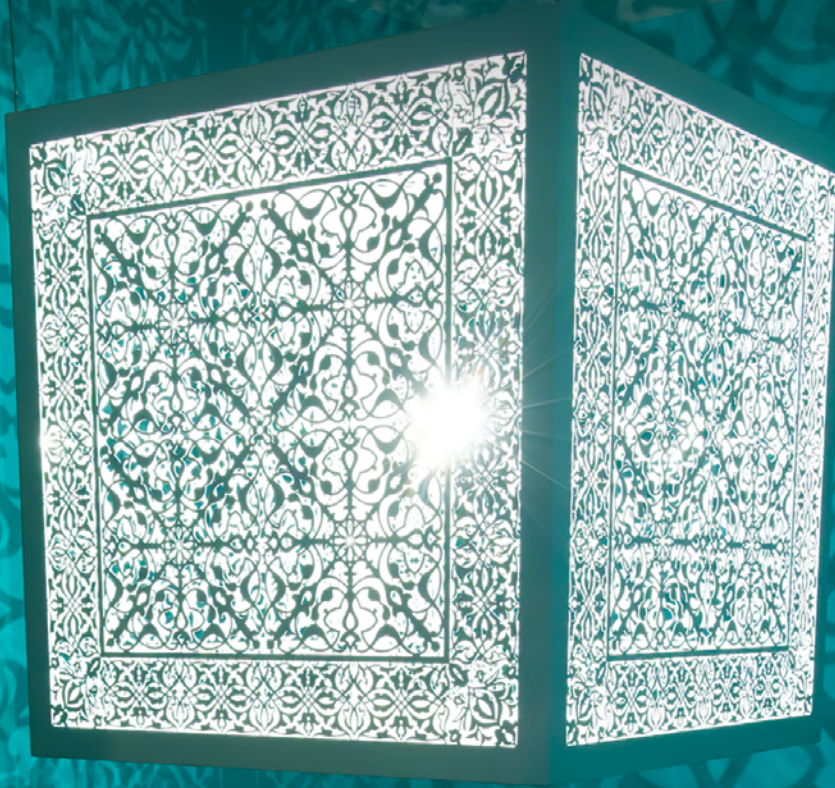


20
YEARS



MESA CONTEMPORARY
ARTS MUSEUM
AT MESA ARTS CENTER



MESA CONTEMPORARY ARTS MUSEUM

2024-25 PROSPECTUS

Installation view of Anila Quayyum Agha, *Shimmering Mirage: White Liminal Space*, Photo credit: Angela Mason Photography

MESA CONTEMPORARY ARTS MUSEUM AT MESA ARTS CENTER

ONE E. MAIN STREET
MESA, AZ 85201
480.644.6560

MESAARTSCENTER.COM/MUSEUM



Photo Credit: Slaven Gujic

MESA CONTEMPORARY ARTS MUSEUM

MISSION:

Mesa Contemporary Arts Museum is a visual arts exhibition space committed to the presentation, interpretation, collection, documentation and preservation of contemporary visual arts with a special focus on traditional media. Dedicated to presenting exceptional regional, national and international exhibitions, Mesa Contemporary Arts Museum provides support and advancement to artists worldwide through solo, group and juried exhibitions while promoting educational opportunities within our community.

APPLICATION GUIDELINES

Submission of an entry constitutes an agreement by the artist to all the conditions outlined in this Prospectus and grants permission to Mesa Contemporary Arts Museum to reproduce and distribute images through print and electronic media for publicity purposes. All entries must be of original design and personal execution. All works must be received ready to install with the proper hanging device attached or enclosed and with installation instructions, if necessary.

- **DIGITAL PHOTOGRAPHS (ONLY):** Do not send prints, slides or transparencies. A professional photographer is recommended for quality photos. All digital images **MUST** be JPEG, 300 dpi and sized approximately 5" x 6" (6" being the longest point). All images must be formatted for PC usage. If we are unable to open the image files, the application will be rejected.
- **LABELING YOUR FILE:** Do not embed the artist's name or object title on the image itself. When you save the file, provide the following file name: your last name, title of object.
- **IMAGE SUBMISSION:** Submit images as an attachment to the application form or as a link included in the form. Application images will not be accepted any other way.
- **FEE PAYMENT:** All fees must be paid online at my.mesaaz.gov/MCAMArtistApp.
- **APPLICATIONS:** All applications are electronic and must be completed online at my.mesaaz.gov/2024-25PROSPECTUS. Applications will not be accepted via mail or email.
- **ARTWORK SHIPPING:** Artists are responsible for incoming and return shipping costs as well as checking with the chosen carrier regarding insurance and correct packing procedures.



Photo Credit: Delia Johnson

Artists are invited to submit proposals for consideration by our curatorial staff and respected national jurors.

Mesa Contemporary Arts Museum reserves the right to refuse any entry. No substitutions will be accepted for work that is selected and no longer available. Mesa Arts Center provides all citizens the opportunity to experience and enjoy a wide variety of visual and performing arts programming and is operated by the City of Mesa Arts and Culture Department. The City of Mesa does not discriminate on the basis of race, color, religion, sex, marital status, age, national origin or disability.

46TH ANNUAL

CONTEMPORARY CRAFTS

The Annual Contemporary Crafts highlights the finest in contemporary crafts from around the country, our annual crafts exhibition has become a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts.



ELIGIBILITY: Artists from around the country may submit a maximum of four works completed within the last five years and not exhibited in a previous Mesa Contemporary Arts Museum exhibit. A maximum of 12 images may be submitted-four works plus two details per artwork.

ENTRY FEE:

A non-refundable fee of \$25 for up to four artworks is required.

SUBMISSION DEADLINE:

Fri, Oct 18, 2024 at 5:00 PM

NORTH GALLERY

PROPOSALS

The North Gallery is a space dedicated to the exhibition of professional quality, contemporary artworks. The intent is to identify, recognize and promote artists living in Arizona, with an emphasis on the Greater Phoenix/Mesa area, and/or artists who have strong ties to the State. In addition, this space is a venue where both artists and community members alike have the opportunity to view and learn about a wide variety of artists, media, culture, ethnic diversity and issues that impact the arts in Arizona and the community as a whole.



ELIGIBILITY: Opportunities may include juried exhibitions, or artist proposed, solo and group work. The curatorial staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Artists in residence with Mesa Arts Center's Art Studios program are encouraged to apply. In addition, we will curate exhibitions that emphasize artists/exhibitions and concepts in the community. Local art organizations may exhibit as a collective group. If accepted, the organization cannot exhibit more than once every two years and must reapply each time.

Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum preparator, while group and traveling shows will be exclusively installed by the Preparator. Work must meet gallery standards, be professionally presented and ready to hang/install when brought for installation. All selected artists/groups will receive a contract.

ENTRY FEE:

A non-refundable fee of \$25 for up to four artworks is required.

SUBMISSION DEADLINE:

Fri, Dec 6, 2024 at 5:00 PM

DR. RUTH TAN LIM PROJECT ROOM

PROPOSALS

The Project Room is a space dedicated to the exhibition of professional quality, contemporary artworks. Preference will be given to artist proposals that include the use of the space to create site-specific and/or exhibitions of new media (including film/video, sound, digital and/or web-based works) but does not prohibit work in traditional media.



Photo Credit: Delia Johnson

ELIGIBILITY: Opportunities may include artist proposed, solo and group work. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied.

Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Project Room curators and preparator. Work must meet gallery standards and be professionally presented. All selected artists/groups will receive a contract.

ENTRY FEE:

A non-refundable fee of \$25 for up to four artworks is required.

SUBMISSION DEADLINE:

Fri, Dec 6, 2024 at 5:00 PM

ARTWORK

SHIPPING

Artists are responsible for incoming and return shipping costs as well as checking with the chosen carrier regarding insurance and correct packing procedures. Work must be shipped in a substantial, reusable-shipping container that meets shipping standards. Artists and groups are responsible for securing the pickup of work on day of deinstallation.

Please do not use styrofoam peanuts! Artists will be notified if their work arrives damaged. Mesa Contemporary Arts Museum will not be responsible for breakage due to incorrect packing or insufficient container when returning artwork as it was originally shipped. Mesa Contemporary Arts Museum will NOT pay for return shipping of artwork. Please include a prepaid label with your incoming package if you use a standard shipping service.

All exhibition artwork must be shipped to:

Attn: *[insert title of show]*

Mesa Contemporary Arts Museum at Mesa Arts Center

For US Postal Service ONLY: **P.O. Box 1466 • Mesa, AZ 85211-1466**

For UPS (or any other CARRIER): **One East Main Street • Mesa, AZ 85201**

SALES

The artist agrees to maintain the sale price (if applicable) and entry for the duration of the exhibition. A 25% commission will be retained by Mesa Contemporary Arts Museum on all sales. Work will be sold at the listed price. All work must have a sale price that includes the 25% commission or, if not for sale, an insurance value must be indicated. Money received from any sales will be issued to the artist by the close of the exhibition.

LIABILITY

The City of Mesa will insure objects lent to it at the time of delivery for the value indicated on the entry form. The City of Mesa will insure against all risks of physical loss or damage from any external cause while on location during the period of loan. The usual exclusions will apply for loss or damage which occur by any event beyond the control of the City.

UNSOLICITED ARTISTS

Mesa Contemporary Arts Museum is currently not accepting proposals that do not meet the guidelines outlined in this Prospectus. **Unsolicited proposals and their materials will not receive a review or response.**