



**MCA
Museum**

MESA CONTEMPORARY ARTS

Installation view of Jenny Day's exhibition *Letting Go of Utopia*,
Jan 17 - April 5, 2020. This exhibition was a 2018 proposal winner.

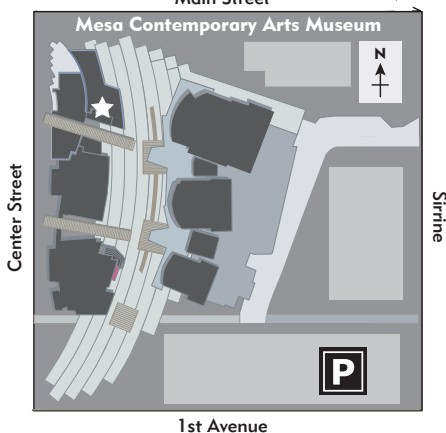


**2020 - 2021
Season Prospectus**



**MESA
ARTS
CENTER**

1 East Main Street
Mesa, AZ 85201



Mesa Contemporary Arts Museum AT MESA ARTS CENTER

located on the corner of
Main Street and Center Street
Downtown Mesa

Mailing Address:
P.O. Box 1466 • Mesa, AZ 85211-1466

Shipping Address:
One East Main Street • Mesa, AZ 85201

(480) 644-6560
www.MesaArtsCenter.com

UNSOLICITED ARTISTS GUIDELINES

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. Artists who **DO NOT** follow the guidelines outlined in the Prospectus or were not contacted directly by Mesa Contemporary Arts Museum staff about participating in an exhibition are considered unsolicited artists. **Artists who apply for an opportunity and follow the guidelines in the Prospectus are NOT considered unsolicited.** Unsolicited materials will be returned without comment.

MESA CONTEMPORARY ARTS MUSEUM

at Mesa Arts Center



Ceramic artist **Kazuma Sambe** talking to guests about his work during the Opening Reception of his exhibition *Ketchup = Red, Mustard = Yellow* in the SRP Gallery, Feb 14 - Apr 19, 2020. This exhibition was a 2018 proposal winner.

You are holding the 2020-2021 Season Prospectus from Mesa Contemporary Arts (MCA) Museum at Mesa Arts Center, the City of Mesa's visual art exhibition venue.

This five-gallery visual arts complex features changing exhibitions and works from our Permanent Collection of contemporary visual arts, both from emerging and internationally recognized artists. Extensive educational programs for children and adults are also offered, along with a wide variety of special events.

Through regional and national advertising, artists are invited to submit proposals for consideration by our curatorial staff and respected national jurors. Based on past experiences, exhibitions generally represent 45 - 75 artworks by 2 - 75 artists, but final determination is at the discretion of the individual jurors.

When you fill out the entry form, please remember to make a copy for your records. See page 4 of this booklet for general MCA Museum guidelines. And please let us know how you learned about MCA Museum!

42nd Annual Contemporary Crafts
Page 5

Project Room Proposal
Page 7

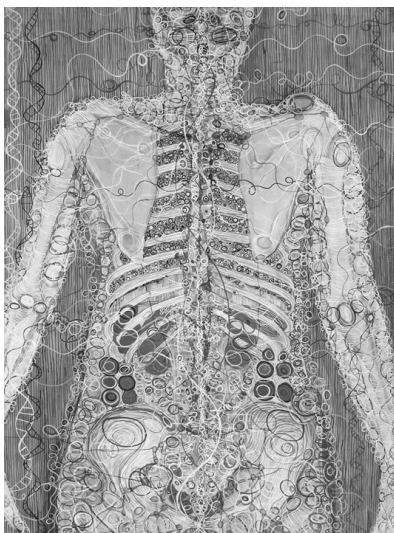
North Gallery Proposal
Page 9

2021 Print Calendar
Page 11

Occasionally, artwork from exhibitions become part of the
PERMANENT COLLECTION



Carol Eckert, *Valley of the Quest*, 2015, Cotton, linen, wire, 43 x 62 x 3½ inches.
Anonymous gift. From the exhibition *The Memory of Birds*, Sept 2019 – Jan 2020.



Monica Aissa Martinez, *Back Body Female*, 2012, Casein, gouache, gesso, graphite, micaceous iron oxide on BFK rag, 45 x 35½ inches. Gift of Patrica Spano, 2019. From the exhibition *Creature, Man, Nature*, Jan – April 2013.



Champ Styles, *The Scavenger's Daughter*, 2011, Tank, enamel, 23½ x 9 x 14 inches. Gift of the artist, 2019. From the exhibition *Easy Ridin' & Hard Rockin' AZ Style*, Sept – Dec 2011.



Angel Cabrales, *Mutual Assured Development/Destruction*, 2015, Multimedia, electrical, wood, steel, 40 x 24 x 30 inches. Gift of the artist, 2019. From the exhibition *ARTillery: Contemporary Art Influenced by Weaponry*, April - Aug 2015.

MESA CONTEMPORARY ARTS MUSEUM MISSION

Mesa Contemporary Arts Museum is a visual arts exhibition space committed to the presentation, interpretation, collection, documentation and preservation of contemporary visual arts with a special focus on traditional media. Dedicated to presenting exceptional regional, national and international exhibitions, Mesa Contemporary Arts Museum provides support and advancement to artists world-wide through solo, group and juried exhibitions while promoting educational opportunities within our community.

Mesa Arts Center provides all citizens the opportunity to experience and enjoy a wide variety of visual and performing arts programming, and is operated by the City of Mesa Arts and Cultural Department. The City of Mesa does not discriminate on the basis of race, color, religion, sex, marital status, age, national origin, or disability.

AGREEMENT

The artist agrees to maintain sale price (if applicable) and entry for the duration of the exhibition. Submission of an entry constitutes an agreement on the part of the artist to all the conditions set forth in this Prospectus and grants permission to MCA Museum to reproduce and distribute images through print and electronic media for publicity purposes. All entries must be of original design and personal execution. In order to be displayed, **all works must be received ready to install with proper hanging device attached or enclosed and with installation instructions, if necessary.**

PROPOSAL IMAGES

- **DIGITAL PHOTOGRAPHS (ONLY):** Do not send prints, slides or transparencies. A professional photographer is recommended for quality photos. **All digital images MUST be JPEG, 300 dpi and sized approximately 5x6" (6" being the longest point). If you are using a MAC, make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
 - **LABELING YOUR FILE:** Do not imbed the artist's name or object title on the image itself. When you save the file, provide the following file name: **your last name, title of object** (see example).
 - **SUBMITTING IMAGES (Dropbox, CDs or Thumb Drives):** CDs and thumb drives will only be returned upon request and not returned if the proposal is accepted. Send DropBox files to Mesacontemporaryarts@MesaAZ.gov. **Make sure you label your folder with the exhibition title or gallery you are applying for and include your name or the name associated with the proposal.**
 - **FEE PAYMENT / SAE:** Checks (made out to **City of Mesa**) for fees **MUST be mailed** (We can not accept payment over the internet.). **Enclose a self-addressed stamped envelope with your payment and a copy of your proposal. Make sure the envelope is large enough to accept a packet of information and your CD, if requesting it back!**
- * MCA Museum reserves the right to refuse any entry. No substitutions will be accepted for work that is selected and no longer available.

Here is how your digital file should look after you save it with your last name and the title of your object.



Bekic, Grey
Corollarium.jpg

ARTWORK SHIPPING

Artists are responsible for incoming and return shipping costs as well as checking with the chosen carrier regarding insurance and correct packing procedures. Work must be shipped in a substantial, reusable-shipping container that meets shipping standards. **Please do not use styrofoam peanuts!** Artists will be notified if their work arrives damaged. MCA Museum will not be responsible for breakage due to incorrect packing or insufficient container when returning artwork as it was originally shipped. **MCA Museum will NOT pay for return shipping of artwork. Please include a prepaid label with your incoming package, if you use a standard shipping service.** All artwork must be shipped to:

Attn: [insert title of show]

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

SALES

A 25% commission will be retained by MCA Museum on all sales. Work will be sold at the price listed on the entry form. All work must have a sale price that includes the 25% commission or, if not for sale, an insurance value must be indicated. Money received from any sales will be issued to the artist by the close of the exhibition.

LIABILITY

The City of Mesa will insure objects lent to it at the time of delivery for the value indicated on the entry form. The City of Mesa will insure against all risks of physical loss or damage from any external cause while on location during the period of loan. The usual exclusions will apply for loss or damage which occur by any event beyond the control of the City.

42nd ANNUAL CONTEMPORARY CRAFTS



Installation view of MCA Museum's 41st Annual Contemporary Crafts exhibition, Feb - Apr 2020.

TO THE ARTIST

This exhibition is Mesa Contemporary Arts Museum's juried exhibition to celebrate the 42nd anniversary of this event. Highlighting the finest in contemporary crafts from around the country, our annual crafts exhibition has become a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts. A digital color brochure will be produced to accompany this exhibition.

ELIGIBILITY

Artists from around the country may submit a maximum of four works completed within the last five years and not exhibited in a previous MCA Museum exhibit. A maximum of 12 images may be submitted-four works plus two details per artwork.

JUROR: Gail M. Brown

Gail M. Brown is an Independent Curator whose interest is to enhance visibility and education about contemporary craft within the larger visual arts community. A trained printmaker with her degree from the Philadelphia College of Art, she identified her own connection to process and media while exploring etching and lithography. Over the last forty years, she has observed the craft movement and curated, organized and juried close to eighty exhibitions that highlight exceptional work from a national/international body of mature and mid-career artists as well as introducing the potent ideas and art forms of younger makers. For more information about the juror, please visit her website at www.gailmbrown.com.

AWARDS

\$2,000 is available to jurors to present for this MCA Museum exhibition. In addition, as the grand prize, the juror will select an artist who will receive a solo exhibition in the MCA Museum Project Room during the **43rd ANNUAL CONTEMPORARY CRAFTS** exhibition in January 2022.

FEE

A non-refundable fee of \$25 for up to four artworks is required. Please make checks payable to CITY OF MESA. Payment of this fee does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

CALENDAR

- | | |
|----------------------------|---|
| Oct 23, 2020 | All entry forms and images must be received by 5pm (Arizona time), Friday, Oct 23, 2020. |
| Dec 11, 2020 | Artists will be notified via mail by approximately Friday, Dec 11 of acceptance/non-acceptance. PLEASE DO NOT CALL OR EMAIL. |
| Jan 15, 2021 | Accepted works <u>MUST</u> be received by MCA Museum by 5pm, Friday, Jan 15 (includes both hand-delivered and shipped works). |
| Feb 12–Apr 25, 2021 | Duration of exhibition. |
| Feb 12, 2021 | Opening reception for artists and guests, 7-10pm. |
| May 14, 2021 | All hand-delivered work must be picked-up by Friday, May 14 . Work may be picked up during regular office hours: Tuesday through Friday, 10am–5pm. (Please call 480.644.6565 to schedule an appointment.) All other work will be shipped by Friday, May 21 . |



SEND ALL INFORMATION TO:

42nd ANNUAL CONTEMPORARY CRAFTS

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

42nd ANNUAL CONTEMPORARY CRAFTS

Complete this entire form, make a copy for your records, and send it and your images along with a large enough **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive.

PLEASE PRINT CLEARLY

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Shipping Address: _____

City: _____ State: _____ Zip: _____

Phone: (day)(____) _____ (night)(____) _____

E-mail Address: _____

IMAGE TYPE SUBMITTED: ☐ Thumb Drive ☐ CD

☐ Dropbox from email: _____

**** Send DropBox link to Mesacontemporaryarts@MesaAZ.gov. Make sure that your folder is titled 42nd Craft and includes your name.**

LIST ENTRIES (please print clearly)

1. Title: _____

Medium: _____ Production date: _____

Dimension: height _____ width _____ depth _____

Sale price: \$ _____ NFS insurance value: \$ _____

2. Title: _____

Medium: _____ Production date: _____

Dimension: height _____ width _____ depth _____

Sale price: \$ _____ NFS insurance value: \$ _____

3. Title: _____

Medium: _____ Production date: _____

Dimension: height _____ width _____ depth _____

Sale price: \$ _____ NFS insurance value: \$ _____

4. Title: _____

Medium: _____ Production date: _____

Dimension: height _____ width _____ depth _____

Sale price: \$ _____ NFS insurance value: \$ _____

Upon acceptance my work will be
(✓one):

- ☐ shipped
☐ hand delivered

**WORK LEFT AFTER
May 21, 2021
WILL BE SUBJECT
TO A \$1 PER DAY
STORAGE FEE.**

FOR OFFICE USE ONLY

Fee: \$25 for up to four artworks

Paid \$ _____

How did you hear about Mesa Contemporary Arts Museum?

- ☐ Direct Mail ☐ Internet ☐ American Craft
☐ Friend ☐ Email ☐ College/Gallery
☐ Social Networking Site ☐ Other _____

DR. RUTH TAN LIM PROJECT ROOM



Installation view of **Mary Meyer's** exhibition *Biophilia*, Sept 2019- Jan 2020.
This exhibition was a 2018 proposal winner.

Mesa Contemporary Arts Museum is pleased to offer another opportunity for artists to utilize our experimental 525 square foot gallery for exhibitions of solo or collaborative work. In keeping with the mission statement of Mesa Contemporary Arts Museum, the Project Room is a space dedicated to the exhibition of professional quality, contemporary artworks. Preference will be given to artist's proposals that include the use of the space to create site-specific and/or exhibitions of new media (including film/video, sound, digital and/or web-based works) but does not prohibit work in traditional media.

TO THE ARTIST

Opportunities may include artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Project Room curators and preparator.

Work must meet gallery standards and be professionally presented. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

UNSOLICITED ARTISTS

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

FLOOR PLAN

The Project Room is 525 square feet, has 16 foot ceilings, sheetrock walls backed with 3/4-inch plywood and bamboo floors. Additionally, this exhibition space is equipped with floor, wall and ceiling electrical outlets, as well as sound and data ports capable of supporting video, sound, digital, and web-based media. Visit our website at www.mesaartscenter.com/getinvolved (under "Artist Opportunities" tab) to download a plan of the space.

APPLICATION

Applications must be received by **Friday, December 11, 2020**. Artists will be notified by **Friday, April 16, 2021**. **PLEASE DO NOT CALL OR EMAIL.**

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- **Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point). If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
- A list of the images that you have submitted. The identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See *SAMPLE* below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- A large enough **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive

CALENDAR

Curatorial Staff will determine the exhibition calendar.

SEND ALL INFORMATION TO:

DR. RUTH TAN LIM PROJECT ROOM

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466

For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Shipping Address: _____

City: _____ State: _____ Zip: _____

Phone: (day)(____) _____ (night)(____) _____

E-mail Address: _____

IMAGE TYPE SUBMITTED: ☐ Thumb Drive ☐ CD

☐ Dropbox from email: _____

**** Send DropBox link to Mesacontemporaryarts@MesaAZ.gov. Make sure that your folder is titled Project Room and includes your name.**

LIST ENTRIES

1. (IMAGE NUMBER)

Artist's Name: _____

Title: _____

Medium: _____ Production date: _____

Dimension: height _____ width _____ depth _____

How did you hear about Mesa Contemporary Arts Museum?

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> Direct Mail | <input type="checkbox"/> Internet | <input type="checkbox"/> American Craft |
| <input type="checkbox"/> Friend | <input type="checkbox"/> Email | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____ | |

NORTH GALLERY



Installation view of **Carol Eckert's** exhibition *The Memory of Birds* in the North Gallery, Sept 2019 – Jan 2020. This exhibition was a 2018 proposal winner. Photo by Grey Shed Studio.

In keeping with the Mission Statement of Mesa Contemporary Arts Museum, the North Gallery is a space dedicated to the exhibition of professional quality, contemporary artworks. Its intent is to identify, recognize, and promote artists living in Arizona, with an emphasis on the Greater Phoenix/Mesa area, and/or artists who have a significant presence within the State. In addition, this space is a venue where both artists and community members alike have the opportunity to view and learn about a wide variety of artists, media, culture, ethnic diversity and issues that impact the arts in Arizona and the community as a whole.

TO THE ARTIST

Opportunities may include juried exhibitions, or artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Artists in Residence with the Mesa Arts Center's Art Studios program are encouraged to apply. In addition, we will curate exhibitions that emphasize artists/exhibitions and concepts in the community. Local art organizations may exhibit as a collective group. If accepted, the organization cannot exhibit more than once every two years and must reapply each time.

Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Preparator, while group and traveling shows will be exclusively installed by the Preparator.

Work must meet gallery standards, be professionally presented and ready to hang/install when brought for installation. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

UNSOLICITED ARTISTS

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

FLOOR PLAN

The North Gallery is 700 square feet, has 16 foot ceilings, sheetrock walls backed with 3/4-inch plywood and bamboo floors. Visit our website at www.mesaartscenter.com/getinvolved (under "Artist Opportunities" tab) to download a plan of the space.

APPLICATION

Applications must be received by **Friday, December 11, 2020**. Artists will be notified by **Friday, April 16, 2021**. **PLEASE DO NOT CALL OR EMAIL.**

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- **Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point). If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
- A list of the images that you have submitted. The identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See *SAMPLE* below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- A large enough **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive

CALENDAR

Curatorial Staff will determine the exhibition calendar.

SEND ALL INFORMATION TO:

NORTH GALLERY

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Shipping Address: _____

City: _____ State: _____ Zip: _____

Phone: (day)(____) _____ (night)(____) _____

E-mail Address: _____

IMAGE TYPE SUBMITTED: ☐ Thumb Drive ☐ CD

☐ Dropbox from email: _____

**** Send DropBox link to Mesacontemporaryarts@MesaAZ.gov. Make sure that your folder is titled North Gallery and includes your name.**

LIST ENTRIES

1. (IMAGE NUMBER)

Artist's Name: _____

Title: _____

Medium: _____ Production date: _____

Dimension: height _____ width _____ depth _____

How did you hear about Mesa Contemporary Arts Museum?

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> Direct Mail | <input type="checkbox"/> Internet | <input type="checkbox"/> American Craft |
| <input type="checkbox"/> Friend | <input type="checkbox"/> Email | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____ | |

2021 PRINT CALENDAR



Installation view of the **2020 Print Calendar** in the museum's lobby.

PROJECT DESCRIPTION

In keeping with a tradition established in 2010, Mesa Contemporary Arts Museum will produce its twelfth annual limited edition calendar that will feature 12 original works on paper by emerging and established contemporary artists. Up to 48 artists will be invited and selected to produce a 50 print edition. Each print will randomly appear as a month in a calendar with no artist being repeated. The calendars will be sold for \$200 each and all proceeds will be used to fund MCA Museum programming and exhibitions.

RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS

- If accepted, each artist is responsible for producing a 50 print edition (in color or black and white) in any fine art print medium. **No reproductive prints of existing work will be accepted.**
- Both traditional and digital techniques are allowed as are variable editions, monoprints/monotypes and 19th century photographic techniques. **Pure drawing and painting are unacceptable unless used in conjunction with the allowed mediums** of intaglio, relief, screen, lithography, letterpress, inkjet, Van Dyke, cyanotype, gum dichromate, collotype, and photogravure.
- Straight digital prints are acceptable only if original image was digitally created, **pure photography digitally printed will not be accepted.**
- Paper size cannot exceed 12H x 10W inches and must be printed on acid free paper. **Calendar orientation is vertical.**
- In lieu of payment, each artist will receive two calendars (valued at \$200 each), which will contain 24 original works on paper each by a different artist.

JUROR: Ron Bimrose

Ron Bimrose has over thirty years of experience as an artist working in printmaking, painting and mixed media. He has taught various printmaking courses throughout the valley including the Arts in Service program for veterans and service members at Mesa Arts Center. Bimrose's prints and paintings are found in many public and private collections in the country, including the National Baseball Hall of Fame in Cooperstown, NY. In 1996, Bimrose was awarded a Visual Arts Fellowship from Arizona Commission on the Arts. He is an alumnus of Arizona State University, where he received his Master of Fine Arts in 1984.

CALENDAR

Aug 7, 2020

All entry forms and images must be received by **5pm, Arizona time, Fri, Aug 7, 2020.**

Aug 14, 2020

Artists will be notified of acceptance/non-acceptance. **PLEASE DO NOT CALL OR EMAIL.**

Oct 23, 2020

Each artist is responsible for producing 50 prints, which must be received by **5pm, Arizona time, Fri, Oct 23, 2020.**

Nov 2020

Calendars will be mailed to participating artists.

Nov 2020

Prints put on display in the museum's lobby.

Dec 2023 to

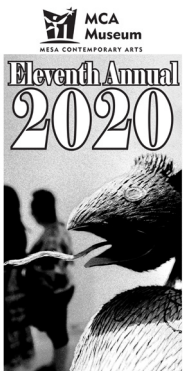
MCA Museum will host a retrospective exhibition, displaying prints featured in every calendar from

Mar 2024

2020 to 2024.



Art Print Calendar



2020 Artists Included:

Donna Atwood	Mark McDowell
Charles Barth	Kimiko Miyoshi
Kimberley Boege	Brooke Molla
Jackson Boelts	Paulette Olive
Brent Bond	Darshana Patel
Timothy Chapman	Emily Ritter
Stephen Glueckert	Ricardo Vincent Ruiz
Frank Gonzales	Mike Scheef
Carol Hayman	Katherine Sheehan
Peili Huang	Janet Towbin
Marlys Kubicek	Sarah Whorf
Harold Lohner	Wendy Willis
David Manje	Melinda Wing
Barbara Mason	Melanie Yazzie

SEND ALL INFORMATION TO:

2021 PRINT CALENDAR

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

APPLICATION PROCESS

- Complete below application form
- Up to 5 images (DropBox, CD or thumb drive) exemplifying your work along with a line drawing or digital mock-up of your proposed print.

ENTRY FEE: NONE

PLEASE PRINT CLEARLY

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: (day) _____

(night) _____

E-mail Address: _____

IMAGE TYPE SUBMITTED: ☐ Thumb Drive ☐ CD

☐ Dropbox from email: _____

**** Send Dropbox link to Mesacontemporaryarts@MesaAZ.gov. Make sure that your folder is titled 2021 Print Calendar and includes your name.**

INFORMATION ABOUT PROPOSED PRINT

(If selected, this information will appear in the calendar.)

Title: _____

Type of Print: _____

How did you hear about Mesa Contemporary Arts Museum?

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> Direct Mail | <input type="checkbox"/> Internet | <input type="checkbox"/> American Craft |
| <input type="checkbox"/> Friend | <input type="checkbox"/> Email | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____ | |

HOURS OF OPERATION

Tues, Wed, Fri, Sat: 10am-5pm

Thurs: 10am-8pm

Sun: Noon-5pm

2nd Fri of the Month:
10am-10pm

Thank you to the following
sponsors for their support:



COMMISSION
ON THE ARTS



FREE docent led tours on
Wednesdays at 1pm. For
more information and to
confirm tour availability,
call 480-644-6561.



MESA ARTS CENTER

One East Main Street | PO Box 1466
Mesa, Arizona 85211-1466

480-644-6560

MesaArtsCenter.com



mesa.az

Mesa Arts Festival

at Mesa Arts Center

Dec 12-13, 2020 (10am-5pm)



Photo of 2019 Mesa Arts Festival by Jessica Nelson

Artist information and application
mesaartscenter.com/mesaartsfestival