

**PORTRAIT DRAWING**  
**CAW16DPPHR034**  
**SPRING 2016**  
**Mesa Arts Center**  
**January 20, 2016 – May 4, 2016**  
**Wednesdays 8:30-11:30 A.M.**

**Instructor: Helen N. Rowles**

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**I offer an open studio to all of my students. This takes place every Friday from noon-3:00!**  
**All are Welcome!**

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|--------|---|
| 1/20   | Introductions   |
| Week 1 | Syllabus and supply list review   |
|        | Review/Demo:  |
|        | ▪ Types of Line   |
|        | ▪ Adding Value to create form   |
|        | ▪ Shading techniques: Hatching, crosshatching, blending   |
|        | ▪ Value Scale   |
|        | Proportions of the Face   |
|        | Bones of the skull Handout  |
|        | Muscles of the Face Handout   |
|        | Drawing the Skull/Muscles: Front and side views   |
|        | Materials: 11x14 tablet, graphite pencils   |
| 1/27   | Features of the Face: Drawing eyes, nose, mouth, ears   |
| Week 2 | Materials: 11x14 tablet, Graphite   |
| 2/3    | Positions of the Head: Drawing a Profile  |
| Week 3 | Materials: 11x14 tablet, Graphite   |
| 2/10   | Drawing the $\frac{3}{4}$ View  |
| Week 4 | Materials: Grey Paper, Graphite, White Conte (grey paper and White Conte provided or you may use your 11x14 tablet) |
| 2/17   | Drawing Hands   |
| Week 5 | Materials: 11x14 Tablet, choice of graphite or charcoal pencils   |

2/24 Week 6	Drawing Children Materials: 11x14 drawing tablet, graphite
3/2 Week 7	Drawing Project: Balinese Woman 11x14 Drawing Tablet and Charcoal pencil
3/9 Week 8	Limited Palette in brown, black and white Drawing an over-sized portrait Materials: 19x25 sheet of Canson Mi Tientes paper, any color
3/16 Week 9	Continue with limited palette drawing
3/23 Week 10	Drawing a Statue with draping Materials: 19x25 sheet of Canson Mi Tientes paper, any color, charcoal pencils
3/30 Week 11	Continue with Statue Drawing
4/6 Week 12	Live Model Drawing Session Materials: Mi Tientes 19x25 paper 18x24 newsprint if you have it
4/13 Week 13	Final Drawing: Master's Reproduction Materials: Sanded Pastel Paper, 18x24 or 21x27, Tracing paper, pastels
4/20 Week 14	Continue with Final Drawing
4/27 Week 15	Continue with Final Drawing
5/4 Week 16	Continue with Final Drawing Final Class/Class Party

## Supplies:

Drawing Pad: 11 x 14 At least 96 lb. paper. Suggestion: Canson XL Bristol Board Tablet

*Note: This provides two surfaces: Smooth and slightly textured*

Graphite Pencils: H, HB, B, 4B, 6B, 8B (Derwent, Raffine, Cretacolor, Prismacolor)

Charcoal Pencils in Black, brown and White

Vine charcoal

Set of Soft Pastels. Suggestions: Mungyo Soft Pastel set of 64 Half Sticks or larger

Faber Castell Pastel set of 72 half sticks

Gallery Soft Pastels (round or square)

Kneaded Eraser and white plastic eraser

Battery-operated Eraser

Pencil Sharpener (manual or battery-operated)

Spray Fixative for pencil (final and workable)

Sennelier Latour Pastel Fixative Spray

10" or 14" Drafting Brush Small cotton rags (cut up T-shirts or small pieces of felt)

Blending Stumps (Tortillons)

Three pieces of Canson Mi Tientes paper in neutral colors. Example:

Buff, Champagne, Hemp, Ochre

One piece of Sanded Pastel Paper. Suggestions: Mi Tientes Touch Sanded paper (22x30), ColorFix Sanded Paper (18x24 or 22x27), UArt Sanded Paper (18x24 or 21x27)

Tracing Paper 9x12 Tablet

## Suppliers:

Arizona Art Supply. 1628 Southern, Tempe 480.775.4102

Blick: 930 E. University, Tempe, AZ 480.446.0800

Jerry's Artarama: 4421 S. Rural, Tempe, AZ 480.775.6787

Michael's Art and Craft Stores

Hobby Lobby Art and Craft Stores