

ARTS & CULTURAL EDUCATION SPONSORSHIP PROGRAM (ACES)

A Grant-Awarding Program of the Mesa Arts Center Foundation

Guidelines and Application Form for FY2018-19

Applications will be accepted from July 1, 2018 through July 31, 2018.

Six ACES grants will be awarded in mid-August 2018.

FY2018-19 ARTS & CULTURAL EDUCATION SPONSORSHIP PROGRAM (ACES)

MESA ARTS CENTER FOUNDATION GRANT FOR USE OF MESA ARTS CENTER THEATERS

The Mesa Arts Center Foundation (MACF), in cooperation with the Mesa Arts Center, is proud to make up to six (6) single presentation dates (usually on a Tuesday, Wednesday, or Thursday) available in the Mesa Arts Center (MAC) theaters for educational presentations.

The Mesa Arts Center Foundation (MACF) provides for the waiver of the MAC facilities rental fee for a single performance day. Additionally, the Technical & Front-of House staff services fees up to \$1,000 will be covered by the MACF. Fees over \$1,000 are the responsibility of the approved ACES grant applicant.

Grant consideration is provided to Arizona non-profit arts and cultural organizations and/or local schools for presentations and events that showcase student performances and creative activities, or are presentations for audiences to provide educational and/or cultural experiences to students and their families and that would benefit from the use of a world-class stage/venue. Interested Arizona non-profit community organizations or local schools should apply to the MACF for consideration of an ACES performance date and time. Applications will be received and reviewed by the Mesa Arts Center Foundation for potential approval.

ELIGIBILITY REQUIREMENTS

Only applicants from Arizona non-profit organizations and/or local schools will be reviewed. Applications from for-profit entities will not be accepted.

Organizations that are receiving support for fiscal year 2018-19 through the MAC Creative Economy Fund (CEF) are not eligible to receive a grant from the ACES Program. If awards from both organizations are approved, the organization will have to choose which award they will accept.

Proposed ACES performances must take place at the Mesa Arts Center between September 1, 2018 and June 30, 2019.

IMPORTANT GUIDELINES

Again, the ACES grant covers the facilities rental fee and up to \$1,000 in Technical and Front-of-House staff services only. All other production, Front-of-House, ticketing/credit card fees that are not included as part of the rental fee must be covered by the applicant. Marketing services will not be provided as part of this grant support. However, all projects taking place at the Mesa Arts Center will be included as calendar listings on the MAC's web site.

Since performance dates and times are limited, ACES Program applications are for one day use of a theater at the MAC. Under extraordinary circumstances, the MACF Board may consider applications for multiple day performances.

It is essential to discuss theater availability with Mesa Arts Center's Event Services Supervisor Kim Forbes at 480-644-6580 or Kimberly.Forbes@mesaartscenter.com, prior to developing your budget. At that time, an estimate of the out-of-pocket costs (all extra Technical, Front-of-House staff, production costs, and ticketing/credit card fees) for the performance will be provided.

Performances held at the MAC through the ACES program *may not* be promoted as fundraising events by the presenting/producing organization. However, organizations receiving awards may charge a ticket fee to offset their out-of-pocket costs (i.e. Technical, Front-of-House staff, production & ticketing/credit card fees).

A representative of the Mesa Arts Center Foundation will attend the performance and introduce the program. Awardees must adhere to all Mesa Arts Center Policies and Procedures, which are available online or from the MAC's Event Services Department.

FINAL REPORT

Successful applicants approved by the MACF must provide a follow-up report to the ACES Standing Committee Chair Mark Asplund describing: (1) how many students participated in the performance, (2) how many people attended the performance, (3) how the project met your (applicant's) objectives and (4) the performance's educational value. Along with your Final Report, we would also welcome photos, audio and/or video of your performance so they can be shared with Mesa Arts Center Foundation's Board members.

You can also include suggestions on how the Mesa Arts Center Foundation and/or the Mesa Arts Center can improve their support of this ACES grant program for long-term sustainability and ongoing success.

APPLICATION PROCESS

Please provide the following documents for consideration of an ACES grant for FY2018-19:

- Completed ACES Application Form (a fill-in-the-blanks form is available at <u>ACES Application</u>).
- Proof of non-profit status or school affiliation.
- Budget showing all anticipated expenses for the proposed performance (this will be easier to provide after you receive a cost estimate from MAC Event Services), as well as any ticket fees that will be charged and the anticipated ticket income based on projected attendance.

Please EMAIL the ACES grant application & related documents to: az.macf@gmail.com.

AND (regular) MAIL to: Mesa Arts Center Foundation

Attn: ACES Program

P.O. Box 1466

Mesa, AZ 85211-1466

Submission deadline: July 31, 2018

QUESTIONS? Please contact the ACES Committee at az.macf@gmail.com.

ARTS & CULTURAL EDUCATION SPONSORSHIP PROGRAM - GRANT APPLICATION FORM

| Applic | ant Organization: |
|---------|---|
| Are yo | u a non-profit status? Yes No |
| Name | of Individual Completing Application: |
| Title o | r Role of Person Completing Application: |
| | g Address: |
| | : Email: |
| Organi | zation web site (if applicable): |
| Date o | f proposed use: Time of Performance: |
| Date T | heater approved for use by MAC Event Services: |
| Name | and Position of Authorizing Official (Principle or CEO) |
| | respond to the following questions, using a maximum of 250 words for each question: Please describe the project for which you are applying for ACES grant support. |
| 2. | Who is your target audience? |
| 3. | What is the length of the performance? |
| 4. | What are the objectives of your organization in presenting this performance? What is the educational value? |
| 5. | Dates of previously awarded ACES grants? |
| 6 | We have spoken to MAC Event Services to review venue-related costs. Yes No |