers **Ibrahim Ferrer** and **Omara Portuondo**, virtuoso pianist **Rubén González** and bassist **Cachaíto López**. A celebratory live album recorded at New York’s Carnegie Hall was also released.

Album highlights include:

Compay Segundo’s “Macusa”—a classic Santiago-style son featuring Segundo and **Eliades Ochoa** on vocals and guitars (the same pairing heard on the original album’s most famous track, “Chan Chan”)—recorded during the original 1996 sessions at Havana’s Egrem studio.

Omara Portuondo singing “Lágrimas Negras”—one of the best-loved songs in the Cuban repertoire, recorded during the original 1996 sessions at Egrem with **Barbarito Torres** on laoud and **Eliades Ochoa** on guitar.

Eliades Ochoa’s solo voice and guitar numbers—recorded after-hours during the original 1996 Egrem sessions.

Three live tracks by **Ibrahim Ferrer** accompanied by the classic star-studded “banda gigante” that played with him at the height of Buena Vista’s popularity in 2000 following the release of his first solo album.

Cachaíto López and **Miguel “Angá” Díaz**’s bass and congas duet from the sessions that produced López’s 2001 solo album.

80-year-old **Rubén González** in an unaccompanied performance from one of his first London shows.

González’s last-ever recorded solo on a danzon style song—recorded for an unfinished album by trombonist and bandleader **Jesus “Aguaje” Ramos** (one of the younger members of the Buena Vista Social Club stable).

Also from the sessions for Aguaje’s album: a salsa with lead vocals by **Calunga** (a member of the Orquesta Buena Vista Social Club touring band for more than a decade).

Orquesta Buena Vista Social Club Adios Tour

Thursday, October 15, 2015

Mesa Arts Center, Ikeda Theater

One East Main Street, downtown Mesa

7:30 p.m.

Price: \$34-\$64

###

About Mesa Arts Center

The Mesa Arts Center mission is to inspire people through engaging arts experiences that are diverse, accessible, and relevant. Owned and operated by the City of Mesa, Arizona’s largest arts center is recognized as an international award-winning venue. The unique and architecturally stunning facility is home to four theaters, five art galleries, and 14 art studios and an artist cooperative gallery. For more information, visit mesaartscenter.com.

Editor’s Note: Images are available for download via Mesa Arts Center’s online Press Room at <http://www.mesaartscenter.com/index.php/misc/about/press-room/login>. Password is macmedia.

For more information regarding Orquesta Buena Vista and the new album, please contact Chris Schimpf, Krista Williams or Carla Sacks at Sacks & Co., 212.741.1000, chris.schimpf@sacksco.com, krista@sacksco.com or carla@sacksco.com.