



boora architects

MICHAEL TINGLEY, AIA
Principal, BOORA Architects

Michael Tingley has over 25 years of experience in design on a broad range of project types. Since joining BOORA, Michael's work as an architect has focused on the role of cultural and performing arts facilities in the public realm and as catalysts for urban revitalization. During the last decade, these opportunities have included several major cultural facilities, including the \$90 million Mesa Arts Center in Mesa, Arizona; the \$70 million National Underground Railroad Freedom Center in Cincinnati, Ohio; and the \$70 million Arts of Collin County arts center for Collin County, Texas. In addition to his role as a Principal at BOORA, Michael is currently serving as the Architecture Commissioner for the United States Institute of Theater Technology. He oversees the USITT international awards program recognizing performing arts design excellence and represented the United States as an invited presenter to the 2003 Prague Quadrennial International Exhibition of Sceneography and Theater Architecture. Prior to BOORA, Michael worked at firms in Massachusetts and Colorado and served as adjunct faculty at Harvard University.

Education

- Master of Architecture, Harvard University Graduate School of Design
- Bachelor of Environmental Design, Architecture, cum laude, University of Colorado, Boulder

Registrations

- Massachusetts

Affiliations

- Member, American Institute of Architects, 2000-present
- Architecture Commissioner, United States Institute of Theatre Technology (USITT), 2001-present

Speaking

- Presenter, Quadrennial International Exhibition of Scenography & Theatre Architecture, Prague, Czech Republic, 2003



- Presenter, Jury Process and Comments of Selected Projects, United States Institute of Theatre Technology (USITT) Conference, Long Beach, CA, Spring 2000
- Panelist/Presenter, "Business in the Arts," Arts and Education Conference, Regional Arts and Culture Council, Portland, OR, Summer 2000

Teaching

- Studio Instructor, Harvard University Graduate School of Design, June - August 1989
- Guest Critic, MIT and Harvard University, 1989-1994
- Teaching Assistant/Instructor, Harvard University, February - June 1990

BOORA Project Experience

- Mesa Arts Center, Mesa, AZ
- Collin County Arts Center, Plano, TX
- Portland Institute for Contemporary Art Temporary Theater, Portland, OR University of New Mexico Fine Arts Center Renovation, Albuquerque, NM
- Macalester College, Janet Wallace Fine Arts Center Renovation, St. Paul, MN
- UC Santa Cruz Arts Facilities Improvements, Santa Cruz, CA
- University of California, Riverside Fine Arts Building, Riverside, CA
- City of Gresham Performing Arts Center Study, Gresham, OR
- Solvang Festival Theater Renovation & Expansion Master Plan, Solvang, CA
- Bellevue Performing Arts Center Study, Bellevue, WA
- National Underground Railroad Freedom Center, Cincinnati, OH
- Saint Mary's College Lefevre Theatre Renovation Study, Moraga, CA
- Saint Mary's College Performing Arts Center Study, Moraga, CA
- City of Walnut Creek Dean Leshner Regional Center for the Arts Small Theatre, Walnut Creek, CA
- Meydenbauer Center Theatre Completion, Bellevue, WA
- Sacramento Performing Arts/Conference Center Study (SHRA), Sacramento, CA
- Sacramento Theater Company Concept Study, Sacramento, CA