

Breaking Boundaries: The Great Migration and Women in Jazz

Works Cited

Abdul-Jabbar, Kareem, and Raymond Obstfeld. *On the Shoulders of Giants: My Journey through the Harlem Renaissance*. New York: Simon, 2007. Print.

Aberjhani,, and Sandra L. West. *Encyclopedia of the Harlem Renaissance*. New York: Facts On File, 2003. Print.

Angelou, Maya. *I Know Why the Caged Bird Sings*. Bantam ed. New York: Bantam, 1971. Print.

Armstrong, Louis. *Louis Armstrong, in His Own Words: Selected Writings*. Ed. Thomas David Brothers. Oxford: Oxford UP, 1999. Print.

Armstrong, Louis, Rudy Vallee, and Dan Morgenstern. *Swing That Music*. Ed. Horace Gerlach. New York: Da Capo, 1993. Print.

Arnesen, Eric. *Black Protest and the Great Migration: A Brief History with Documents*. Boston: Bedford/St. Martin's, 2003. Print.

"Art History and Black Memory: Toward a 'Blues Aesthetic.'" *The Jazz Cadence of American Culture*. Ed. Robert G. O'Meally. New York: Columbia UP, 1998. 182-95. Print.

Baldwin, Neil. *The American Revelation: Ten Ideals That Shaped Our Country from the Puritans to the Cold War*. New York: St. Martin's, 2005. Print.

Bascom, Lionel C., ed. *A Renaissance in Harlem: Lost Voices of an American Community*. New York: Bard, 1999. Print.

Bergreen, Laurence. *Louis Armstrong: An Extravagant Life*. New York: Broadway, 1997. Print.

Blackmon, Douglas A. *Slavery by Another Name: The Re-enslavement of Black Americans from the Civil War to World War II*. New York: Doubleday, 2008. Print.

- Bronson, Eric. "Sixth Inning: Where Have You Gone, Jackie Robinson?" *Baseball and Philosophy: Thinking outside the Batter's Box*. Chicago: Open Court, 2004. 169-200. Print.
- Carlson, Mick. *Riding on Duke's Train*. Teaticket: Leapfrog, 2012. Print.*
- . *Travels with Louis*. Fredonia: Leapfrog, 2012. Print.*
- Chafe, William H., ed. *Remembering Jim Crow: African Americans Tell about Life in the Segregated South*. New York: New, 2001. Print.
- Craft, David. *The Negro Leagues: 40 Years of Black Professional Baseball in Words and Pictures*. New York: Crescent, 1993. Print.*
- Crouch, Stanley. "Come Sunday: Duke Ellington, Mahalia Jackson." *Considering Genius: Writings on Jazz*. New York: Basic Civitas, 2006. 258-70. Print.
- Curtis, Christopher Paul. *Bud, Not Buddy*. New York: Scholastic, 2000. Print.*
- Dahl, Linda. *Morning Glory: A Biography of Mary Lou Williams*. 1st Paperback Printing ed. Berkeley: University of California, 2001. Print.
- Dixie, Quinton Hosford, and Peter R. Eisenstadt. *Visions of a Better World: Howard Thurman's Pilgrimage to India and the Origins of African American Nonviolence*. Boston: Beacon, 2011. Print.
- Driskell, David C., David L. Lewis, and Deborah Willis. *Harlem Renaissance: Art of Black America*. New York: Studio Museum in Harlem, 1994. Print.
- Du Bois, W. E. B., and Farah Jasmine Griffin. *The Souls of Black Folk*. New York: Barnes & Noble Classics, 2005. Print.
- Ellington, Duke. *Music Is My Mistress*. New York: Da Capo, 1976. Print.
- Ellison, Ralph. *Invisible Man*. 2nd ed. New York: Vintage International, 1995. Print.

- Ferguson, Jeffrey B. *The Harlem Renaissance: A Brief History with Documents*. Boston: Bedford/St. Martin's, 2008. Print.
- Foner, Eric, ed. *Voices of Freedom: A Documentary History*. 3rd ed. New York: W.W. Norton, 2011. Print.
- Fox, William Price. *Satchel Paige's America*. Tuscaloosa: U of Alabama P, 2005. Print.*
- Giddins, Gary. *Satchmo: The Genius of Louis Armstrong*. New York: Da Capo, 2001. Print.
- Goeser, Caroline. *Picturing the New Negro: Harlem Renaissance Print Culture and Modern Black Identity*. Lawrence: UP of Kansas, 2007. Print.
- Gottlieb, Peter. *Making Their Own Way: Southern Blacks' Migration to Pittsburgh, 1916-30*. Urbana: U of Illinois P, 1987. Print.
- Greenfield, Eloise. *The Great Migration: Journey to the North*. Illus. Jan Spivey Gilchrist. New York: Amistad, 2011. Print.*
- Harrison, Alferdteen. *Black Exodus: The Great Migration from the American South*. Jackson: UP of Mississippi, 1991. Print.
- Hill, Laban Carrick. *Harlem Stomp!: A Cultural History of the Harlem Renaissance*. New York: Little, Brown, 2003. Print.*
- Hughes, Langston. *The First Book of Jazz*. Illus. Cliff Roberts. Hopewell: Ecco, 1995. Print.*
- Hurston, Zora Neale. *Dust Tracks on a Road*. New York: HarperPerennial, 1991. Print.
- - -. *Their Eyes Were Watching God*. New York: Perennial Library, 1990. Print.
- Ingalls, Ann, and Mary Ann Macdonald. *The Little Piano Girl: The Story of Mary Lou Williams, Jazz Legend*. 13th ed. Boston: HMH for Young Readers, 2010. Print.*

- "It Jus Be's Dat Way Sometime: The Sexual Politics of Women's Blues." *The Jazz Cadence of American Culture*. Ed. Robert G. O'Meally. New York: Columbia UP, 1998. 469-82. Print.
- "Jazz and American Culture." *The Jazz Cadence of American Culture*. Ed. Robert G. O'Meally. New York: Columbia UP, 1998. 431-47. Print.
- Kelly, Sarah Bruce. *Jazz Girl: A Novel of Mary Lou Williams and Her Early Life*. Berkeley: Bel Canto, 2010. Print.*
- Kernodle, Tammy L. "From East Liberty to Beale St. to 18th St. and Vine." *Soul on Soul: The Life and Music of Mary Lou Williams*. Boston: Northeastern UP, 2004. N. pag. Print.
- Kirschke, Amy Helene. *Aaron Douglas: Art, Race, and the Harlem Renaissance*. Jackson: UP of Mississippi, 1995. Print.
- Lemann, Nicholas. *The Promised Land: The Great Black Migration and How It Changed America*. New York: A.A. Knopf, 1991. Print.
- Lewis, David L., ed. *The Portable Harlem Renaissance Reader*. New York: Viking, 1994. Print.
- - -. *When Harlem Was in Vogue*. New York: Knopf, 1981. Print.
- Locke, Alain, ed. *The New Negro*. New York: Atheneum, 1975. Print.
- Marsalis, Wynton, and Geoffrey C. Ward. *Moving to Higher Ground: How Jazz Can Change Your Life*. Random House trade pbk. ed. New York: Random, 2009. Print.
- "Mary Lou Williams." *The Great Jazz Pianists: Speaking of Their Lives and Music*. By Leonard Lyons. New York: W. Morrow, 1983. 68-74. Print.
- May, Nathaniel, and Clint Willis, eds. *We Are the People: Voices from the Other Side of American History*. New York: Thunder's Mouth, 2003. Print.

McCarthy, Timothy Patrick, and John Campbell McMillian, eds. *Protest Nation: Words That Inspired a Century of American Radicalism*. New York: New, 2010. Print.

McGovern, James R. *Anatomy of a Lynching: The Killing of Claude Neal*. Baton Rouge: Louisiana State UP, 1982. Print.

Murray, Albert. *The Blue Devils of Nada: A Contemporary American Approach to Aesthetic Statement*. New York: Pantheon, 1996. Print.

Nicholson, Stuart. *Ella Fitzgerald: A Biography of the First Lady of Jazz*. New York: C. Scribner's Sons, 1994. Print.

O'Neil, Buck, Steve Wulf, and David Conrads. *I Was Right on Time*. New York: Simon, 1996. Print.

Orgill, Roxane, and Sean Qualls. *Skit-scat Raggedy Cat: Ella Fitzgerald*. N.p.: n.p., n.d. Print.*

Pinkney, Andrea Davis. *Ella Fitzgerald: The Tale of a Vocal Virtuosa*. Illus. J. Brian Pinkney. New York: Jump at the Sun/Hyperion Books for Children, 2007. Print.*

Reich, Howard. "Musings on Satchmo: Behind the Famous Facade (in Two Parts)." *Let Freedom Swing: Collected Writings on Jazz, Blues, and Gospel*. Evanston: Northwestern UP, 2010. 107-17. Print.

- - -. "An Underrated Legend: Ella Fitzgerald." *Let Freedom Swing: Collected Writings on Jazz, Blues, and Gospel*. Evanston: Northwestern UP, 2010. 379-81. Print.

Ribowsky, Mark. *Don't Look Back: Satchel Paige in the Shadows of Baseball*. New York: Da Capo, 2000. Print.

- - -. *The Power and the Darkness: The Life of Josh Gibson in the Shadows of the Game*. New York: Simon, 1996. Print.

Rodgers, Lawrence R. *Canaan Bound: The African-American Great Migration Novel*. Chicago: U of Illinois P, 1997. Print.

Ruck, Rob. *Sandlot Seasons: Sport in Black Pittsburgh*. Illini Books ed. Urbana: U of Illinois P, 1993. Print.

Russell, Ross. "Kansas City Pianists." *Jazz Style in Kansas City and the Southwest*. Berkeley: U of California P, 1971. 217-18. Print.

Shapiro, Nat, and Nat Hentoff, eds. *Hear Me Talkin' to Ya: The Story of Jazz as Told by the Men Who Made It*. New York: Dover, 1966. Print.

Shi, David E., and Holly A. Mayer. *For the Record: A Documentary History of America*. 4th ed. New York: W.W. Norton, 2010. Print.

Stone, Tanya Lee. *Ella Fitzgerald*. New York: Viking, 2008. Print.

Teachout, Terry. *Pops: A Life of Louis Armstrong*. Boston: Houghton, 2009. Print.

Terkel, Studs, and Milly Hawk Daniel. *Giants of Jazz*. Rev. and updated ed. New York: New, 2006. Print.*

Trotter, Joe William, ed. *The Great Migration in Historical Perspective: New Dimensions of Race, Class, and Gender*. Bloomington: Indiana UP, 1991. Print.

Turner, Elizabeth Hutton, ed. *Jacob Lawrence: The Migration Series*. Washington: Rappahannock Press, in association with the Phillips Collection, 1993. Print.

Tygiel, Jules. *Past Time: Baseball as History*. Oxford [England]: Oxford UP, 2001. Print.

Unger, Irwin, and Robert R. Tomes, eds. *American Issues: A Primary Source Reader in United States History*. 2nd ed. Upper Saddle River: Prentice Hall, 1999. Print.

Walser, Robert, ed. *Keeping Time: Readings in Jazz History*. New York: Oxford UP, 1999. Print.

Wilkerson, Isabel. *The Warmth of Other Suns: The Epic Story of America's Great Migration*.

New York: Random, 2010. Print.

Wilson, August. *Joe Turner's Come and Gone: A Play in Two Acts*. New York: New American

Library, 1988. Print.

---. *Ma Rainey's Black Bottom: A Play in Two Acts*. New York: Plume, 1985. Print.

---. *The Piano Lesson*. New York: Plume, 1990. Print.

Wright, Richard. *Native Son*. New York: Perennial Classics, 1998. Print.

*For Young Adult Readers