

Art Studios AT MESA ARTS CENTER

REGISTRATION BEGINS DEC 11 AT 8AM

Programs

Art Studios at Mesa Arts Center offers visual and performing arts education classes. We have something for everyone so come enjoy these fun, interesting and educational classes.

- **YOUTH**—These programs are designed to stimulate the creativity and minds of our youth while helping them build skills in the individual performing and visual arts disciplines.
- **INTERGENERATIONAL**—Created to serve the needs of youth and adults in increasing their skills, knowledge and experiences in the performing and visual arts.
- **COMMUNITY EDUCATION**—Traditional adult continuing education classes are entertaining as well as educational, providing adults with instructional guidance in the arts discipline of their choice.
- **WORKSHOPS**—Special skills are taught in workshops ranging from storytelling to printmaking. Each workshop has a specific focus and is taught by a professional in that field.

Important Registration Information

- **Registrations will not be accepted prior to 8AM on December 11.** Registrations for all classes are accepted on a first-come first-served basis. If your desired class is filled or cancelled, you will be notified. All registrations received prior to the start of registration will be randomly processed after the first day.

Enrollment Information

REGISTRATION FORM:

- Proper codes **MUST BE** written on forms to ensure correct registration.
- Payment in full is due with your registration form. Failure to fill out the registration form correctly or to enclose payment will delay the processing of your registration.
- A \$25 collection fee will be charged for all returned checks.

REGISTRATION CONFIRMATION:

- Receipts will be mailed to your home to confirm your enrollment.

FULL/CANCELLED CLASSES:

- If your class is filled, you will be placed on a wait list.
- If any openings become available, classes will be filled from the wait list.
- You will be notified if your class is cancelled.

FEE ASSISTANCE:

- Fee assistance is available for selected programs for those who qualify for free or reduced School Lunch or Federal Subsidy programs. You must be a Mesa resident.
- All individuals requesting fee assistance are required to check the appropriate box and sign the waiver located on the registration form.
- Registrations will not be processed without the proper signatures. All fee assistance applications are subject to verification.

REFUNDS/CANCELLATIONS:

- No refunds can be given for classes missed or forgotten.
- If the refund is less than \$25, the credit will be applied to the registrant's household account and can be used for future registrations.
- There are no refunds for WORKSHOPS, unless the workshop is cancelled.

Satisfaction Guaranteed: We are so confident that our classes are of the highest quality that we offer a money-back guarantee. Within the first week of classes, if you are not completely satisfied, we will refund 100% of your class registration fee.

REGISTRATION BEGINS DEC 11 AT 8AM

To register:

AudienceView

FAX

480-644-6525

Major credit card required

MAIL

Arts Studios at Mesa Arts Center

P O Box 1466

Mesa AZ 85211-1466

DROP OFF

Arts Studios at Mesa Arts Center

One East Main Street

Arts Studios

AT MESA ARTS CENTER

One East Main Street

Downtown Mesa

- Box Office..... 480-644-6500
- Mesa Contemporary Arts.. 480-644-6560
- Art Studios..... 480-644-6520
- Administration..... 480-644-6501

P O Box 1466 • Mesa AZ 85211-1466
MesaArtsCenter.com



Performing Arts Classes

Youth

Creative Tots

Instructors: Katie Cathcart, Emily Williams, Sara Malan-McDonald

Ages 3-5

eight weeks

- Enjoy this class incorporating drama, puppets, dance, and visual arts and/or music along with structured play time.
- Your child will enjoy three activities; each taught by a different instructor.

CYW10CT001-01	T	Jan 19-Mar 9	9am-noon	\$113
CYW10CT001-11	T	Mar 23-May 11	9am-noon	\$113
CYW10CT001-02	TH	Jan 21-Mar 11	9am-noon	\$113
CYW10CT001-12	TH	Mar 25-May 13	9am-noon	\$113

Creative Arts

Instructors: Katie Cathcart, Emily Williams and Sara Malan-McDonald

eight weeks

- Enjoy this class incorporating drama, puppetry, dance, and music or art along with structured play time.
- Your child will enjoy three activities, each taught by a different instructor.

Ages 6-9

CYW10CA001-01	TH	Jan 21-Mar 11	9am-noon	\$113
CYW10CA001-11	TH	Mar 25-May 13	9am-noon	\$113
Ages 10-12				
CYW10CA001-02	TH	Jan 21-Mar 11	9am-noon	\$113
CYW10CA001-12	TH	Mar 25-May 13	9am-noon	\$113

dance

Ballet Basics

Instructor: C-c Braun

Ages 10-15

fifteen weeks

- Learn beginning ballet concepts that include terminology, barre work, posture, and alignment.
- Correct technique and form are stressed,
- No class Feb. 15 and Mar 15.

CYW10DNC001-01	M	Jan 25-May 17	5-6pm	\$73
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Ballet I/II

Instructor: Sara Malan-McDonald

Ages 13-18

sixteen weeks

- Ballet is the base of many dance forms.
- If you are interested in pursuing dance, this class is a must!
- Ballet will increase strength, flexibility, and coordination while teaching basic technique.
- Students are strongly encouraged to take this class for one full year.
- No class Mar 16.

CYW10DNC002-01 T Jan 19-May 11 5-6:15pm \$95

Creative Movement

Instructor: Sara Malan-McDonald

Ages 3-6

eight weeks

- Go on an adventure, visit the zoo, or explore an ocean!
- Children use their imagination to learn to dance and have fun at the same time.

CYW10DNC003-01 T Jan 19-Mar 9 2-3pm \$41
 CYW10DNC003-11 T Mar 23-May 11 2-3pm \$41

Dance Sampler

Instructor: Sara Malan-McDonald (T) or Dina Melley (SA)

seven or eight weeks

- This class will introduce dance using a blend of ballet, jazz, and everything in between.
- Students will be taught movements such as prances, leaps, swings, and turns.
- This class is great for young people who want to learn how to dance, but haven't decided on a style.
- No class Feb 27

Ages 7-9

CYW10DNC004-01 T Jan 19-Mar 9 3:30-4:30pm \$41
 CYW10DNC004-11 T Mar 23-May 11 3:30-4:30pm \$41

Ages 6-9

CYW10DNC004-02 SA Jan 23-Mar 13 11am-noon \$37
 CYW10DNC004-12 SA Mar 27-May 15 11am-noon \$41

Ages 10-15

CYW10DNC004-03 SA Jan 23-Mar 13 noon-1pm \$37
 CYW10DNC004-13 SA Mar 27-May 15 noon-1pm \$41

Mommy and Me, Sing, Dance and Play

Instructor: Sara Malan-McDonald

Ages Infant – 3

seven or eight weeks

- This class is designed to encourage your little one's sense of self expression.
- Parents must register with their child and working as a team, will share in the exploration of movement , song and creative play.
- Parents will learn different games and songs to play and sing with their children to encourage coordination, listening skills and taking turns.

CYW10DNC005-01 T Jan 19-Mar 9 1-1:45pm \$32
 CYW10DNC005-11 T Mar 23-May 11 1-1:45pm \$32
 CYW10DNC005-02 W Jan 20-Mar 10 10-10:45am \$32
 CYW10DNC005-12 W Mar 24-May 12 10-10:45am \$32

OCDC Junior Class

Instructor: Dina Melley (M) and Sara Malan-McDonald (W)

Ages 12-18

thirteen weeks

- Off Center Dance is our resident dance troupe.
- They perform in a high-energy eclectic dance style that blends modern, jazz, and ballet.
- Those interested may come and audition.
- Minimal performance fees will be collected later.
- Performance date and time to be determined.
- For payment options and audition info, please contact Billy Jones, 480-644-6541.
- No class Feb 15 or Mar 15 or 17.

CYW10DNC006-01 M/W Jan 25-May 5 4:30-6:30pm \$239

Pre-Ballet

Instructor: C-c Braun (M) or Dina Melley (SA)

Ages 3-5

six, seven or eight weeks

- Explore a lyrical style of moving.
- Stories and game-based movement phrases will be used to introduce students to basic ballet techniques.
- No class Feb 15 or 27.
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CYW10DNC007-01	M	Jan 25-Mar 8	six weeks	3:30-4:30pm	\$32
CYW10DNC007-02	M	Mar 22-May 10	eight weeks	3:30-4:30pm	\$41
CYW10DNC007-11	SA	Jan 23-Mar 13	seven weeks	10-11am	\$37
CYW10DNC007-12	SA	Mar 27-May 15	eight weeks	10-11am	\$41

Teen Yoga

Instructor: Sara Malan-McDonald

Ages 13-18

sixteen weeks

- Improve your health coordination, strength and flexibility with this relaxing exercise
- No class Mar 16.

CYW10DNC008-01 T Jan 19-May 11 6:30-7:45pm \$95

drama

Acting Intensive I/II

Instructor: Gabrielle Van Buren

Ages 9-15

seven or eight weeks

- Students will study scenework, auditioning techniques, vocal work, monologues, and more.
- On the final day, students will perform a monologue and an original piece.
- No class Feb 27.

CYW10DMA001-01	SA	Jan 23-Mar 13	seven weeks	noon-1pm	\$37
CYW10DMA001-11	SA	Mar 27-May 15	eight weeks	noon-1pm	\$41

Creative Drama and Such I/II

Instructor: Gabrielle Van Buren

seven or eight weeks

- Use stories, movement, puppetry, songs, as well as crafts to help stimulate your child's creativity and imagination.
- No class Feb 27.

Ages 3-5

CYW10DMA002-01	SA	Jan 23-Mar 13	seven weeks	11am-noon	\$37
CYW10DMA002-11	SA	Mar 27-May 15	eight weeks	11am-noon	\$41

Ages 6-8

CYW10DMA002-02	SA	Jan 23-Mar 13	seven weeks	10-11am	\$37
CYW10DMA002-12	SA	Mar 27-May 15	eight weeks	10-11am	\$41

Scenes for Teens

Instructor: Billy Jones

Ages 12-18

fifteen weeks

- Rehearse and perform scenes written for teens, and learn how to bring characters to life.
- No class Feb 15 or Mar 15.
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CYW10DMA003-01 M

Jan 25-May 17

5-6pm

\$73

School Break Camps

These camps are for children in 1st through 7th grades. Campers will enjoy drama, dance, music and art classes taught by trained artists/educators. A ratio of one instructor to 10 campers will be maintained during all activities. To ensure quality instruction, enrollment has been limited. For more camp information, call 480-644-6541. Campers must provide their own food and beverages.

Winter Break Camp

CYW10WBC001-01	M-TH	Dec 21-24	7am-6pm	\$35 per day/\$120 per four days
CYW10WBC001-02	M-TH	Dec 28-31	7am-6pm	\$35 per day/\$120 per four days

Spring Break Camp

CYW10SBC001-01	M-F	Mar 15-19	7am-6pm	\$35 per day/\$150 per five days
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Summer Arts Camp

This four- or five-day-a-week camp is for children entering 1st through 7th grades in the fall. Summer Arts Campers will enjoy drama, dance, music and art classes taught by trained artists/educators. A ratio of one instructor to 10 campers will be maintained during all activities. To ensure quality instruction, enrollment has been limited.

- Please check your child in daily.
- For more camp information, call 480-644-6541. Students must provided their own food and beverages.
- No class Monday, July 5.

Time: 7am-5pm
 Fee: \$150 (sessions 2-5 and 7-9 are five days per week)
 \$120 (sessions 1 and 6 are four days per week—no class Monday, July 5)
 Location: Mesa Arts Center
 One East Main Street
 Mesa AZ 85201

CYW10SAC001-01	Session 1	T-F	June 1-4	\$120
CYW10SAC001-02	Session 2	M-F	June 7-11	\$150
CYW10SAC001-03	Session 3	M-F	June 14-18	\$150
CYW10SAC001-04	Session 4	M-F	June 21-25	\$150
CYW10SAC001-05	Session 5	M-F	June 28-July 2	\$150
CYW10SAC001-06	Session 6	T-F	July 6-9	\$120
CYW10SAC001-07	Session 7	M-F	July 12-16	\$150
CYW10SAC001-08	Session 8	M-F	July 19-23	\$150
CYW10SAC001-09	Session 9	M-F	July 26-30	\$150

arts block classes

These classes may be taken in blocks or separately. If you register for one entire block, you will receive a 5% discount.

Register for the ENTIRE block Aug 2-12 and receive the 5% discount. After Aug 12, you may register for INDIVIDUAL classes, based on availability. No discounts for the block will be given after Aug 12.

ATTENTION PARENTS OF PRESCHOOL CHILDREN:

The Mesa Arts Center's Creative Tots and Pre-school blocks are an educational program designed to create a positive learning environment with minimal distractions. Due to the length of classes, limited space in the classroom, and the nature of group-based education, drop-in parent visits are not allowed. We request that parents schedule visits 48 hours in advance by contacting Billy Jones at 480-644-6541, make arrangements for the care of siblings, and stay for the entire class period. Parents may come and pick up their child as needed. As always, we encourage parents to speak with our instructors about their child's progress and activity in the program.

Please note that the Mesa Arts Center is not a licensed daycare facility and is unable to provide an appropriate changing area in our classrooms. Students must be toilet-trained to participate in our programs.

Wednesday Preschool Block 1

Instructors: Katie Cathcart and Sara Malan-McDonald

Ages 3-6

eight weeks

\$77.90

Drama-Rama

It's all mixed up in this class!

We'll explore the world of the theatre through drama.

We'll shake it up using music and movement, stories and storytelling, and crafts to create to help bring drama alive.

CYW10BLK001-01	W	Jan 20-Mar 10	10-11am	\$41
CYW10BLK001-11	W	Mar 24-May 12	10-11am	\$41

Creative Movement

Go on an adventure, visit the zoo, or explore an ocean!

Children use their imagination to learn to dance and have fun at the same time.

CYW10BLK001-02	W	Jan 20-Mar 10	11am-noon	\$41
CYW10BLK001-12	W	Mar 24-May 12	11am-noon	\$41

Visual Arts Classes

Youth

ceramics

Mud Pups I

Instructor: Ellen Gunnell

Ages 6-9

six weeks

Learn clay as an art functional medium.
Make a mask, a bowl and much more.

CYW10CER001-01	SA	Jan 23-Feb 27	9-10:15am	\$39
CYW10CER001-11	SA	Mar 6-Apr 10	9-10:15am	\$39

Mud Pups II

Instructor: Ellen Gunnell

Ages 9-12

six weeks

Explore the properties of clay to create coil pots, masks, and textured boxes by hand.

CYW10CER002-01	SA	Jan 23-Feb 27	10:30-11:45am	\$39
CYW10CER002-11	SA	Mar 6-Apr 10	10:30-11:45am	\$39

Pots for Tots

Instructor: Ellen Gunnell

Ages 3-5 w/parent

six weeks

Learn how to create beautiful things from clay.
Share the learning experience with your child working collaboratively.

- Each child must be accompanied by an adult.
- No class Feb 15.

CYW10CER003-01	M	Jan 25-Mar 8	10:30-11:45am	\$39
CYW10CER003-11	M	Mar 15-Apr 19	10:30-11:45am	\$39

Pottery Wheel Basics for Teens

Instructor: Jesse Armstrong

Ages 13-17

seven weeks

Develop and strengthen your wheel throwing skills through instruction, short demonstrations, and practice on the potter's wheel.

- This course is structured to allow for individual practice time and development of independent projects.

CYW10CER004-01	SA	Jan 23-Mar 6	9-11am	\$55
CYW10CER004-11	SA	Mar 13-Apr 24	9-11am	\$55

Drawing, Painting and Printmaking Workshops

Basic Drawing

Instructor: T.B.A.

Make great drawings while learning drawing techniques like cross hatching, shading, and simple perspective.

Ages 8-12

CYW10DPP001-01	SA	Jan 23	9:30-11:30am	\$14
CYW10DPP001-02	SA	Feb 6	9:30-11:30am	\$14
CYW10DPP001-03	SA	Mar 27	9:30-11:30am	\$14
CYW10DPP001-04	SA	Apr 24	9:30-11:30am	\$14

Ages 13-16

CYW10DPP001-05	SA	Jan 23	1-4pm	\$19
CYW10DPP001-06	SA	Feb 6	1-4pm	\$19
CYW10DPP001-07	SA	Mar 27	1-4pm	\$19
CYW10DPP001-08	SA	Apr 24	1-4pm	\$19

Cartooning

Instructor: T.B.A.

Ages 9-15

six weeks or eight weeks

Learn the basic methods to cartooning and building your own strip with original characters you created!

- Please bring pencils and paper.
- Estimated cost of supplies: \$10.

CYW10DPP006-01	M	Jan 25-Mar 8	six weeks	4:30-6pm	\$46
CYW10DPP006-02	M	Mar 22-May 10	eight weeks	4:30-6pm	\$59

Painting Workshops

Acrylic Painting

Instructor: David Manje

Explore the important basics of acrylic painting while painting from a still life.

Ages 8-12

CYW10DPP002-01	SA	Mar 6	9-11:30am	\$16
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Ages 13-16

CYW10DPP002-02	SA	Mar 6	1-4:30pm	\$ 21
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Beginning Watercolor

Instructor: T.B.A.

Learn the basics of real watercolor painting.

Ages 8-12

CYW10DPP003-01	SA	Jan 30	9-11:30am	\$16
CYW10DPP003-02	SA	Feb 27	9-11:30am	\$16
CYW10DPP003-03	SA	Mar 13	9-11:30am	\$16
CYW10DPP003-04	SA	Apr 17	9-11:30am	\$16

Ages 13-16

CYW10DPP003-05	SA	Jan 30	1-4:30pm	\$ 21
CYW10DPP003-06	SA	Feb 27	1-4:30pm	\$ 21
CYW10DPP003-07	SA	Mar 13	1-4:30pm	\$21
CYW10DPP003-08	SA	Apr 17	1-4:30pm	\$21

Printmaking Workshops

Monoprinting

Instructor: Nathan Feller

Have fun learning printing techniques while using a real etching press and water soluble printing inks.

Ages 8-12

CYW10DPP004-01 SA Mar 20 9-11:30am \$16

Ages 13-16

CYW10DPP004-02 SA Mar 20 1-4:30pm \$21

Relief Printing

Instructor: Nathan Feller

Print relief prints from easy cut plates that you will learn to create.

Ages 8-12

CYW10DPP005-01 SA Jan 23 9-11:30am \$16

CYW10DPP005-02 SA Apr 24 9-11:30am \$16

Ages 13-16

CYW10DPP005-03 SA Jan 23 1-4:30pm \$21

CYW10DPP005-04 SA Apr 24 1-4:30pm \$21

visual arts

Visual Explorers

Instructor: Genie Swanstrom or T.B.A.

Ages 9-15

eight weeks

Explore the creative world of art by learning drawing, painting, 3-D design, printmaking and more!

Estimated cost of supplies: \$15.

CYW10VAE001-01 TH Jan 21-Mar 11 4:30-5:30pm \$41

CYW10VAE001-11 TH Mar 25-May 13 4:30-6pm \$59

Family Fun Workshops

Enjoy a morning of family fun for ages 8 and older, while experiencing various art forms and craft projects including beading, doll making, puppet making jewelry making, scrapbooking and printing!

Beaded Ladybug Anklet

Instructor: Jenny Akridge

Ages 8 and older

CYW10VAW001-01 SA Feb 6 9am-noon \$19

Doll Making*

Instructor: Katie Cathcart

Ages 8 and older

Previous hand sewing experience required if not accompanied by an adult.

CYW10VAW002-01 SA Feb 20 9am-noon \$19

Beaded Wind Chime

Instructor: Jenny Akridge

Ages 8 and older
CYW10VAW003-01 SA Mar 6 9am-noon \$19

Beaded Dragonfly Necklace or Pin

Instructor: Jenny Akridge

Ages 8 and older

CYW10VAW004-01 SA Mar 13 9am-noon \$19

Bottle Cap Necklaces

Instructor: T.B.A.

Ages 8 and older

CYW10VAW005-01 SA Apr 3 9am-noon \$19

Stencil Printing

Instructor: T.B.A.

Ages 8 and older

CYW10VAW006-01 SA Apr 10 9am-noon \$19

Large Paper Masks

Instructor: Katie Cathcart

Ages 8 and older

CYW10VAW007-01 SA Apr 17 9am-noon \$19

Hand Sewn Desert Animal Puppets

Instructor: Katie Cathcart

Ages 8 and older

CYW10VAW008-01 SA May 1 9am-noon \$19

Beaded Fish Necklace or Anklet

Instructor: Jenny Akridge

Ages 8 and older

CYW10VAW009-01 SA May 8 9am-noon \$19

Printing

Instructor: T.B.A.

Ages 8 and older

CYW10VAW010-01 SA May 15 9am-noon \$19

Themed Scrapbooking

Instructor: Katie Cathcart

Ages 8 and older

CYW10VAW011-01 SA May 22 9am-noon \$19

Intergenerational

(Teens and Adults)

18 and younger Y: Youth
19 and older R: Adult Mesa Resident
NR: Adult Non-Mesa Resident

Performing Arts – Intergenerational

acting

Private Acting Lessons

Ages 13 and older

\$22.50 per hour for Semi-Private Lessons

\$18 per half-hour for Private Lessons

Acting and Directing

Instructor: TBA

Ages 15 and older

eight weeks

Students will learn directing techniques while directing each other in scenes.

CYW10ACT001-01	W	Jan 20-Mar 10	6-7:15pm	\$50 YR	\$55 NR
CYW10ACT001-11	W	Mar 24-May 12	6-7:15pm	\$50 YR	\$55 NR

Actor's Workshop

Instructor: TBA

eight weeks

Ever wanted to experience the life of the actor? This class will help you with the tools of the trade.

Class covers work on the voice, movement, and imagination. All experience levels are welcome.

CYW10ACT002-01	W	Jan 20-Mar 10	6:30-7:30pm	\$41 YR	\$45 NR
CYW10ACT002-11	W	Mar 24-May 12	7:30-8:30pm	\$41 YR	\$45 NR

Improv and Comedy Sports

Instructor: Paul Broccolo

Ages 10 and older

eight weeks

Learning through games?

- This class uses a pleasing plethora of goofy games to access, build, and foster development in all seven intelligences (Bodily/Kinesthetic, Inter-personal/Intra-personal, Logical/Mathematical, Musical/Rhythmic, Verbal/Linguistic, and Visual/Spatial).

CYW10ACT003-01	TH	Jan 21-Mar 11	6:30-8pm	\$59 YR	\$65 NR
CYW10ACT003-11	TH	Mar 25-May 13	6:30-8pm	\$59 YR	\$65 NR

Theatrix I/II

Instructor: Paul Broccolo

Ages 10 and older

eight weeks

A fun introduction to the world of theatre.

- Each week provides a new theatre experience.
- Students are introduced to stage combat, stage makeup, improvisation, creative movement, stage voice, puppetry, mask making, props, imagination building and more.

CYW10ACT004-01	TH	Jan 21-Mar 11	5:30-6:30pm	\$41 YR	\$45 NR
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CYW10ACT004-11 TH Mar 25-May 13 5:30-6:30pm \$41 YR \$45 NR

dance

Ballet II/III

Instructor: Dina Melley

Ages 13 and older

fifteen weeks

This is an intermediate to low-advanced class.

- Dancers are expected to have a good foundation in ballet.
- Terminology and proper placement will be stressed.
- No class Feb 15 and Mar 15.

CYW10DNC009-01 M Jan 25-May 17 6-7:20pm \$106 YR \$118 NR

Contemporary Modern I/II Instructor: C-c Braun

Ages 13 and older

sixteen weeks

- Students are expected to have a basic understanding of dance.
- Stress will be placed on proper body alignment, strength and technique.
- Students will be exploring modern movement; such as prances, leaps, swings and turns.
- No class Mar 18.

CYW10DNC012-01 TH Jan 21-May 13 6:30-7:45pm \$95 YR \$105 NR

Dance Sampler

Instructor: C-c Braun

Ages 13 and older

sixteen weeks

This class will introduce dance using a blend of ballet, jazz, and everything in between.

Students will be taught movements such as prances, leaps, swings, and turns.

- This class is great for young people who want to learn how to dance, but haven't decided on a style.
- No class Mar 18.

CYW10DNC010-01 TH Jan 21-May 13 5:30-6:30pm \$77 YR \$85 NR

Pointe

Instructor: Dina Melley

Ages 13 and older

fifteen weeks

This class is for dances that have taken an Intro to Pointe class, or have studied pointe before.

- You must sign up for the Ballet II/III class also
- On the first day of class, the instructor will assess you to make sure you are ready for pointe work.
- With instructor's approval, you will be allowed to register that first day for the pointe class.
- No pre-registration will be taken for this class.
- Any questions, call Billy Jones, 480-644-6541.
- No class Feb 15 or Mar 15.

CYW10DNC011-01 M Jan 25-May 17 7:30-8pm \$39 YR \$43 NR

music

Beginning Guitar

Instructor: Miles Lester

Ages 12 and older

fifteen weeks

- Get to know your guitar, how to tune and care for it.

- Learn basic scales and chords as well as strumming and finger-picking styles
- Play and sing while learning about different types of music from an instructor who wants to motivate you and cultivate your skills.
- No class Feb 15 and Mar 15.

CYW10MUS001-01 M Jan 25-May 17 5:30-7pm \$106 YR \$118NR

Intermediate/Advanced Guitar

Instructor: Miles Lester

Ages 13 and older

fifteen weeks

- More chords, more finger-picking, and more performance styles.
- More motivation and cultivation.
- More scales and songs.
- Just plain old more guitar!
- No class Feb 15 and Mar 15.

CYW10MUS002-01 M Jan 25-May 17 7:10-8:40pm \$106 YR \$118 NR

Private Piano Lessons

Instructor: Miles Lester

Ages 7 and older

six or eight weeks

Start learning how to play the piano!

- Lessons are 30 minutes each, once a week, and will be scheduled through instructor on a first-come, first-served basis.
- A \$15 materials fee may be collected the first day of class.
- Lessons may be scheduled on Monday or as scheduled by the instructor.
- No class Feb 15.

CYW10MUS003-01 M Jan 25-Mar 8 six weeks TBD \$107 YR \$117 NR

CYW10MUS003-11 M Mar 22-May 10 eight weeks TBD \$131 YR \$145 NR

Private Voice Lessons

Instructor: Emily Williams

Ages 9 and older

eight weeks

- Become a better singer with one-on-one vocal training!
- Develop your technique and build your repertoire of songs.
- Lessons are 30 minutes each, once a week, and will be scheduled on a first-come, first-served basis.
- Lessons may be scheduled on Wednesday or as scheduled by the instructor.

CYW10MUS004-01 W Jan 20-Mar 10 TBD \$131 YR \$145 NR

CYW10MUS004-11 W Mar 24-May 12 TBD \$131 YR \$145 NR

Visual Arts

Glass

Intergenerational Beginning Flameworking

Instructor: Laurie Nessel Ages 13 and older

five, eight, nine weeks or 4 hours

- Learn to manipulate molten glass with a torch to make beads and pendants.
- Estimated cost of supplies: \$20-\$35.
- No class Feb 5.

CAW10GL002-01	W	Jan 20-Mar 17	nine weeks	9am-noon	\$147 YR	\$175 NR
CAW10GL002-11	W	Mar 24-May 19	nine weeks	9am-noon	\$147 YR	\$175 NR
CAW10GL002-12	W	Mar 24-May 19	nine weeks	7-10:30pm	\$170 YR	\$203 NR
CAW10GL002-02	W	Jan 20-Mar 17	nine weeks	7-10:30pm	\$170 YR	\$203 NR
CAW10GL002-03	TH	Jan 21-Mar 11	eight weeks	4-6pm	\$100 YR	\$118 NR
CAW10GL002-13	TH	Mar 25-May 20	nine weeks	4-6pm	\$100 YR	\$118 NR
CAW10GL002-04	TH	March 18	four hours	2-6pm	\$26 YR	\$30 NR
CAW10GL002-05	F	Jan 29-Mar 19	seven weeks	7-10:30pm	\$134 YR	\$159 NR
CAW10GL002-15	F	Mar 26-May 21	nine weeks	7-10:30pm	\$170 YR	\$203 NR
CAW10GL002-06	SA	Feb 13-Mar 13	five weeks	3:15-6pm	\$79 YR	\$92 NR
CAW10GL002-16	SA	Apr 17-May 22	six weeks	2:30-6pm	\$115 YR	\$137 NR

Intergenerational Beginning Fusing

Instructor: Laurie Nessel

Ages 13 and older

five or six weeks

- Learn to cut and cold work glass to kiln fire into tiles, bowls and plates.
- Estimated cost of supplies: \$55-\$75.

CAW10GL001-01	F	Feb 12-Mar 12	five weeks	4-6pm	\$58 YR	\$68 NR
CAW10GL001-02	F	Mar 26-April 30	six weeks	4-6pm	\$68 YR	\$81 NR

Performing Arts Classes

ADULT

dance

Belly Dance: American Tribal Style (ATS) Beginning

Instructor: Yasmina

Ages 16 and older

eight weeks

Class will cover introduction to basic isolations, style and concept, posture and body awareness, and basic steps

- Students will learn both improvisational ATS and choreography.
- Dress: wear something comfortable, bare feet or dance shoes.

CAW10DNC001-01	W	Jan 20-Mar 10	7:30-8:30pm	\$47 R	\$55 NR
CAW10DNC001-11	W	Mar 31-May 19	7:30-8:30pm	\$47 R	\$55 NR
CAW10DNC001-02	TH	Jan 21-Mar 11	7-8pm	\$47 R	\$55 NR
CAW10DNC001-12	TH	Apr 1-May 20	7-8pm	\$47 R	\$55 NR

Belly Dance: American Tribal Style (ATS) Intermediate

Instructor: Yasmina

Ages 16 and older

eight weeks

A continuation of moves and drills learned from beginning tribal belly dance class.

Class will expand on body strengthening, zill work, leading the chorus and following in small groups.

- This class is recommended for students who have mastered basic moves and know them by name.

CAW10DNC002-01	W	Jan 20-Mar 10	8:30-9:30pm	\$47 R	\$55 NR
CAW10DNC002-11	W	Mar 31-May 19	8:30-9:30pm	\$47 R	\$55 NR

Belly Dance: Beginning

Instructor: Yasmina

Ages 16 and older

eight weeks

Classes will cover basic moves, style and concept, posture, and body awareness.

Students will learn a choreographed dance.

- Dress: wear something comfortable; bare feet or dance shoes.

CAW10DNC003-01	T	Jan 19-Mar 9	7-8pm	\$47 R	\$55 NR
CAW10DNC003-11	T	Mar 30-May 18	7-8pm	\$47 R	\$55 NR
CAW10DNC003-02	W	Jan 20-Mar 10	6:30-7:30pm	\$47 R	\$55 NR
CAW10DNC003-12	W	Mar 31-May 19	6:30-7:30pm	\$47 R	\$55 NR

Belly Dance: Intermediate

Instructor: Yasmina

Ages 16 and older

eight weeks

Designed for students who have had previous classes.

Focus is on technique, stage presentation and choreography, as well as finger cymbals.

CAW10DNC004-01	T	Jan 19-Mar 9	8-9pm	\$47 R	\$55 NR
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CAW10DNC004-11 T Mar 30-May 18 8-9pm \$47 R \$55 NR

Yoga

Instructor: Sara Malan-McDonald

Ages 18 and older

eight weeks

Improve your health coordination, strength and flexibility with this relaxing exercise.

CAW10DNC006-01 T Jan 19-Mar 9 10-11am \$103 R \$123 NR

Yogalates

Instructor: Wendy Jones

Ages 16 and older

fifteen weeks

Beginning level exercise class introduces basic Yoga and Pilates techniques and focuses on stretching, strengthening, and toning with learned body awareness being a key component of the class.

- Discussion of alternative methods in regard to regulating hormones, mood swings, digestion, and weight management will be included in the class.
- No class Feb 15 or Mar 15.

CAW10DNC005-01 M Jan 25-May 17 6-7:15pm \$103 YR \$123 NR

Visual Arts Classes

Adult

PRIVATE VISUAL AND PERFORMING ARTS LESSONS

One-on-one private lessons are available upon request. Please contact Billy Jones, 480-644-6541 to arrange your lessons.

general arts workshops

Mini Albums

Instructor: Pamela Parker

- In this class, we will be creating three mini albums to show off your photos in a fun and unique way.
- To create your unique albums we will be using empty paper towel rolls, small die cut envelopes and tags.
- You will also learn some techniques to create the backgrounds for your mini albums. You can bring your photos to class, if you would like.
- Supply cost is \$5.

CAW10GAW001-01	SA	Apr 24	9am-Noon	\$21
CAW10GAW001-02	M	May 3	6-9pm	\$21

Technique Class I

Instructor: Pamela Parker

- Another fun and messy class learning new techniques to create beautiful backgrounds to enhance greeting cards, scrapbooks, Artist Trading Cards, etc.
- Five techniques will be taught in this class. Techniques covered will be: Smackin' Acetate, Burned Batik, Shaving Cream, Marble, and Rubber Band. We will create greeting cards and tags from all the techniques.
- Supply cost is \$5.

CAW10GAW002-01	SA	Jan 30	9am-Noon	\$21
CAW10GAW002-02	M	Feb 8	6-9pm	\$21

Technique Class II

Instructor: Pamela Parker

- Learn some new techniques to enhance greeting cards, scrapbooks, Artist Trading Cards, etc.
- Six techniques will be taught in this class. Techniques covered will be: Split Negative, Spotlight, Clouds, Embossed Foil, Polish Stone, and Crayon Resist. We will create greeting cards from all the techniques.
- Supply cost is \$5.

CAW10GAW003-01	SA	Mar 20	9am-Noon	\$21
CAW10GAW003-02	M	Mar 29	6-9pm	\$21

CAD: Computer Aided Design

Instructor: David Crenshaw

eight weeks

- Solidworks will be the primary program used in this class.
- The program allows the students to design, shape and reshape their ideas with different materials, scales and revisions without potential waste of working with the materials themselves.
- The program allows for work the sheet metal, welding, and castings as well as other materials such as plastics.
- It also allows users to design molds around a computer generated object minimizing errors and waste when the molds are constructed.
- These skills translate directly into applications already being taught in the sculpture, jewelry, and ceramics department.
- Please check youtube.com and solidworks.com for mor on how these applications are used in art, design, and manufacturing.

- Computer requirements: Windows XP or Vista, with an Intel Pentium processor or equivalent. 1 GB ram, dvd drive, and Internet Explorer 6 or later.
- Software – estimated cost is between \$90 and \$130.

CAW10CAD001-01 W Jan 20-Mar 10 6-9pm \$131 R \$156 NR

CAM: Computer Aided Machining

Instructor: David Crenshaw

eight weeks

- Entry level class.
- Students will learn MasterCam software to machine a three-dimensional object.
- Fourth axis, lathe-like, rotary machining for rings and other ring-like structures will be available.
- Learn how to take jpeg, bitma, and tiff image files and create 3-D relief forms.
- Applications for ceramics, jewelry, sculpture, and industrial design.
- Computer requirements: Windows XP or Vista, with an Intel Pentium processor or equivalent. 1 GB ram, dvd drive, and Internet Explorer 6 or later.

CAW10CAM001-01 W Mar 17-May 5 6-9pm \$131 R \$156 NR

Ceramics

PRIVATE VISUAL AND PERFORMING ARTS LESSONS

One-on-one private lessons are available upon request. Please contact Billy Jones, 480-644-6541 to arrange your lessons.

Open Studio, Wednesdays, 1-4pm or Thursdays, 6-9pm (with class registration)

Beginning Wheel

Instructor: Jon Read

six or eight weeks

- Explore different thrown forms on the potter’s wheel, then finish and glaze your work.
- No class Feb 15.

CAW10CER001-01 M Jan 25-Mar 8 six weeks 6:30-9:30pm \$100 R \$118 NR
 CAW10CER001-12 M Mar 15-May 3 eight weeks 6:30-9:30pm \$131 R \$156 NR

Clay by the Month

Instructor: Jeff Reich

two, three or four weeks

- This four-week class welcomes all ability levels.
- Emphasis will be on personal attention towards developing throwing, handbuilding and glazing skills.
- No class Mar 19.

CAW10CER002-01 W Jan 20-27 two weeks 6:30-9:30pm \$37 R \$43 NR
 CAW10CER002-02 W Feb 3-24 four weeks 6:30-9:30pm \$68 R \$81 NR
 CAW10CER002-03 W Mar 3-24 four weeks 6:30-9:30pm \$68 R \$81 NR
 CAW10CER002-04 W Apr 7-28 four weeks 6:30-9:30pm \$68 R \$81 NR
 CAW10CER002-05 F Jan 22-29 two weeks 9am-noon \$37 R \$43 NR
 CAW10CER002-06 F Feb 5-26 four weeks 9am-noon \$68 R \$81 NR
 CAW10CER002-07 F Mar 5-26 three weeks 9am-noon \$52R \$62NR
 CAW10CER002-08 F Apr 2-23 four weeks 9am-noon \$68 R \$81 NR
 CAW10CER002-09 F May 7-21 three weeks 9am-noon \$52 R \$62 NR

***Contemporary Pottery**

Instructor: Jeff Reich

seven weeks

Pre-requisite: beginning level ceramics class at the Mesa Arts Center or instructor’s permission.

- Improve your wheel throwing or hand-building skills while learning new glaze techniques.

CAW10CER003-01 TH Jan 21-Mar 4 9am-noon \$115 R \$137 NR
 CAW10CER003-11 TH Mar 25-May 6 9am-noon \$115 \$ \$137 NR

Discover Clay

Instructor: Julius Forzano (W) or David Crenshaw (F)**seven, eight or ten weeks**

This introduction to clay covers hand-building, throwing, glazing, and a variety of firings.

CAW10CER004-01 W	Jan 20-Mar 3	seven weeks	9am-noon	\$115 R \$137 NR
CAW10CER004-11 W	Mar 24-May 5	seven weeks	9am-noon	\$115 R \$137 NR
CAW10CER004-02 F	Jan 22-Mar 12	eight weeks	6:30-9:30pm	\$131 R \$156 NR
CAW10CER004-12 F	Mar 19-May 21	ten weeks	6:30-9:30pm	\$163 R \$194 NR

Glaze Application**Instructor: Larron Lerdall****seven weeks**

- Learn the basics of glazing, dipping, pouring, spraying, and combining glazes as well as using various resists.
- A certain amount of bisque ware is needed to utilize this class.

CAW10CER005-01 F	Jan 22-Mar 5		9am-noon	\$115 R \$137 NR
CAW10CER005-11 F	Mar 26-May 7		9am-noon	\$115 R \$137 NR

Hand-building: Ideas for Form and Surface: Emphasizing Lidded Forms and Pouring Vessels**Instructor: Sandy Blain****sixteen weeks**

- Construct functional/decorative/and/or sculptural stoneware forms using pinch, coil, slab, and press-mold techniques with additive or subtractive surface decoration, oxides, slips, and glazes.
- Beginners will work with basic/demonstrated techniques.
- Demonstrations/visuals/critiques for all students.
- No class Jan 18 and Feb 15.

Beginning to Advanced skill level

CAW10CER006-01 M	Jan 11-May 10		9am-noon	\$257 R \$307 NR
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Intermediate to Advanced skill level

CAW10CER006-02 M	Jan 11-May 10		1-4pm	\$257 R \$307 NR
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Independent Studio**Instructor: Farraday Newsome****fourteen weeks**

- During this time students pursue their own projects using the wheel or handbuilding.
- Instructor is available for assistance.
- This class is a good accompaniment class for the Maiolica: A Painterly Approach to Glazing class.
- No class Mar 18.

CAW10CER007-01 TH	Jan 21-Apr 29		1-4pm	\$226 R \$270 NR
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Independent Study**Instructor: Jeff Reich or David Crenshaw****four, seven or fourteen weeks**

- Pre-requisite: A beginning level ceramics class at the Mesa Arts Center or instructor's approval.
- Pursue your own projects using the wheel or hand-building.
- Instructor is available for assistance

CAW10CER008-01 F	Jan 22-Mar 5	seven weeks	1-4pm	\$115 R \$137 NR
CAW10CER008-11 F	Mar 26-May 7	seven weeks	1-4pm	\$115 R \$137 NR
CAW10CER008-02 SA	Jan 23-Apr 24	fourteen weeks	1-4pm	\$226 R \$270 NR
CAW10CER008-12 SA	May 1-22	four weeks	1-4pm	\$ 68 R \$81 NR

Low Fire Surfaces**Instructor: Kaori Fujitani****seven weeks**

- This class will be a sampler of low-fire surface decoration options with special emphasis on the two-dimensional surface.

- These options include: the use of terra sigillata, textured glazes, oxide washes, and sgraffito techniques.

CAW10CER009-01 T	Jan 19-Mar 2	1-4pm	\$115 R \$137 NR
CAW10CER009-11 T	Mar 23-May 4	1-4pm	\$115 R \$137 NR

Maiolica: A Painterly Approach to Glazing

Instructor: Farraday Newsome

fourteen weeks

- Basic Maiolica techniques using low-fire clay and glazes with historical slide survey. If you are interested in additional studio time, please see the class listing for Independent Studio on Thursdays, 1-4pm.
- No class Mar 18.

CAW10CER010-01 TH	Jan 21-Apr 29	9am-noon	\$226 R \$270 NR
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Raku

Instructor: Larron Lerdall

seven weeks

- Emphasis on Raku firing, with discussions on clays, glazes, and forms best suited for Raku.

CAW10CER012-01 W	Jan 20-Mar 3	1-4pm	\$115 R \$137 NR
CAW10CER012-11 W	Mar 24-May 4	1-4pm	\$115 R \$137 NR

Soda and Wood Firings

Instructor: Kaori Fujitani

fourteen weeks

- Learn to integrate surface decoration using slips and glazes to forms in soda and wood firings.
- No class Mar 16.

CAW10CER013-01 T	Jan 19-Apr 27	6:45-9:45pm	\$226 R \$270 NR
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Wheel Skills and Glazing

Instructor: Jeff Reich

seven weeks

- Learn or improve throwing skills while experimenting with various glazes.

CAW10CER014-01 T	Jan 19-Mar 2	9am-noon	\$115 R \$137 NR
CAW10CER014-11 T	Mar 23-May 4	9am-noon	\$115 R \$137 NR
CAW10CER014-02 T	Jan 19-Mar 2	1-4pm	\$115 R \$137 NR
CAW10CER014-12 T	Mar 23-May 4	1-4pm	\$115 R \$137 NR
CAW10CER014-03 W	Mar 24-May 5	9am-noon	\$115 R \$137 NR

Wood Firings

Instructor: Jeff Reich

seven weeks

- Learn to integrate surface decoration and form using wood firings.

CAW10CER015-01 W	Jan 20-Mar 3	9am-noon	\$115 R \$137 NR
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Drawing, Painting, and Printmaking

Beginning Portrait Drawing

Instructor: JD Parrish

eight weeks

- A beginning or previous drawing class is recommended.
- Learn fundamentals of drawing the head in various positions.
- Learn different drawing and shadowing techniques.

CAW10DPP001-01 W	Jan 20-Mar 10	8:30-11:30am	\$131 R \$156 NR
CAW10DPP001-11 W	Mar 17-May 5	8:30-11:30am	\$131 R \$156 NR

Drawing II

Instructor: Helen Rowles

eight weeks

- Continue to build on your drawing skills or skills developed in the introductory class.
- Refine your ability to render three-dimensional drawings.
- Develop personal composition.

CAW10DPP002-01 T	Jan 19-Mar 9	1-4pm	\$131 R \$156 NR
CAW10DPP002-11 T	Mar 16-May 4	1-4pm	\$131 R \$156 NR

I Can't Believe it's Colored Pencil

Instructor: Helen Rowles

eight weeks

- Introductory drawing class or previous drawing experience recommended.
- Learn layering, burnishing, and impressed-line techniques of colored pencil.
- Explore use of additional mediums and various drawing surfaces with colored pencils.

CAW10DPP003-01 TH

Jan 21-Mar 11

6-9pm

\$131 R \$156 NR

CAW10DPP003-11 TH

Mar 18-May 6

6-9pm

\$131 R \$156 NR

Introduction to Drawing

Instructor: Helen Rowles

- sixteen weeks
- Learn and explore basic traditional drawing techniques.
- No class Feb 15.

CAW10DPP004-01 M

Jan 25-May 17

1-4pm

\$257 R \$307 NR

Life/Figure Drawing

Instructor: JD Parrish

eight weeks

Must be 18 years old.

- Learn to draw the human figure while learning about the human anatomy.

Previous experience is recommended.

CAW10DPP005-01 W

Jan 20-Mar 10

6:30-9:30pm

\$131 R \$156 NR

CAW10DPP005-11 W

Mar 17-May 5

6:30-9:30pm

\$131 R \$156 NR

painting

Painting Open Studio

Thursdays, Jan 21-May 6, Noon – 3pm

(with class registration)

Beginning and Continuing Oil and Acrylic Painting

Instructor: David Manje

sixteen weeks

- Prepare to learn how to paint!
- Learn fundamental techniques including color compositional, and application theory, and a new way of "seeing."
- Students may retake this class and progress into intermediate and advanced skills

CAW10DPP006-01 T

Jan 19-May 4

8:30-11:30am

\$257 R \$307 NR

Beginning Watercolor

Instructor: James Farrah AWS/NWS

sixteen weeks

- Learn traditional transparent watercolor techniques, materials and composition.
- No class Feb 15.

CAW10DPP007-01 M

Jan 25-May 17

8:30-11:30am

\$257 R \$307 NR

Beginning, Intermediate and Advanced Watercolor

Instructor: T.B.A.

sixteen weeks

- Class focuses on individual instruction in all levels of watercolor painting.
- No class Feb 26.

CAW10DPP007-11 F

Jan 29-May 21

6:30-9:30pm

\$257 R \$307 NR

Explorations in Watercolor

Instructor: James Farrah AWS/NWS

eight weeks

- Practice fundamental techniques as you explore new painting ideas.
- Previous experience is recommended.

CAW10DPP008-01 W
CAW10DPP008-11 W

Jan 20-Mar 10
Mar 17-May 5

1-4pm \$131 R \$156 NR
1-4pm \$131 R \$156 NR

Intermediate and Advanced Oil and Acrylic Studies

Instructor: David Manje (TH) or JD Parrish (F)

eight weeks

- Receive individualized instruction focused on helping each student develop their creative, application, and compositional skills.
- Previous painting experience is recommended.

CAW10DPP009-01 TH
CAW10DPP009-11 TH
CAW10DPP009-02 F
CAW10DPP009-12 F

Jan 21-Mar 11
Mar 18-May 6
Jan 22-Mar 12
Mar 18-May 7

8:30-11:30am \$131 R \$156 NR
8:30-11:30am \$131 R \$156 NR
6:30-9:30pm \$131 R \$156 NR
6:30-9:30pm \$131 R \$156 NR

printmaking

Additional Printmaking Open Studio time is included with all printmaking classes, Wed, Jan 20-May 5, 9am-noon. Monitored by resident artist TBA.

Explorations in Printmaking

Instructor: David Manje

eight weeks

- Explore the following printmaking techniques:
- Dry Point, Solar Plate non-toxic Etching, Monotype, and Relief.
- No class Feb 15.

CAW10DPP010-01 M
CAW10DPP010-11 M

Jan 25-Mar 22
Mar 29-May 17

1-4pm \$131 R \$156 NR
1-4pm \$131 R \$156 NR

Introduction to Traditional Intaglio/Etching

Instructor: Nathan Feller

eight weeks

- This course is a comprehensive study of the Intaglio medium.
- Students will learn how to make etchings, engravings, and print multiples with a focus on color printing techniques.

CAW10DPP011-01 F
CAW10DPP011-11 F

Jan 22-Mar 12
Mar 19-May 7

6:30-9:30pm \$131 R \$156 NR
6:30-9:30pm \$131 R \$156 NR

Printmaking Sampler

Instructor: David Manje

eight weeks

- Learn a variety of printmaking techniques including monotype, etching, collagraphy, relief, and more.
- No class Feb 15.

CAW10DPP012-01 M
CAW10DPP012-02 M

Jan 25-Mar 22
Mar 29-May 17

6-9pm \$131 R \$156 NR
6-9pm \$131 R \$156 NR

Single and Multi-Color Relief Printing

Instructor: Nathan Feller

eight weeks

- Create single and color prints using linoleum as a cut-away print plate.

CAW10DPP013-01 T	Jan 19-Mar 9	6:30-9:30pm	\$131 R \$156 NR
CAW10DPP013-11 T	Mar 16-May 4	6:30-9:30pm	\$131 R \$156 NR

Workshop

No refunds unless cancelled.

Mono-Screen Print

Instructor: David Manje

- The workshop will cover the basics of the silk screen/serigraph process.
- Unlike the multi-screened and stenciled technique that is used in the standard serigraph process,
- This workshop will focus on the mono-screen process which utilizes only one screen.
- Achieve a painterly print using a full range of water base screen inks within minutes.
- Plan on a minimum of six “keeper prints.”
- Your creativity will be rekindled by many examples that will be shown by the instructor and by the synergy created by other students in the studio.
- All art and drawings, techniques,
- Table set-ups, and equipment will be skillfully described and demonstrated by the instructor.
- Basic techniques will be supplemented on the follow-up Saturday with more advanced techniques and the use of water base crayons on the screen.
- Workshop participants will receive a list of supplies prior to the workshop.

CAW10DPPW001-01	SA	Feb 13 & 20	9am-5pm \$250
CAW10DPPW001-02	SA	Apr 3 & 10	9am-5pm \$250

glass

Open Studio Hours

Wednesday 3-7pm. Second weekly session TBA

Adult students enrolled in glass classes at the Mesa Arts Center may choose four additional studio hours per week for free to work on their projects (coldworking, fusing, flameworking).

After that, the cost for students is \$20 per 4-hour session. Non-students with experience may utilize the glass studio for \$40 per four-hour session.

Arrive within 15 minutes of start time or open studio may be cancelled.

PRIVATE LESSONS AND HOT SHOP RENTAL

One-on-one private or semi-private glass studio lessons or studio rental are available upon request. Please contact Billy Jones, 480-644-6541 to schedule.

Intergenerational Beginning Flameworking

Instructor: Laurie Nessel Ages 13 and older

five, eight, nine weeks or 4 hours

- Learn to manipulate molten glass with a torch to make beads and pendants.
- Estimated cost of supplies: \$20-\$35.
- No class Feb 5.

CAW10GL002-01 W	Jan 20-Mar 17	nine weeks	9am-noon	\$147 YR \$175 NR
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CAW10GL002-11	W	Mar 24-May 19	nine weeks	9am-noon	\$147 YR \$175 NR
CAW10GL002-12	W	Mar 24-May 19	nine weeks	7-10:30pm	\$170 YR \$203 NR
CAW10GL002-02	W	Jan 20-Mar 17	nine weeks	7-10:30pm	\$170 YR \$203 NR
CAW10GL002-03	TH	Jan 21-Mar 11	eight weeks	4-6pm	\$100 YR \$118 NR
CAW10GL002-13	TH	Mar 25-May 20	nine weeks	4-6pm	\$100 YR \$118 NR
CAW10GL002-04	TH	March 18	four hours	2-6pm	\$ 26 YR \$30 NR
CAW10GL002-05	F	Jan 29-Mar 19	seven weeks	7-10:30pm	\$134 YR \$159 NR
CAW10GL002-15	F	Mar 26-May 21	nine weeks	7-10:30pm	\$170 YR \$203 NR
CAW10GL002-06	SA	Feb 13-Mar 13	five weeks	3:15-6pm	\$ 79 YR \$92 NR
CAW10GL002-16	SA	Apr 17-May 22	six weeks	2:30-6pm	\$115 YR \$137 NR

Beginning/Intermediate Borosilicate

Instructor: Rocky Hoff

seven or eight weeks

- Learn to manipulate molten borosilicate rod and tubing using a torch.
- Estimated cost of supplies: \$45-\$100.

CAW10GL003-01	SA	Jan 30-Mar 13	seven weeks	9:30am-12:30pm	\$115 R \$137 NR
CAW10GL003-11	SA	Apr 3-May 22	eight weeks	9:30am-12:30pm	\$131 R \$156 NR

Flameworking

Instructor: Dolly Ahles (T) seven weeks

- Learn to make glass beads with a torch.
- Lessons are progressive for students with prior experience.
- Estimated cost of supplies: \$25-\$100.
- No class Feb 2.

CAW10GL004-07	T	Jan 19-Mar 9		6:30-9:30pm	\$115 R \$137 NR
CAW10GL004-17	T	Mar 23-May 4		6:30-9:30pm	\$115 R \$137 NR

Sunday Beginning Flameworking

Instructor: Laurie Nessel

Estimated cost of supplies: \$15.

Core-form Vessels

Deadline to register January 6

- Learn the ancient art of core-formed vessels using modern methods. Students will complete two vessels in class.

CAW10GL009-01	SU	Jan 10	7 hrs (1 hr lunch)	9am-5pm	\$39R \$46 NR
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Goldstone

Deadline to register February 24

- Learn how to make and use goldstone stringer, frit and ribbon.

CAW10GL009-02	SU	Feb 28	7 hrs (1 hr lunch)	9am-5pm	\$39R \$46 NR
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Easter Eggs

Deadline to register March 3

- Learn off-mandrel technique to make hole-free glass Easter eggs and bunnies.

CAW10GL009-03	SU	Mar 7	7 hrs (1 hr lunch)	9am-5pm	\$39R \$46 NR
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Silvered Glass

Deadline to register April 7

- Afraid to use that expensive silver glass? Learn proper flame techniques to make each gram worth its' weight in silver.

CAW10GL009-04 SU April 11 7 hrs (1 hr lunch) 9am-5pm \$39R \$46 NR

Intergenerational Beginning Fusing

Instructor: Laurie Nessel

Ages 13 and older

five or six weeks

- Learn to cut and cold work glass to kiln fire into tiles, bowls and plates.
- Estimated cost of supplies: \$55-\$75.

CAW10GL001-01 F Feb 12-Mar 12 five weeks 4-6pm \$58 YR \$68 NR
CAW10GL001-02 F Mar 26-April 30 six weeks 4-6pm \$68 YR \$81 NR

Fusing and Slumping (beginning-intermediate)

Instructor: Rob Traylor (M) or Lucy Enos (T, TH, SA)

seven, eight or nine weeks

- Learn to fuse and slump glass in a kiln.
- Create plates, bowls and other shapes.
- Estimated cost of supplies: \$35-\$100.
- No class Feb 15.

CAW10GL005-01 M Jan 25-Mar 22 eight weeks 6-10pm \$173 R \$207 NR
CAW10GL005-11 M Mar 29-May 17 eight weeks 6-10pm \$173 R \$207 NR
CAW10GL005-02 T Jan 19-Mar 16 nine weeks 9am-Noon \$147 R \$175 NR
CAW10GL005-12 T Mar 23-May 18 nine weeks 9am-Noon \$147 R \$175 NR
CAW10GL005-03 TH Jan 21-Mar 18 nine weeks 9am-Noon \$147 R \$175 NR
CAW10GL005-13 TH Mar 25-May 20 nine weeks 9am-Noon \$147 R \$175 NR
CAW10GL005-04 SA Jan 30-Mar 13 seven weeks 1-3pm \$115 R \$137 NR

Beginning Glassblowing (Hot Shop)

Instructor: Dave Vogt (W, 1/27-3/17), Joshua Dopp (TH 1-4PM),

Adam Frus (TH 6-10PM) or Justin Daniels (W, 3/31-5/19, SU

six, seven, eight or nine weeks

- Learn traditional Italian style glass blowing
- Work in teams to complete simple blown vessels.
- Supplies included.
- No class Feb 18.

CAW10GL006-01 W Jan 27-Mar 17 eight weeks 7-10pm \$389R \$413 NR
CAW10GL006-11 W Mar 31-May 19 eight weeks 7-10pm \$389R \$413NR
CAW10GL006-02 TH Jan 21-Mar 4 six weeks 1-4pm \$293 R \$311NR
CAW10GL006-12 TH Mar 25-May 13 eight weeks 1-4pm \$389 R \$413 NR
CAW10GL006-03 TH Jan 21-Mar 4 six weeks 6-10pm \$389 R \$413 NR
CAW10GL006-13 TH Mar 25-May 13 eight weeks 6-10pm \$517 R \$549 NR
CAW10GL006-04 SU Jan 24-Mar 14 eight weeks 7-10pm \$389 R \$413 NR
CAW10GL006-14 SU Mar 28-May 23 nine weeks 7-10pm \$437 R \$464 NR

*Intermediate Glassblowing (Hot Shop)

Instructor: Adam Frus (M), Joshua Dopp (T) or Dave Vogt (F)

three, four, six or seven weeks

*Pre-requisite: A beginning Glassblowing class at the Mesa Arts Center or instructor's permission.

- Continue to advance your Italian style skills to create blown vessels.
- Work in teams. Supplies included.
- No class Feb 5 or 15.

CAW10GL007-01	M	Jan 25-Mar 8	six weeks	6-10pm	\$ 389R	\$413	NR
CAW10GL007-11	M	Mar 22-May 10	eight weeks	6-10pm	\$517 R	\$549	NR
CAW10GL007-02	T	Jan 19-Mar 9	eight weeks	6-10pm	\$517 R	\$549	NR
CAW10GL007-12	T	Mar 23-May 18	nine weeks	6-10pm	\$581 R	\$617	NR
CAW10GL007-03	F	Jan 29-Mar 19	seven weeks	7-10pm	\$453 R	\$481	NR

Intro to Paperweights (Hot Shop)

Instructor: Rob Traylor

3 hours

- Learn how to use a crucible kiln and gloryhole to create paperweights.
- Supplies included.

CAW10GL008-01	SA	Jan 30		6-9pm	\$53 R	\$56	NR
CAW10GL008-02	SA	Feb 13		6-9pm	\$53 R	\$56	NR
CAW10GL008-03	SA	Mar 20		6-9pm	\$ 53 R	\$56	NR
CAW10GL008-04	SA	Apr 17		6-9pm	\$ 53 R	\$56	NR
CAW10GL008-05	SA	May 8		6-9pm	\$ 53 R	\$56	NR

Workshops

No refunds unless workshop is cancelled.

Playful Marble Runs

Instructor: Bandhu Dunham

three days

- Learn to make whimsical tracks that are like poetic roller coasters for marbles, and fun for spectators, too.
- Beginning with basic track construction techniques, we will expand from the simple to the complex, including funnels, loop-de-loops, branching tracks and more.
- The structural techniques in this class have wide application in making all types of larger glass sculptures as well.
- Bring one marble, made or bought by you (about ¾" diameter) to begin class.
- \$45 materials kit available from instructor (not included in cost of workshop).
- One hour lunch each day.
- Public Slide Show, Friday, Jan 22, 7-8:30pm.
- Independent lab, Jan 22-24, 6:30-10pm.

CAW10GLW001-01	F-SU	Jan 22-24		9am-5:30PM		\$586	
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Kiln Casting I

Instructor: Joshua Dopp

six weeks

- Learn to make molds to make 3-D glass sculptures fused in a kiln.
- For more information, please visit <http://joshdopp.com/other/mac/begcast.html>
- Estimated cost of supplies \$30.

CAW10GLW0002-01	TH	Jan 21- Feb 25		6-10pm		\$205	
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Kiln Casting II*

Instructor: Joshua Dopp

six weeks

- Students with prior experience will prepare molds to kiln cast glass.

- For more information, please visit <http://joshdopp.com/other/mac/intcast.html>
- *Previous mold making and glass experience required.
- Beginning Cold Working is suggested to allow students time to complete their projects.
- Estimated cost of supplies \$30.

CAW10GLW003-01 TH Apr 1-May 6 6-10pm \$245

Cold Working I
Instructor: Joshua Dopp
two weeks

- Learn techniques and tricks for cutting, grinding and polishing glass quickly.
- Students are encouraged to bring their own glass projects to work on.
- Learn about new techniques and finishes including painting, sandblasting, acid etching.
- For more information, please visit <http://joshdopp.com/other/mac/coldwork.html>

CAW10GLW004-01 TH Mar 18-Mar 25 6-10pm \$142

Sand Casting I (Hot Shop)
Instructor: Joshua Dopp
two weeks

- Learn to ladle molten glass into bas relief forms in sand.
- Supplies included.
- Beginning Cold Working is suggested to coldwork your projects.
- For more information, please visit <http://joshdopp.com/other/mac/ctsand.html>

CAW10GLW005-01 SA Mar 6-Mar 13 1-5pm \$187

Metals—jewelry, lapidary, foundry, and sculpture

jewelry

Casting – Wax Carving, Organics & Found Objects
Instructor: Polly Smith (TH) or
Jonathan Brown (W)
seven weeks

- Entry level class. Designed for beginners, but advanced students may work independently.
- Design, layout and carving and finishing the model will be covered.
- Wax will be available for purchase during class.
- Turn found objects into metal. Use tree branches and leaves, spices, bark, or plastics from doll parts to ball point pens, anything that will burn at 1250F.
- Cast pieces can be utilized to create jewelry or sculpture.
- May be cast in silver, bronze or gold.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**

CAW10JE001-01	W	Jan 20-Mar 3	1:30-4:30pm	\$115 R \$137 NR
CAW10JE001-02	TH	Jan 21-Mar 4	6-9pm	\$115 R \$137 NR
CAW10JE001-12	TH	Mar 25-May 6	6-9pm	\$115 R \$137 NR

Chains Sampler
Instructor: Jewel Clark
seven weeks

- Chains are beautiful and popular jewelry requiring very little investment in materials or tools.
- This class is a compilation of chain techniques. We will cover woven and fused link chains along with some of the most popular link to link patterns such as chain mail, snake, byzantine and others. The instructor will take requests for special chain patterns before the start of the class.
- Also covered will be making your own jump rings, catches, end caps and proper finishing techniques for chains.
- Kits will be available for link to link chains for those who wish to purchase them.

CAW10JE002-01 W Mar 24-May 5 6-9pm \$115 R \$137 NR

Fantastic Tea Spoons

Instructor: Bob Michalski

eight weeks

- Traditional techniques combined with innovative embellishments make beautifully unique spoons for display or everyday use.
- Learn to work copper and silver and combine materials to enhance design.
- Learn to incorporate cabochon stones as well as forged and tapered wire stock.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**

CAW10JE003-01 T Jan 19-Mar 9 6-9pm \$131 R \$156 NR

Electroforming Copper on Metal

Instructor: Polly Smith

four or seven weeks

- Entry level class.
- Copper can be electrochemically deposited on metal objects.
- Vessels and jewelry made of sheet or cast metal can be attached or decoratively accented with copper deposition.
- Light copper coloration for patina or heavy deposition for textured organic patterns are possibilities.
- Limited to non-ferrous metals like silver, copper, brass, and bronze.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**

CAW10JE004-01 T/TH Jan 19-Feb 11 four weeks 10am-1pm \$131 R \$156 NR
CAW10JE004-02 TH Mar 25-May 6 seven weeks 6-9pm \$115 R \$137 NR

Enameling

Instructor: Jewel Clark

seven weeks

- Beginning to advanced level.
- Stencils, sgraffito, and painting are covered and students may learn processes by request.
- Please visit http://www.glass-on-metal.com/intro_to_enamel/ for a detailed explanation if you would like to learn more about the process.
- No class Wed, Jan 27.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**

CAW10JE005-01 W Jan 20-Mar 10 6-9pm \$115 R \$137 NR

Hand Engraving on Metal: Beginning and Intermediate

Instructor: Dave Jones

eight weeks

- Join renowned gun engraver Dave Jones for this entry level class.
- The age old hammer and graver technique will be taught to give students greater ease and control in executing traditional designs.
- Students will learn the basics of engraving patterns on steel, nickel, and aluminum. Silver is optional.
- Learn proper tool identification, use, and care including tool shaping and sharpening.
- Class includes metal identification for engraving, design, and layout.
- Materials kit available for purchase during class, estimated cost is \$75.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**
- No class Feb. 15

CAW10JE006-01 M Jan 25-Mar 22 1:30-4:30pm \$131 R \$156 NR
CAW10JE006-02 TH Jan 21-Mar 11 6-9pm \$131 R \$156 NR

Introduction to Jewelry: Fabrication Basics

Instructor: Jonathan Brown**fourteen weeks**

- Entry level class. Designed for beginners, but advanced students may wish to brush up on skills and learn new processes from a new teacher.
- Learn how to create earrings, rings, pendants and brooches in the beginning level class.
- This intensive class focuses on basic skills needed for jewelry fabrication.
- Learn the basics or use this class to refine your skills: sawing, filing, soldering, and finishing, as well as basic stone setting.
- Please, no registrations accepted after class start date. It is important that students are able to attend the first class.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**
- No class Feb 15.

CAW10JE007-01	M	Jan 25-May 3	9:30am-12:30pm	\$231 R \$273 NR
CAW10JE007-02	M	Jan 25-May 3	6-9pm	\$231 R \$273 NR

Independent Studio**Instructor: Jonathan Brown****eight weeks**

- Students work on self directed projects assisted by the instructor.
- Students may work with fabrication and casting equipment.
- Students must have had beginning jewelry fabrication or casting to take this course.

CAW10JE008-01	F	Jan 22-Mar 12	6-9pm	\$131 R \$156 NR
CAW10JE008-11	F	Mar 19-May 7	6-9pm	\$131 R \$156 NR

Precious Metal Clay**Instructor: Polly Smith (days) or Alison King (evenings) eight weeks**

- Entry level class.
- Fine silver can now be shaped and worked like clay, then kiln fired and finished like cast silver.
- Learn to work this new, high-tech material.
- Use simple tools and hand manipulation to make rings, pendants, beads and small containers.
- Once fired it can be worked further with traditional jewelry tools such as files and hammers.
- Returning students are welcome to continue work on personal projects in an independent projects format.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**
- Estimated cost of supplies: \$120.

CAW10JE009-01 T	Jan 19-Mar 9	6-9pm	\$131 R \$156 NR
CAW10JE009-11 T	Mar 23-May 11	6-9pm	\$131 R \$156 NR
CAW10JE009-02 T	Feb 16-Apr 6	10am-1pm	\$131 R \$156 NR

Raising and Sinking Vessels**Instructor: Polly Smith****four or seven weeks**

- Entry level class.
- Learn how to take a flat sheet of copper and hand "raise" or "sink" it into bowl, vase, cup, or sculptural form.
- Adding edges, lips, and bases, as well as surface decoration will be discussed.
- **Make sure our registrar has your email address for contact by instructor prior to the class.**
- Students must be physically able to swing a hammer for much of the class time.

CAW10JE010-01 T	Mar 23-May 4	seven weeks	6-9pm	\$115 R \$137 NR
CAW10JE010-02 T/TH	Apr 13-May 6	four weeks	10am-1pm	\$131 R \$156 NR

Metal Basics for Beadwork

Instructor: Teri Jo Kinnison - four weeks

- Beginning to advanced students welcome.
- Learn the characteristics of common metals used for jewelry, and how to work with them to make unique elements for your bead-based jewelry.
- Learn to use common jeweler tools including hammers, pliers, files, jeweler saw, and a gas-air torch. We will also cover how to modify common tools to make them work better for you.
- Basic finishing techniques and patina will be discussed.
- Planned projects include: jump rings and basic change, headpins (plain and fancy), simple clasps, lining larger hole beads with metal tubing, and a bent wire brooch.
- Bring your hand tools and some beads to class. During the first class we will discuss what specific things / skills participants want to learn. If possible, the planned projects will be modified to include other items. NOTE: bring beads you are willing to have damaged – not the goal, but a possibility.
- We will not have time in this short class to learn soldering.
- Copper and aluminum will be used for making samples and practice pieces.
- Subsequent pieces can be made in silver, if desired.
- **Make sure our registrar has your email address for contact by instructor prior to class.**
- A \$45 tool / materials kit will be available for purchase during the first class.

CAW10JE011-01 W

Jan 20-Feb 10

1:30-4:30pm

\$68 R \$81 NR

Jewelry II—Multiples and Puffs with the Hydraulic Press

Instructor: Teri Jo Kinnison - eight weeks

- Level: Intermediate / Advanced – prior soldering experience expected.
- Learn to make multiples of a cut-out element for linked bracelets, chains or production work.
- Learn to make items with shapes that have been “puffed out” without hammer marks.
- Primary tools will be 20 ton hydraulic presses, blanking dies, matrix dies and a torch for annealing and soldering.
- Planned projects include linked bracelet, and beads, pendants or earrings. Advanced students may choose a locket or small box.
- Copper and brass will be used for making samples and practice pieces.
- Subsequent pieces can be made in silver, if desired.
- **Make sure our registrar has your email address for contact by instructor prior to class.**
- Limited materials will be available for purchase during classes.

CAW10JE012-01 W

Jan 20-Mar 10

6-9pm

\$131 R \$156 NR

Fabricating Metal Beads – No Soldering

Instructor: Teri Jo Kinnison

four weeks

- Beginning to advanced students welcome.
- Learn the characteristics of common metals used for jewelry, and how to work with them to make your own one of a kind beads
- Learn to form flat sheets of metal and basic wire into unique beads without soldering.
- Basic finishing techniques and patina will be discussed.
- Primary tools will be a torch for annealing, disk cutter, daps, pattern stamps, jeweler saw and pliers.
- Basic skills of piercing and filing will be helpful
- We will not have time in this short class to learn soldering.
- Copper, brass and aluminum will be used for making samples and practice pieces.
- Subsequent pieces can be made in silver, if desired.
- **Make sure our registrar has your email address for contact by instructor prior to class.**
- A \$45 tool / materials kit will be available for purchase during the first class.

CAW10JE013-01

W Feb 17-Mar 10

1:30-4:30pm

\$68 R \$81 NR

Bracelets & Rings – Using Large Wire

Instructor: Teri Jo Kinnison

four weeks

- Beginning to advanced students welcome.
- Learn to form larger gauges of copper / silver wire into bracelets or rings.
- Learn to change the shape of wire to create classic style bracelets and rings.
- Primary tools will be a torch for annealing, the draw bench, rolling mill, various hammers, and pliers.
- We will not have time in this short class to learn soldering.
- Copper will be used for making samples and practice pieces.
- Subsequent pieces can be made in silver, if desired.
- **Make sure our registrar has your email address for contact by instructor prior to class.**
- A \$30 materials kit will be available for purchase during the first class.

CAW10JE014-01

W

Mar 17-Apr 7

1:30-4:30pm

\$68 R \$81 NR

Bracelets & Rings – Using Flat Sheet Metal

Instructor: Teri Jo Kinnison

four weeks

- Beginning to advanced students welcome.
- Learn to form flat sheets of copper / silver into bracelets or rings.
- Learn basic bracelet shaping, fold forming, synclastic and anticlastic forming.
- Primary tools will be a torch for annealing, and various hammers and stakes.
- We will not have time in this short class to learn soldering.
- Copper will be used for making samples and practice pieces.
- Subsequent pieces can be made in silver, if desired.
- **Make sure our registrar has your email address for contact by instructor prior to class.**
- A \$30 materials kit will be available for purchase during the first class.

CAW10JE015-01

W

Mar 17-Apr 7

6-9pm

\$68 R \$81 NR

Workshops

Michael David Sturlin Workshops

Carved and Pierced Bezels

- Michael David Sturlin is the recipient of awards from the *World Gold Council* and the *American Design Council*. He is internationally renowned for his body of work focusing on minimalism in precious metal. Michael teaches goldsmithing and professional development at the Revere Academy of Jewelry Arts in San Francisco.
- This two-day applied technique workshop focuses on the bezel as a self-supporting design element.
- The basic bezel form is expanded upon in the creation of alternative settings where the common bezel is articulated into prongs, tabs, channels, serrated borders, and scalloped pattern designs.
- Students work with fine silver to fabricate thick walled bezels which are further embellished with carved, filed, and pierced decorations.
- Instruction covers techniques of forming, shaping and soldering, precision layout, execution of patterns and repetitive design elements, and setting stones with hammer and punch.
- \$70 materials kits is available for purchase during the workshop.
- This is an intermediate level workshop. Familiarity with soldering, sawing, filing, and piercing are required.

CAW10JW002-02 SA/SU Jan 23 & 24 9am-5pm \$275

Flush Setting Faceted Gemstone

- Michael David Sturlin is the recipient of awards from the *World Gold Council* and the *American Design Council*. He is internationally renowned for his body of work focusing on minimalism in precious metal. Michael teaches goldsmithing and professional development at the Revere Academy of Jewelry Arts in San Francisco.
- Flush setting is one of the quickest and easiest of all stone setting techniques.
- This setting style allows embellishment using gemstones without incorporating an actual “setting” into the item of jewelry.
- It literally takes only minutes to set a stone using this approach.
- The technique derives its name from the table of the gemstone being level or “flush with” the surrounding metal.
- In this workshop, we will focus on the flush setting application for small round stones in both straight and graduated sizes.
- It is appropriate for both beginning and intermediate level stone setters. Practical exercises will be done in copper, brass, and fine silver with synthetic gemstones.
- \$70 tool and material kit available for purchase during workshop includes: drill bits, burs, practice plates, practice stones, wax, and burnishers.

CAW10JW002-01 SA/SU Mar 20 & 21 9am-5pm \$275

Etching on Silver

Instructor: Nissa Kubly

- Learn how to enrich the surfaces of your jewelry and metalwork with beautiful designs.
- Etch any B&W image or photograph onto silver.
- Learn about etching acids and how to handle them safely.
- Workshop covers a variety of resists and methods of application including P-N-P.
- Make sure our registrar has your email address for contact by instructor prior to workshop.

CAW10JW003-01 SA/SU March 27 & 28 9am-5pm \$160

Fusing and Granulation: Argentium Sterling Silver

Instructor: Polly Smith

- Learn how to work with this beautiful new alloy of sterling silver.
- Argentium produces no firescale when heated and is virtually tarnish free.
- Unique properties make it very easy to fuse (joining without solder).
- Projects will include a pendant, earrings and rings.
- Students will learn to fuse wires, bezels, and fabricate without solder.
- \$70 materials kit available for purchase during workshop.

CAW10JW004-01 SA/SU Feb 20 & 21 9am-5pm \$160

Mold Making and Casting for Resin Jewelry

Instructor: Ashley Weber and Crystal Bortfeld

- Learn to create rubber molds and use pre-made molds to cast rings, earrings, bangles and pendants.
- Add three-dimensional, sculptural aspects to your work by molding and casting found objects and pre-existing pieces of jewelry.
- Add interest to your jewelry by using pigments, encapsulating memorabilia, etc. into your pieces.
- Material kit will be available in class for purchase.

CAW10JW005-01 SA/SU Mar 13 & 14 9am-5pm \$160

Patinas and Surface Texture

Instructor: Nissa Kubly

- Learn how to create rich color and texture.

- Explore the use of chemical patinas.
- A variety of texturing methods will be covered, including sand blasting, roller print, texture etching and hammering.
- Suitable for jewelry scale and tabletop size non-ferrous metal work.
- Students will take home a completed set of test tiles for future reference.
- Make sure our registrar has your email address for contact by instructor prior to workshop.

CAW10JW006-01 SA/SU Jan 30 & 31 9am-5pm \$160

lapidary

Creating Cabochons: Beginning

Instructor: Bob Bortfeld

eight weeks

- Create beautiful stones for jewelry.
- Here you will learn how to create a pretty slice into slabs; then cut and polish them to make colorful cabochons for setting in rings, pendants, or buckles.
- These skills are also great for adjusting previously created cabochons to improve their look and fit in your jewelry designs.
- Safe use of equipment and basic skill development will be emphasized.
- Returning students are welcome to continue work on personal projects in an independent projects format.
- No class Feb 15 and Mar 15

CAW10LAP001-01 M Jan 25-Mar 29 2:30-5pm \$131 R \$156 NR
CAW10LAP001-02 M Jan 25-Mar 29 6-9pm \$131 R \$156 NR

sculpture

Blacksmithing

Instructor: Michael Sobrado

eight weeks

- Learn how to make steel hot and malleable.
- Basic skills of heating metal in a propane or coke forge then shaping it with hammers and anvils will be taught.
- Student projects will include creating traditional forms in steel, such as tongs, chisels, leaves, scroll forks, scroll candle holders, trivets, or door knockers.
- Returning students are welcome to continue work on developing skills learned in earlier classes in an independent projects format.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAW10BL001-01 TH Jan 21-Mar 11 6-9pm \$115 R \$137 NR

Blacksmithing: Bladesmithing

Instructor: Frank Christensen

eight weeks

- Beginning to advanced level.
- Learn to forge a knife blade to shape using a coke forge, hammers, and anvil.
- Final shaping and finishing techniques for 1084 tool steel will be covered.
- Learn how to heat treat and temper using both forge and kiln.
- Complete the knife with a handle.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAW10BL002-01 T Mar 16-May 11 6-10pm \$152 R \$181 NR

Blacksmithing: Making Damascus Steel for Knives or Jewelry

Instructor: Frank Christensen

eight weeks

- Beginning to advanced level.
- Using a coke forge and hydraulic press, we will forge weld up to 232 layers of 1084 and 15N20 type steels to make a random pattern Damascus billet.
- Students will learn how to shape the layered billet into a small knife or flat sheets suitable for making jewelry.
- Projects will be finished with a final etching treatment revealing the beauty of the multi-layer pattern.
- Make sure our registrar has your email address for contact by instructor prior to the class.
- A \$40 materials fee payable to the instructor will be required at the start of the class.

CAW10BL003-01

T

Jan 19-Mar 9

6-10pm

\$152 R \$181 NR

Foundry Basics

This series of short courses allows student to learn different aspects of foundry work in short courses. They may be taken in the order offered to you or you may take just the one you are most interested in.

Foundry: Modeling

Instructor: Ryan Lamfers

four weeks

- Entry level class
- Learn the basics of modeling forms using oil based clay.
- Learn how and why to use an armature.
- Explore three-dimensional form and texture at a table top scale.
- The subject, the body, is the chosen vehicle for learning how to manipulate form in three dimensions, though students have the option of using subject matter of their choice.
- The focus on the class is to learn skills not produce finished work.
- Students may wish to continue to learn mold making and pouring for a finished artwork by taking Mold Making, the Pour, and Finishing.

CAW10FDY001-01

SA

Jan 23-Feb 15

9am-1pm

\$89 R \$106 NR

Foundry: Mold Making

Instructor: Ryan Lamfers

four weeks

- Entry level class.
- Learn how to make a mold of your original artwork, a found object, your hand, or anything you want to reproduce.
- Traditional foundry molds of plaster and silicon rubber will be covered.
- Final product will be cast in sculpture wax to test the mold and prepare for a foundry pour in a subsequent class.
- Follow this class with **The Pour** to cast in molten bronze, aluminum, various resins, hydrastone, or cold cast bronze.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAW10FDY002-01

SA

Feb 202-Mar 13

9am-1pm

\$89 R \$106 NR

Foundry: The Pour

Instructor: Ryan Lamfers

four weeks

- Entry level class.
- Learn the basics of ceramic shell casting, burnout and pouring molten bronze and aluminum from a crucible furnace into your ceramic shell.
- Cold pour processes will also be explored such as resins, hydrastone and cold cast bronze.
- Follow up this class with a short, three-week class on **Finishing and Patinas**.
- Make sure our registrar has your email address for contact by instructor prior to workshop.

CAW10FDY003-01 SA Mar 20-Apr 10 9am-1pm \$89 R \$106 NR

Foundry: Finishing and Patinas
Instructor: Ryan Lamfers
three weeks

- Entry level class.
- Learn how to clean up your cast piece with hand tools, pneumatic and power tools, TIG and MIG welding.
- Various patinas will be demonstrated for different final finishes.

CAW10FDY004-01 SA Apr 17-May 1 9am-1pm \$68 R \$81 NR

Introduction to Welding
Instructor: David Crenshaw (M) or Elena Martin (F)
seven or eight weeks

- Beginners welcome!
- Learn to bend, shape, cut, weld, and finish steel to make decorative objects for your yard or home.
- Learn Oxy/Acetylene and MIG welding.
- Plasma cutting, shearing, grinding and other shop processes are used to manipulate and finish steel work.
- Make sure our registrar has your email address for contact by instructor prior to workshop.

CAW10WLD001-01	M	Jan 25-Mar 22	seven weeks	6-10pm	\$152 R \$181 NR
CAW10WLD001-11	M	Mar 29-May 17	seven weeks	6-10pm	\$152 R \$181 NR
CAW10WLD001-02	M	Jan 25-Mar 22	seven weeks	2:30-5:30pm	\$115 R \$137 NR
CAW10WLD001-12	M	Mar 29-May 17	seven weeks	2:30-5:30pm	\$115 R \$137 NR
CAW10WLD001-03	F	Jan 22-Mar 5	seven weeks	6-10pm	\$152 R \$181 NR
CAW10WLD001-13	F	Mar 26-May 7	seven weeks	6-10pm	\$152 R \$181 NR

Working with Copper as a Sculptural Material
Instructor: Larry Passey Jr
eight weeks

- Basic and advanced techniques for any level of experience to realize a d-D copper object for sculptural or utilitarian use.
- Transforming an idea from a sketch into a tangible 3-D object.
- Working the distortion from process heat buildup.
- Eliminating right angles from rounded forms.
- Removing welds and finishing techniques (directional, orbital, brush), cutting, shearing, scratching, sanding, polishing, patinas.
- Transferring patterns connecting forms, bases and plinths.
- Demonstration on joining different alloys together.
- Overviews of welding/cutting processes: Oxy/acetylene, MIG, TIG, plasma.

CAW10WLD002-01 W Jan 20-Mar 10 6-10pm \$173 R \$207 NR

mosaic

Beginning Mosaic
Instructor: Debbie Wahl
seven weeks

- Learn to work with a variety of mosaic materials including vitreous and porcelain tile, broken china, and stained glass.
- Topics will include methods of mosaic application, appropriate tools, cutting techniques, grouting, adhesives and their suitability to their environments.
- Students will be guided as they design and create their own mosaic artwork.
- Estimated cost of supplies: \$75.
- Supplies will be available for purchase.

CAW10MOS001-01 SA Jan 23-Mar 6 9am-noon \$115 R \$137 NR

photography

Discover Black & White Photography

Instructor: Michael Healy

eight weeks

- Learn the art of making black and white negatives and prints.
- Shoot pictures using your camera's manual settings, develop your own film, and print your negatives using a darkroom enlarger.
- Emphasis will include plenty of darkroom work, with the goal of producing high-quality finished prints.
- A 35mm film camera with manual settings or manual overrides will be required.
- Estimated cost of supplies (film and darkroom paper): \$50-\$75.

CAW10PH001-01 T Jan 19-Mar 9 6-9pm \$131 R \$156 NR

Continuing Black & White Photography

Instructor: Michael Healy

eight weeks

- Open to anyone with previous darkroom experience.
- Continue to develop your photography and darkroom skills.
- Estimated cost of supplies (film and darkroom paper): \$50-\$75.

CAW10PH002-01 W Jan 20-Mar 10 6-9pm \$131 R \$156 NR

Workshop

How to Get the Most from Your Pocket Digital Camera

Instructor: Larry Fort

- This course will cover the basic operation of your camera such as exposure, focus and color balance.
- In addition, we will explore composition and lighting.
- Bring your camera and U&SB or data cord that came with it.
- Part of the class will be an assignment to photograph the Mesa Arts Center to illustrate the subjects studied.
- Digital SLR's welcome too!
- One hour lunch break

CAW10PHW001-01 SA Jan 23 9am-5pm \$85

CAW10PHW002-01 SA Apr 24 9am-5pm \$85

Workshops in conjunction with MCA exhibits

Milagros

Instructor: Teresa Sullivan

All levels—familiarity with peyote stitch helpful but not required

- Milagros are the traditional blessing charms that keep people safe from harm and express their gratitude.
- Use flat sculptural techniques to create virtually any shape, geometric or representational, that you wish.
- Pair them with lampwork beads and antique trade beads.
- Please be sure our registration staff has your email address as supplies will be required for this workshop.
- One hour lunch, noon – 1pm.

CAW10MCA001-01 SA Jan 23 10am-4pm \$68

Nesting Components (Crystals and Curves)

Instructor: Teresa Sullivan

All levels—familiarity with peyote stitch helpful but not required

- Take flat circular peyote stitch and make it dance!
- Curvy discs are used as beads to make a bracelet spaced with 8mm Swarovski cubes or lampworked glass.
- This frothy stitch lends itself to so many variations and improvisations, you may never use this the same way t twice.
- Control the froth by making flat discs or bowl shapes before the wild part begins. Use these as beaded beads and nestle them between lampwork glass beads.
- Please be sure our registration staff has your email address as supplies will be required for this workshop.
- One hour lunch, noon – 1pm.

CAW10MCA002-01 SU Jan 24 10am-4pm \$68

Jewelry Studio at the Mesa Arts Center Sampler Workshops

March 15-19, 2009 5 workshops for \$110 or \$25 each.

Introduction: Experience a sample three hour class of Mesa Art Center's instructors in this wonderful week long or one-day workshop series with a different teacher each day! Our instructors have years of knowledge, viewpoints, information, and methods to contribute to you. What a great way to get to know all of us and to benefit from different artists' ways of working with Metal.

Creating Cabochon Stones: Demonstration

Instructor: Bob Bortfeld

CAW10JW001-01 1:30-4:30pm \$25

- Discussion on where to find stones suitable for making into cabs.
- How to cut found stone into slabs and cut slabs into cabochons for jewelry.

Tuesday, Mar 16, 2010

PMC: Precious Metal Clay

Instructor: Polly Smith

CAW10JW001-02 2-5pm \$25

- Fine silver can now be shaped and worked like clay, then kiln fired and finished like cast silver.
- Use simple tools and hand manipulation to make rings, pendants and beads.
- Extra materials charge: \$60 for fine silver clay and findings.

Hand Engraving: Demonstration

Instructor: Dave Jones

CAW10JW001-03 6-8pm \$25

- Join renowned gun engraver Dave Jones while demonstration the age old hammer and graver technique with traditional design motifs.

Wednesday, Mar 17, 2010

Casting – Broom/Bean/Water/Salt

Instructor: Jonathan Brown

CAW10JW001-04 10am-1pm \$25

- Learn to pour molten metal into organic forms made of beans, salt, water, and straw brooms.
- These low tech methods can yield created and unexpected final forms.
- Use the form you develop to make pendants or other jewelry.
- Students will learn with jeweler's bronze.

Enamel; Glass on Metal

Instructor: Jewel Clark

CAW10JW001-05 1:30 -4:30pm \$25

- Enameling is the ancient art of fusing ground colored glass to a metal surface.
- Students will learn the basics of enameling; metal prep, sifting, simple decoration techniques and firing while making a pendant.
- **Make sure our registrar has your email address for contact by instructor prior to class.**

Bracelets & Rings – Using Large Wire

Instructor: Teri Jo Kinnison

CAW10JW001-06 1:30 -4:30pm \$25

- Beginning to advanced students welcome.
- Learn to form larger gauges of copper wire into bracelets or rings.
- Primary tools will be a torch for annealing, rolling mills, various hammers and pliers.
- Copper will be used for making samples and practice pieces.
- **Make sure our registrar has your email address for contact by instructor prior to class.**

Bracelets & Rings – Using Flat Sheet Metal

Instructor: Teri Jo Kinnison

CAW10JW001-07 6-9pm \$25

- Beginning to advanced students welcome.
- Learn basic bracelet shaping, and a basic fold forming technique using flat sheets or copper.
- Primary tools will be a torch for annealing, and various hammers and stakes.
- Copper will be used for making samples.
- **Make sure our registrar has your email address for contact by instructor prior to class.**

Thursday, Mar 18, 2010

Fabricating Metal Beads- No Soldering

Instructor: Teri Jo Kinnison

CAW10JW001-08 1:30-4:30pm \$25

- Beginning to advanced students welcome.
- Learn to form flat sheets of metal and basic wire into unique beads without soldering.
- Primary tools will be pattern stamps, daps, hammer, jeweler saw and pliers.
- Copper, brass or aluminum will be used for making samples.
- **Make sure our registrar has your email address for contact by instructor prior to class.**

Casting – Broom/Bean/Water/Salt

Instructor: Polly Smith

CAW10JW001-09 6-9pm \$25

- Learn to pour molten metal into organic forms made of beans, salt, water, and straw brooms.
- These low tech methods can yield created and unexpected final forms.
- Use the form you develop to make pendants or other jewelry.
- Students will learn with jeweler's bronze.

Friday, Mar 19, 2010

Fusing Argentium Sterling Silver

Instructor: Polly Smith

CAW10JW001-10 1:30-4:30pm \$25

- Using fusing to make a beautiful pendant with Argentium, a newly developed form of sterling silver that will not firescale or tarnish like traditional sterling does
- The properties of this unique metal make it easy to learn fusing (joining without soldering).
- Extra materials charge: \$30.

Ceramics Studio at the Mesa Arts Center Sampler Workshops

March 15-19, 2009 5 workshops Starting at \$110 or \$25-\$50 each individual workshop. (\$50 workshops count as two workshops or will add \$22 additional for each \$50 workshop in the group price.)

Introduction: Experience a sample three hour class of Mesa Art Center's instructors in this wonderful week long or one-day workshop series with a different teacher each day! Our instructors have years of knowledge, viewpoints, information, and methods to contribute to you. What a great way to get to know all of us and to benefit from different artists' ways of working with Clay

Monday- March 15

Making Teapots: Demonstration,

Instructor: Kaori Fujitani

CAW10CW001-01 9 am -12 noon \$25

- Discussion of teapot forms, examples will be brought in
- Throwing demonstration of how to make an oil can style teapot.
- Assembling the pieces of the teapot to complete the form.

Design workshop on two-dimensional clay surfaces I : Demo and Hands-on,

Instructor: Kaori Fujitani

CAW10CW001-02 1- 4pm \$25

- Discussion of design consideration on a two-dimensional surface.
- Use of color combinations.
- Application of Slips and Terra Sigillata with sgraffito (engraving through to the raw clay body through the slip or terra sigillata).

Throwing Large Forms

Instructor: Jon Read

CAW10CW001-03 6:30 - 9:30pm \$25

- Using coil and slab techniques combined with the potter's wheel, Jon will demonstrate clever ways to make larger pieces with less struggles.

Tuesday-March 16,

Slab Building Large Abstract Sculptures with Jeff Reich

CAW10CW001-04 10 am -12 noon and 1pm -4pm \$50

- Learn to work with leatherhard slabs to handbuild larger forms in this one-day hands on workshop. Cone 10 sculpture clays will be discussed for working on a larger scale. Students must have taken at least a beginning clay class.

Hand Building Larger Forms

Instructor: Jon Read

CAW10CW001-05 6:30 - 9:30pm \$25

- Using slab and coil techniques, Jon will demonstrate how to quickly construct larger pottery forms with greater success.

Wednesday- March 17, 2009

Japanese Decorating Techniques Using Western Materials – Demonstration

Instructor: Kaori Fujitani

CAW10CW001-06 9am -12 \$25

- Demonstration of different techniques on greenware such as Mishima-style stamp design, paddling, combing and hakeme. Demonstration of using underglazes to create surface designs.

Making Figures From Slabs

Instructor: Julius Forzano

CAW10CW001-07 9 am -4pm \$50

- Enjoy this one-day hands-on workshop with Figurative sculptor , Julius Forzano. Learn how to create human forms to make a narrative sculpture.

Design workshop on two-dimensional clay surfaces II: Demo and Hands-on

Instructor: Kaori Fujitani

CAW10CW001-08 1-4 pm \$25

- Discussion of bisque fired results.
- Using glazes and oxide wash combinations to finish a tile.

Thursday- March 18

Design Elements in Clay- Jeff Reich

CAW10CW001-09 10 am -1pm \$25

- Learn to use simple design elements to create handmade wall hangings
- Students will work with slips, stencils, stamps and more

Friday- March 19

NEXT STEP IN THROWING; Demonstration

Instructor: Larron Lerdall

CAW10CW001-10 10 am- 1pm \$25

- Making bottles, a perfect fitting lid, double walled bowls, thrown forms without floors exp. "casseroles" and altering thrown forms.
- During this time we will be discussing and reviewing the "basic" steps of throwing.