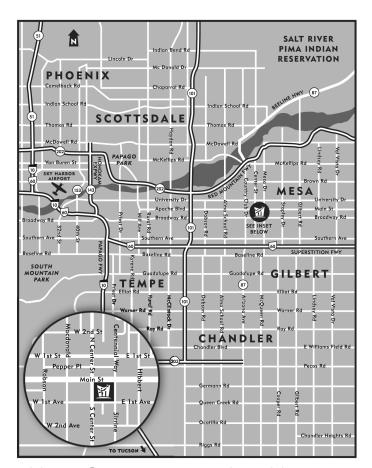


2018 - 2019 Season Prospectus

hotics

Installation view of Robert Williams' sculpture Errant Levity from Slang Aesthetics exhibition, Sept 2017 - Jan 2018.



Mesa Contemporary Arts Museum AT MESA ARTS CENTER

located on the corner of Main Street and Center Street Downtown Mesa

Mailing Address: P.O. Box 1466 • Mesa, AZ 85211-1466

Shipping Address: One East Main Street • Mesa, AZ 85201

> (480) 644-6560 www.MesaArtsCenter.com

UNSOLICITED ARTISTS GUIDELINES

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. Artists who **DO NOT** follow the guidelines outlined in the Prospectus or were not contacted directly by Mesa Contemporary Arts Museum staff about participating in an exhibition are considered unsolicited artists. Artists who apply for an opportunity and follow the guidelines in the Prospectus are NOT considered unsolicited. Unsolicited materials will be returned without comment.



Docent Talk by **Kathryn Maxwell** of her exhibition *Halfway Between the Earth and Stars* in the South Gallery, December 2017 – March 2018. Kathryn Maxwell was a 2017 Prospectus winner.

ou are holding the 2018-2019 Season Prospectus from Mesa Contemporary Arts (MCA) Museum at Mesa Arts Center, the City of Mesa's visual art exhibition venue.

This five-gallery visual arts complex features changing exhibitions and works from our Permanent Collection of contemporary visual arts, both from emerging and internationally recognized artists. Extensive educational programs for children and adults are also offered, along with a wide variety of special events.

Through regional and national advertising, artists are invited to submit proposals for consideration by our curatorial staff and respected national jurors. Based on past experiences, exhibitions generally represent 45 - 75 artworks by 2 - 75 artists, but final determination is at the discretion of the individual jurors.

When you fill out the entry form, please remember to make a copy for your records. See page 4 of this booklet for general MCA Museum guidelines. And please let us know how you learned about MCA Museum!

40th Annual Contemporary Crafts Page 5

> Project Room Proposal Page 7

> North Gallery Proposal Page 9

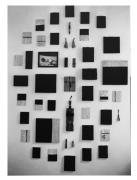
2019 Print Calendar Page 11

BidUp! Silent Auction Fundraiser Page 13

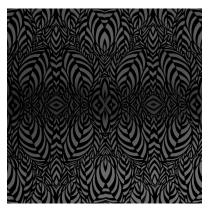
Occasionally, artwork from exhibitions become part of the **PERMANENT COLLECTION**



Anne Coe, La Ultimate Sena, 2014. Acrylic on canvas, 60 x 60 inches. Gift of Dawn Nehls and Sylvia A. Stevens.



Maurizio Pellegrin, The Writer, 1995. Mixed media (46 elements (tempera, padded canvas, objects and photographs), 110 x 75 x 8 inches. Gift of Sidney and Elaine Cohen.



Janet Towbin, *Leaf Stripes (Dark)*, 2015. Multi-block relief with linocut print, 16×16 inch image. Courtesy of the artist.

MESA CONTEMPORARY ARTS MUSEUM MISSION

Mesa Contemporary Arts Museum is a visual arts exhibition space committed to the presentation, interpretation, collection, documentation and preservation of contemporary visual arts with a special focus on traditional media. Dedicated to presenting exceptional regional, national and international exhibitions, Mesa Contemporary Arts Museum provides support and advancement to artists world-wide through solo, group and juried exhibitions while promoting educational opportunities within our community.

Mesa Arts Center provides all citizens the opportunity to experience and enjoy a wide variety of visual and performing arts programming, and is operated by the City of Mesa Arts and Cultural Department. The City of Mesa does not discriminate on the basis of race, color, religion, sex, marital status, age, national origin, or disability.

AGREEMENT

The artist agrees to maintain sale price (if applicable) and entry for the duration of the exhibition. Submission of an entry constitutes an agreement on the part of the artist to all the conditions set forth in this Prospectus and grants permission to MCA Museum to reproduce and distribute images through print and electronic media for publicity purposes. All entries must be of original design and personal execution. In order to be displayed, all works must be received ready to install with proper hanging device attached or enclosed and with installation instructions, if necessary.

PROPOSAL IMAGES

- DIGITAL PHOTOGRAPHS (ONLY): Do not send prints, slides or transparencies. A professional photographer is recommended for quality photos. All digital images MUST be JPEG, 300 dpi and sized approximately 5x6" (6" being the longest point). If you are using a MAC, make sure the images are formatted for PC usage (If we are unable to open the image files, the application will rejected).
- LABELING YOUR FILE: Do not imbed the artist's name or object title on the image itself. When you save the file, provide the following file name: your last name, title of object (see example).

Here is how your digital file should look after you save it with your last name and the title of your object.



Bekic, Grey Corollarium.jpg

- <u>SUBMITTING IMAGES</u> (Dropbox, CDs or Thumb Drives): CDs and thumb drives will only be returned upon request and not returned if the proposal is accepted. Send DropBox files to <u>Mesacontemporaryarts@</u> <u>MesaAZ.gov</u>. <u>Make sure you label your folder with the exhibition title</u> or gallery you are applying for and include your name or the name <u>associated with the proposal</u>.
- FEE PAYMENT / SAE: Checks (made out to <u>City of Mesa</u>) for fees MUST be mailed (We can not accept payment over the internet.). Enclose a self-addressed stamped envelope with your payment and a copy of your proposal. <u>Make sure the envelope is large enough to</u> <u>accept a packet of information and your CD, if requesting it back!</u>
- * MCA Museum reserves the right to refuse any entry.

ARTWORK SHIPPING

Artists are responsible for incoming and return shipping costs as well as checking with the chosen carrier regarding insurance and correct packing procedures. <u>Work must be shipped in a substantial, reusableshipping container that meets shipping standards</u>. **Please do not use Styrofoam peanuts!** Artists will be notified if their work arrives damaged. MCA Museum will not be responsible for breakage due to incorrect packing or insufficient container when returning artwork as it was originally shipped. <u>MCA Museum will NOT pay for return shipping of</u> **artwork. Please include a prepaid label with your incoming package, if you use a standard shipping service.** All artwork must be shipped to:

Attn: [insert title of show] MCA Museum at Mesa Arts Center For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466 For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

SALES

A 25% commission will be retained by MCA Museum on all sales. Work will be sold at the price listed on the entry form. All work must have a sale price that includes the 25% commission or, if not for sale, an insurance value must be indicated. Money received from any sales will be issued to the artist upon the close of the exhibition.

LIABILITY

The City of Mesa will insure objects lent to it at the time of delivery for the value indicated on the entry form. The City of Mesa will insure against all risks of physical loss or damage from any external cause while on location during the period of loan. The usual exclusions will apply for loss or damage which occur by any event beyond the control of the City.



Installation view of MCA Museum's 39th Annual Contemporary Crafts exhibition, February - April 2018.

TO THE ARTIST

This exhibition is Mesa Contemporary Arts Museum's juried exhibition to celebrate the 40th anniversary of this event. Highlighting the finest in contemporary crafts from around the country, our annual crafts exhibition has become a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts. A color brochure will be produced to accompany this exhibition.

ELIGIBILITY

Artists from around the country may submit a maximum of four works completed within the last five years and not exhibited in a previous MCA Museum exhibit. A maximum of 12 images may be submitted- four works plus two details per artwork.

JUROR: Luiza deCamargo

Luiza deCamargo is the Associate Curator at the Society of Arts and Crafts. In her 4 years at the Society, she has curated exhibitions across craft media and developed public programs to engage guests about the power of craft. Luiza is mission-driven and is most excited when she can connect an artist and a visitor to open up opportunities to dialogue about making, using, learning, and collecting. She holds a masters degree in History of Decorative Arts from the Smithsonian Institute in Partnership with the Corcoran College of Art and Design in Washington, DC.

AWARDS

\$2,000 is available to jurors to present for this MCA Museum exhibition. In addition, as the grand prize, the juror will select an artist who will receive a solo exhibition in the MCA Museum Project Room during the **41**st **ANNUAL CONTEMPORARY CRAFTS** exhibition in January 2020.

FEE

A non-refundable fee of \$25 for up to four artworks is required. Please make checks payable to <u>CITY OF MESA</u>. Payment of this fee does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

CALENDAR

Oct 19, 2018	All entry forms and images must be received by 5pm (Arizona time), Friday, October 19, 2018 .
Dec 14, 2018	Artists will be notified via mail by approximately
	Friday, Dec 14 of acceptance/non-acceptance. PLEASE DO NOT CALL OR EMAIL.
Jan 18, 2019	Accepted works MUST be received by MCA
	Museum by 5pm, Friday, January 18 (includes both hand-delivered and shipped works).
Feb 8-Apr 21, 2019	Duration of exhibition.
Feb 8, 2019	Opening reception for artists and guests, 7-10pm.
May 10, 2019	All hand-delivered work must be picked-up by
-	Friday, May 10. Work may be picked up during regular office hours: Tuesday through Friday,
	10am–5pm. (Please call 480.644.6565 to
	schedule an appointment.) All other work will be
	shipped by Friday, May 24.

SEND ALL INFORMATION TO:

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466

For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

40th ANNUAL CONTEMPORARY CRAFTS

Complete this entire form, make a copy for your records, and send it and your images along with a large enough <u>self-addressed</u>, stamped envelope to assure notification and return of CD or thumb drive.

PLEASE PRINT CLEARLY

Name:				
Mailing Address:				
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Shipping Address:	1			
City:	State: Zip:			
Phone: (day)(Zip: (night)()			
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E-mail Address:				
IMAGE TYPE SUBMITTED: 🔲 Thum				
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	ooraryarts@MesaAZ.gov. Make sure that			
your folder is titled <u>40th Craft</u> and inc	ludes your name.			
LIST ENTRIES (please print clearly)			
1. Title:				
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3104				
How did you hear about Mesa Contemporary Arts Museum?				
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Friend E	iternet American Craft mail College/Gallery			
Social Networking Site C				
5				



Installation view of the group exhibition *Making Waves* by Lucrezia Bieler, Jennifer McCurdy, Robert Donna and Katie Glusica, April - August 2017. The exhibition was a 2016 proposal winner.

esa Contemporary Arts Museum is pleased to offer another opportunity for artists to utilize our experimental 525 square foot gallery for exhibitions of solo or collaborative work. In keeping with the mission statement of Mesa Contemporary Arts Museum, the Project Room is a space dedicated to the exhibition of professional quality, contemporary artworks. Preference will be given to artist's proposals that include the use of the space to create site-specific and/or exhibitions of new media (including film/video, sound, digital and/or web-based works) but does not prohibit work in traditional media.

TO THE ARTIST

Opportunities may include artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Project Room curators and preparator.

Work must meet gallery standards and be professionally presented. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

UNSOLICITED ARTISTS

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

FLOORPLAN

The Project Room is 525 square feet, has 16 foot ceilings, sheetrock walls backed with ³/₄-inch plywood and bamboo floors. Additionally, this exhibition space is equipped with floor, wall and ceiling electrical outlets, as well as sound and data ports capable of supporting video, sound, digital, and web-based media. Visit our website at <u>www.mesaartscenter.com/getinvolved</u> (under "Artist Opportunities" tab) to download a plan of the space.

APPLICATION

Applications must be received by **Friday**, **December 14**, **2018**. Artists will be notified by **April 12**, **2019**. **PLEASE DO NOT CALL OR EMAIL**.

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point. If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will rejected).
- Number the slides to correspond to your slide identification list. The slide identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See SAMPLE below).
- A non-refundable fee of \$25 per proposal is required. Please make checks out to <u>CITY OF MESA</u>.
- A large enough <u>self-addressed, stamped envelope</u> to assure notification and return of CD or thumb drive

CALENDAR

Curatorial Staff will determine the exhibition calendar.

SEND ALL INFORMATION TO:

DR. RUTH TAN LIM PROJECT ROOM

MCA Museum at Mesa Arts Center For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466

For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

Name:				
Mailing Address:				
City:		State:		Zip:
Shipping Address:				
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Medium:			Product	ion date:
Dimension: height				
How did you hear about M	esa	Contempo	rary Arts	Museum?
Direct Mail				American Craft
FriendSocial Networking Site				College/Gallery



Installation view of **Mary Shindell**'s exhibition *As Above* in the North Gallery, January – April 2018.

n keeping with the Mission Statement of Mesa Contemporary Arts Museum, the North Gallery is a space dedicated to the exhibition of professional quality, contemporary artworks. Its intent is to identify, recognize, and promote artists living in Arizona, with an emphasis on the Greater Phoenix/Mesa area, and/or artists who have a significant presence within the State. In addition, this space is a venue where both artists and community members alike have the opportunity to view and learn about a wide variety of artists, media, culture, ethnic diversity and issues that impact the arts in Arizona and the community as a whole.

TO THE ARTIST

Opportunities may include juried exhibitions, or artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Artists in Residence with the Mesa Arts Center's Art Studios program are encouraged to apply. In addition, we will curate exhibitions that emphasize artists/exhibitions and concepts in the community. Local art organizations may exhibit as a collective group. If accepted, the organization cannot exhibit more than once every two years and must reapply each time.

Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Preparator, while group and traveling shows will be exclusively installed by the Preparator.

Work must meet gallery standards, be professionally presented and ready to hang/install when brought for installation. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/ groups will receive a contract.

UNSOLICITED ARTISTS

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

FLOOR PLAN

The North Gallery is 700 square feet, has 16 foot ceilings, sheetrock walls backed with ³/₄-inch plywood and bamboo floors. Visit our website at <u>www.mesaartscenter.com/getinvolved</u> (under "Artist Opportunities" tab) to download a plan of the space.

APPLICATION

Applications must be received by Friday, December 14, 2018. Artists will be notified by April 12, 2019. PLEASE DO NOT CALL OR EMAIL.

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of . professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point. If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will rejected).
- Number the slides to correspond to your slide identification list. The slide identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See SAMPLE below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to CITY OF MESA.
- A large enough self-addressed, stamped envelope to assure notification and return of CD or thumb drive

CALENDAR

Curatorial Staff will determine the exhibition calendar.

SEND ALL INFORMATION TO:

NORTH GALLERY

MCA Museum at Mesa Arts Center For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466 For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

Name:	
City: State: Zip: Shipping Address:	
City: State: Zip:	
	-
E-mail Address:	
IMAGE TYPE SUBMITTED: Thumb Drive CD	
DrobBox from email:	
** Send DropBox link to <u>Mesacontemporaryarts@MesaAZ.gov</u> . Make sure tha	t
your folder is titled <u>North Gallery</u> and includes your name.	
<u>LIST ENTRIES</u>	
1. (SLIDE NUMBER)	
Artist's Name:	
Title:	
Medium: Production date:	
Dimension: heightwidthdepth	
How did you hear about Mesa Contemporary Arts Museum?	
Direct Mail Internet American Craf Friend Email Colleae/Gallery	
- 57-	/
Social Networking Site Other	



Lobby display of 2018 Original Art Print Calendar.

PROJECT DESCRIPTION

In keeping with a tradition established in 2010, Mesa Contemporary Arts Museum will produce its tenth annual limited edition calendar that will feature 12 original works on paper by emerging and established contemporary artists. Up to 48 artists will be invited and selected to produce a 50 print edition. Each print will randomly appear as a month in a calendar with no artist being repeated. The calendars will be sold for \$200 each and all proceeds will be used to fund MCA Museum programming and exhibitions.

RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS

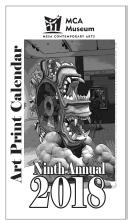
- If accepted, each artist is responsible for producing a 50 print edition (in color or black and white) in any fine art print medium. <u>No reproductive</u> <u>prints of existing work will be accepted.</u>
- Both traditional and digital techniques are allowed as are variable editions, monoprints/monotypes and 19th century photographic techniques. <u>Pure drawing and painting are unacceptable unless used</u> <u>in conjunction with the allowed mediums</u> of intaglio, relief, screen, lithography, letterpress, inkjet, Van Dyke, cyanotype, gum dichromate, collotype, and photogravure.
- Straight digital prints are acceptable only if original image was digitally created, pure photography digitally printed will not be accepted.
- Paper size cannot exceed 12H x 10W inches and must be printed on acid free paper. Calendar orientation is <u>vertical</u>.
- In lieu of payment, each artist will receive two calendars (valued at \$200 each), which will contain 24 original works on paper each by a different artist.

JUROR: Aaron Colman

Aaron Colman is Assistant Professor of Art at the University of Arizona. He received his MFA from Northern Illinois University (2013) and BFA from Herron School of Art and Design (2009). A mixed media artist and printmaker, Coleman creates works that focus on political and social issues. He combines imagery from comic books and stained-glass windows to raise questions about misconstrued belief systems and twisted moral values in our society. Colman's background in hip-hop culture and street art remains a major influence. He has exhibited internationally and received numerous awards, scholarships and fellowships for his work in lithography and mezzotint.

CALENDAR

Aug 3, 2018	All entry forms and images must be received by		
-	5pm, Arizona time, Fri, Aug 3, 2018.		
Aug 10, 2018	Artists will be notified of acceptance/non-		
	acceptance. PLEASE DO NOT CALL OR EMAIL.		
Oct 19, 2018	Each artist is responsible for producing 50 prints,		
	which must be received by 5pm, Arizona time,		
	Friday, Oct 19, 2018.		
Nov 2018	Calendars will be mailed to participating artists.		
Nov 16, 2018	Reception with prints on display in the museum's		
	lobby, 6-8pm		
Dec 7, 2018 to	MCA Museum will host a retrospective exhibition,		
Mar 24, 2019	displaying prints featured in every calendar from		
	2015 to 2019.		



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2018 Artists Included:

- Charles Barth Kimberley Boege Jackson Boelts Brent Bond Mary Bruns Claribel Cone and S. Robbins (Phoenix Sun Beams) Bev Beck Glueckert Carol Hayman David A. Higgins Marlys Kubicek Sandra Anita Lacea Harold Lohner Kyllan Maney
- David Manje Barbara Mason Mark McDowell Jacob Meders Kimiko Miyoshi Mark Obermayer Paulette Olive Darshana Patel Mike Scheef Katherine Sheehan Janet Towbin Sarah Whorf Wendy Willis Melanie Yazzie

SEND ALL INFORMATION TO:

2019 PRINT CALENDAR

MCA Museum at Mesa Arts Center For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466 For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

APPLICATION PROCESS

- Complete below application form
- Up to 5 images (DropBox, CD or thumb drive) exemplifying your work along with a line drawing or digital mock-up of your proposed print.

ENTRY FEE: NONE

PLEASE PRINT CLEARLY

Name:				
Mailing Address:				
City:	State:	Zip:		
Phone: (day)				
E-mail Address:				
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** Send Dropbox link to <u>Mesac</u>				
your folder is titled 2019 Print	<u>Calendar</u> and include	s your name.		
INFORMATI	ON ABOUT PROP	OSED PRINT		
	formation will appe			
Title:				
Type of Print:				
How did you hear about Mesa Contemporary Arts Museum?				
	Internet	American Craft		
	Email			
Social Networking Site	Other			

BidUP! Silent Auction Fundraiser



2017 reception for BidUp Silent Auction Fundraiser, Nov 11, 2017.

PROJECT DESCRIPTION

Mesa Contemporary Arts Museum is pleased to announce **BidUp!**, which will feature the work of artists from Arizona and beyond. Participating artists are asked to create an original work in any medium of art that does not exceed $24 \times 24 \times 24$ inches. The artwork will then be displayed from Nov 14th to 16th and sold in a silent auction format on Nov 16th.

* All proceeds benefit MCA Museum exhibition and educational programs.

RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS (18+ years only)

- Artists 18+ years and all mediums are welcome!
- Only one work will be accepted by each artist.
- **Restriction:** The work <u>can NOT exceed 24 x 24 x 24 inches</u>. <u>Artwork does not need to adhere to a square format.</u> It just needs to be 24 x 24 x 24 inches or less.
- IMPORTANT: All wall objects must be ready to hang and will not be accepted without a proper hanging device in place.
- Participating artists will receive a voucher good for 20% off (a \$40 value) the purchase of one 2019 Original Art Print Calendar, which will also premier the same night of this fundraiser.
- Participating artists will also receive a voucher good for one free entry to a MCA Museum juried exhibition.

* MCA Museum reserves the right to refuse any work for any reason.

All donations for the *BidUp!* Silent Auction Fundraiser become the property of the Mesa Contemporary Arts Museum. All proceeds benefit the museum's exhibition and educational programs. Unsold artworks will be used for future fundraisers or reappropriated at the museum's discretion.

ENTRY FEE: NONE

CALENDAR

Oct 26, 2018	All artwork must be received by 5pm, Arizona time, Friday, Oct 26, 2018. <u>Late entries will NOT</u>			
	be accepted. No exceptions!			
Nov 14-16, 2018	All donated artwork will be on public display.			
Nov 16, 2018	Reception and Silent Auction, 6-8pm			
	The event is FREE and the 2019 Original Art Print			
	Calendar will also premier the same night.			

BidUp! Silent Auction Fundraiser MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466 For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

APPLICATION PROCESS

- Complete the information below and submit it along with your artwork. The completed form MUST accompany the work, otherwise, the piece will not be included in the show.
- All artwork must be received by 5pm, Arizona time, Friday, Oct 26, 2018. Late entries will NOT be accepted. No exceptions! If you are
 - mailing your piece, please use the shipping address above.
- For questions and to schedule a drop off time, please call 480-644-6565.

PLEASE PRINT CLEARLY

Name:			
Mailing Address:			
City:	State:	Zip:	
(night)			
E-mail Address:			

Do you plan to attend the BidUp! Reception on Fri, Nov 16?

🛛 Yes 🖵 No

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INFORMATION ABOUT DONATED ARTWORK

* All donations for the BidUp! Silent Auction Fundraiser become the property of the Mesa Contemporary Arts Museum. All proceeds benefit the museum's exhibition and educational programs. Unsold artworks will be used for future fundraisers or reappropriated at the museum's discretion.

Only one work will be accepted by each artist

Ages 18 and over only please!

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This information will appear on the label for your artwork:					
Ar	twork Description: 🛛	2-D) 🖬 3-D	(please c	heck one)
Tit	le:				
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Va	ue:				
Ad	ditional Notes:				
How did you hear about Mesa Contemporary Arts Museum?					
	Direct Mail Friend		Internet	í 🗆	American Craft
	Friend		Art Calendo	ır 🗆	College/Gallery
	Social Networking Site		Other		

HOURS OF OPERATION Tues, Wed, Fri, Sat: 10am-5pm Thurs: 10am-8pm Sun: Noon-5pm

2nd Fri of the Month: 10am-10pm Thank you to the following sponsors for their support:

ARIZONA W COMMISSION ON THE ARTS



FREE docent led tours on Wednesdays at 1pm. For more information and to confirm tour availability, call Tiffany at 480-644-6562.



One East Main Street | PO Box 1466 Mesa, Arizona 85211-1466

480-644-6562 MesaArtsCenter.com





Artist information and application mesaartscenter.com/mesaartsfestival