

**Introduction to Drawing CAW15DPPHR004-01
Spring 2016
Mesa Arts Center
January 22, 2016 – May 6, 2016
Fridays 8:30 – 11:30 A.M.**

**Instructor: Helen N. Rowles
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**I offer an open studio to all of my students. This takes place every Friday from noon-3:00!
All are welcome!**

- Week 1**
1/22
Introductions
Supply List
Demo Contour Line
Drawing session: Contour drawings; Single and multiple objects
Value Scale Exercise
Homework: Value Scale/ blended
Several contour drawings
Materials: 11x14 Drawing Tablet, graphite, erasers
- Week 2**
1/29
Drawing a sphere using six categories of light and shade
Demo and drawing session: complete a sphere
Drawing Session: Drawing cubes, cylinders, cones Photo reference provided
Materials: 11 x 14 Drawing Tablet/graphite/erasers/blenders
- Week 3**
2/5
Drawing vases, pitchers – photo reference provided
Demo and drawing session
Properties of papers
Homework: Complete classroom drawing
Materials: 11 x 14 Drawing Tablet/graphite/erasers/blenders
- Week 4**
2/12
Texture: Actual, Invented and Simulated
Demo and drawing session: Drawing a Bear using impressed line
Photo reference provided
Homework: Complete bear drawing
- Week 5**
2/19
Drawing Draping- photo reference provided
Demo and drawing session
Materials: 11x14 drawing tablet/graphite/erasers/blenders

- Week 6**
2/26
Human Face/Body proportions-Handouts
Demo and drawing session- photo reference provided
Homework: Complete drawing of face
Materials: 11x14 Drawing Tablet/graphite/erasers/blenders/Vine Charcoal
- Week 7**
3/4
Composition Handout/Thumb-Nail Sketches
Drawing Session: Black Vase with Flowers
Materials: Mi Tientes paper/Vine Charcoal/Conte
- Week 8**
3/11
Perspective: 1-point; 2-point; 3-point and atmospheric
lecture, Demo and Drawing session
Materials: Mi Tientes paper/Vine Charcoal/Conte
- Week 9**
3/18
Still Life Drawing session: Gourds and draping
Demo and drawing session
Materials: Mi Tientes paper/Vine charcoal/Conte
- Week 10**
3/25
Reductive Drawing: Photo Reference of Rocks
Demo and Drawing Session
Materials: 11x14 Drawing Tablet/Conte or graphite
- Week 11**
4/1
Drawing Botanicals with ink on tea-dyed paper
Materials: Sharpie non-bleed pen; Paper and watercolor pencils provided
- Week 12**
4/8
Drawing Project: Drawing a small object large
Materials: Mi Tientes paper/Vine/Conte/Conte
- Week 13**
4/15
Colored pencil
Materials: 11x14 Bristol board tablet. I will provide the colored pencils
- Week 14**
4/22
Final Drawing: Three week drawing
Materials: One piece of 'good' paper 22"x30" (se supply list)
Graphite, Conte: brown, black and white
- Week 15**
4/29
Continue with Final Drawing
- Week 16**
5/6
Continue with Final Drawing
Class party!

Supply List:

Drawing Tablet: Canson XL Bristol Board 11"x14"

Four pieces of Canson Mi Teintes textured paper (19x25) in assortment of colors (neutrals Or any color) Example: Hemp, Bisque, Buff etc.

Suggestion for week 8 would be to get a piece of green.

One piece of drawing paper, 22"x 30" (for final drawing weeks 14, 15 & 16) (\$5.00 – \$7.00)

Examples: Strathmore 400 series Bristol board, vellum finish

Stonehenge Drawing Paper

Arches 140-lb hot-press watercolor paper

Graphite drawing pencils: H, HB, B, 2B, 4B, 6B, 8B Suggestions: Koh-I Nor, Prismacolor, Raffine, Derwent or comparable

Kneaded Eraser

Plastic White eraser

Stick Eraser

Pencil Sharpener, handheld

Tortillon Blending Stumps, medium size

Conte Set of 4 Classic Colors (Black, brown, red-brown, white) in stick form, not pencil

or

Charcoal sticks (medium or soft) in Black and white

I Charcoal pencil

Vine Charcoal

1 Sharpie non-bleed fine-point pen

Small pieces of cut up cotton t-shirt fabric

1" Artist's Tape OR Painter's Blue Tape