

Mandy Tripoli
Deputy Director of Visual Arts, Engagement and Education

Mandy is a driven and innovative public administrator with 20 years of experience shaping strategic initiatives to deepen the connection between arts/culture and community. She is a collaborative leader committed to public and community engagement, through active participation in innovative arts and culture programs. She has engaged in direct services for children, adults, educators and artists. Committed to public engagement, Mandy develops community partnerships, engages staff in mentoring, manages large-scale projects and executes facility administration.

She has served the Mesa Arts Center for the last 13 years. In her current post as Deputy Director of Visual Arts, Engagement and Education she oversees Mesa Contemporary Art Museums four rotating gallery spaces, Art Studios 14 visual and performing art studios, community engagements designing of responsive programs for vulnerable populations, schools and community, Festival/Special Events including several annual large festivals like Dia de los Muertos and other activities and events, including those with community partners and participation in City-wide events.

She previously served for nine years at the Arizona Commission on the Arts where she administered a portfolio of \$2 million in learning/engagement grants, programs, and technical assistance throughout the State.

She has also served as a board member and advisory capacity with national and state-based arts and service organizations like the National Assembly of State Art Agencies, and Mesa Urban Garden, and has been an invited presenter and panelist for the National Endowment for the Arts; Americans for the Arts; American Alliance of Museums Association; National Dance Education Association; National Assembly of State Arts Agencies.

Mandy is a graduate of Arizona State University in Tempe, AZ where she earned her degree in Art History.