



Piper Repertory Theater Technical Information

Mesa Arts Center

8/23/2014

Mesa Arts Center
Piper Repertory Theater Technical Information Packet

1 East Main Street, Mesa, AZ 85201
Technical Contacts: Phone: (480)644-6590 Fax: (480) 644-6594

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General Information

Technical Services:

Technical Director

Michael Tipton

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Assistant Technical Director

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Programming:

Director of Theater and Operations

Randy Vogel

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Box Office:

Andrew Douglas

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Rental Contact:

Kim Forbes

P: (480) 644-6580

[E: Kimberly.Forbes@mesaartscenter.com](mailto:Kimberly.Forbes@mesaartscenter.com)

Area Hotels:

Marriott Mesa

200 North Centennial Way

Mesa, AZ 85201

P: (480) 898-8300

Comfort Inn and Suites

651 East Main Street

Mesa, AZ 85201

P: (480) 621-6375

Best Western Mezona Inn

250 West Main Street

Mesa, AZ 85201

P: (480) 834-9233

Holiday Inn

1600 S Country Club Drive

Mesa, AZ 85210

P: (480) 863 - 4780

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Management

Production Office:

Location: Up Stage hallway of Piper Theater, Room

Phone: (480) 644-6638

Internet Access via Cat5 Ethernet Cable Available (+ wireless)

Green Room:

Up Stage Hallway of Piper Theater

Policies:

- Lobby typically opens 1 hour prior to curtain with house opening 30 minutes prior to curtain. Normal curtain time is 7:30 PM
- The Fire Curtain must not be obstructed in any manner which could prevent its complete contact with the stage floor when deployed.
- All scenery, drops and fabric must be *flame proofed*. *Random testing of articulated will occur.*
- *All wood must be flame proofed (fire-treated).*
- All doors in the Facility are Fire rated and must not be obstructed in any way to prevent their closure.

Load-In Area

Load-In Access to Stage:

- Two loading docks at stage level.
- Dock can accommodate 1 53' trailer (tractors have to detach), and 1 box truck simultaneously
- Driver must remain to move truck if necessary.
- Loading dock doors 10'W x 10'H
- Interior stage door is 8'11"W x 12' H
- Cargo must be ramped off or lifted off trucks. Loading Doors are at street level.
- There is no forklift on site
- Trucks and trailers must be moved to south surface lot
- **Storage is NOT available at the Mesa Arts Center. All items must leave at load-out.*
- This Dock is shared with Playhouse Theater and Studio Theater.

Directions:

1. From Phoenix take Loop 202 East.
2. Exit Country Club Drive and head south to Main St.
3. Turn Left (East) on Main St. and travel a half mile until you come to Serrine/Centennial Way
4. Turn Right (South) on Serrine/Centennial Way
5. Take your first right into the service drive behind the Sunrise Bank. Follow the drive as it curves to the left. Park on the left, Performer entrance is on the right at the glass doors.

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Carpentry

Seating:

House Capacity – 558 with orchestra lift seated

Orchestra Section	Balcony
322 Fixed (Orchestra Pit – 33 seats)	222 Fixed
6 Wheelchair	4 Wheelchair
	4 Loose Chairs

Stage Dimensions:

Proscenium width: 39' 5"

Proscenium height: 23' 3"

SL Locking Rail to SR wall: 90' 7.5"

Stage Left wing: 28' 10"

Stage Left wall to flyrail pipe end: 20' 6"

Stage Left wall to Stage Left Side Tab: 16' 6"

Stage Right wing 22' 6"

Stage Right Locking Rail to flyrail pipe end: 14'

Stage Right Locking Rail to StageRight Tab: 10'

There are pin rail galleries stage right and stage left at 21' above stage level and are 8' wide.

Plaster line to back wall: 36'

Plaster line to last line set (50): 35'

Control Room to Plaster Line: 58' 6"

House Mix Position to Plaster Line: 48'

Follow spot Booth to Center Stage: 88'

Gridiron: 56'

Plaster Line to Orchestra pit edge: 5' 6"

Orchestra Pit (33'L x 12'W radius design) 290sq. ft

Variable depth to 7' below stage level.

Static load capacity: 43,500 lbs.

Lifting load capacity: 14,500 lbs.

Stage level runway (5' wide) on extends the entire length of the house chamber left and right with access from the stage.

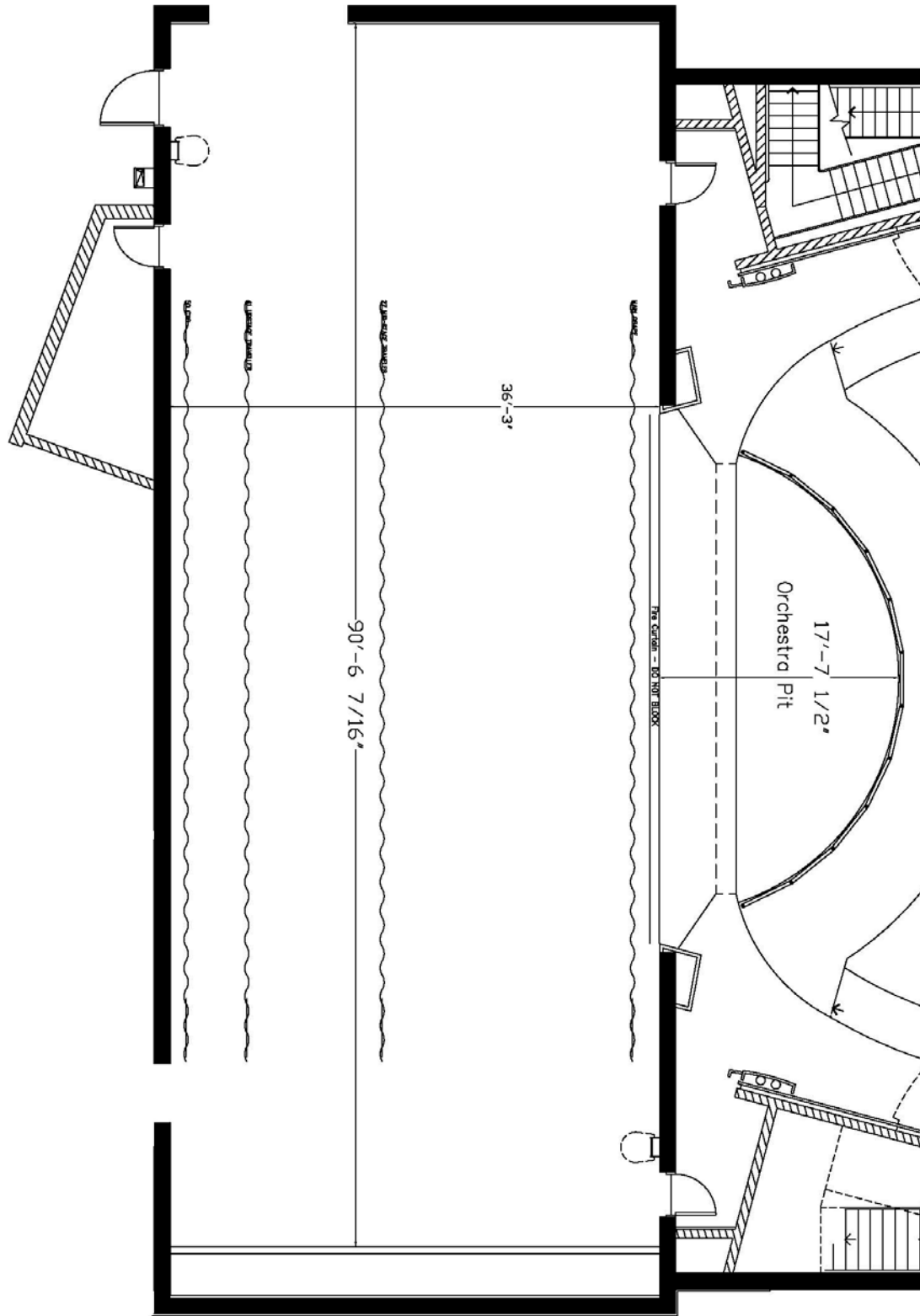
Stage Floor

- 1" Maple covered resilient wood floor painted black
- Lagging is allowed. Lag must be pre-drilled and a minimum diameter of ¼". All holes must be plugged after use.
- No Traps are available

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House Draperies (Goods):

Draperies	Quantity	Size	Fullness	Fabric	Lining	Color	Notes
Main Border	1	56' x 15'	75% Sewn In	25 oz Velour	Black Ranger	Green	Nap Up
Main Drape	2	28' x 28'	75% Sewn In	25 oz Velour	Black Ranger	Green	Nap Up
Border	5	56' x 12'	None	25 oz Velour	None	Black	Nap Down
Leg	10	12' 9" x 28'	None	25 oz Velour	None	Black	Nap Down
Traveler	4	42' x 28'	50% Tied In	25 oz Velour	None	Black	Nap Down
Cyclorama	1	56' x 30'	None	Lino	None	White	Seamless
Black Scrim	1	56' x 30'	None	Sharktooth	None	Black	
Tabs	8	6' 9" x 30'	None	25 oz Velour	None	Black	Nap Down
Z-Tech Border	35	10' 3'	None	Heat Stop	None	Black	Shared
Z-Tech Border	10	4' x 10'	None	Heat Stop	None	Black	Shared

Line Set Data:

Working Height of Battens:

- High Trim: 53' 5"
- Low Trim: 3' 6"

Battens: 50 Battens, 56' Long Schedule 40, 4 house electric pipes are truss battens

Type: Single Purchase

Arbor Capacity: 1680 Pounds per arbor

Available Weight: Located USR, Mid-Rail and Loading Rail

Loading Galleries: 2 Located Stage Right at 28' and 43' above stage floor

Pin Rail: Located Stage Right at 3' 6"

Side Ladders: There are 5 sets of ladders that are on tracks on either side of stage. 30" from center line. These ladders do fly.

Side Tab Curtains: There are 8 side curtains, 4 on each side. 32' from center line. These side tabs do fly.

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House Line Set Plot:

PIPER REP LINE SET SCHEDULE Revised 7-25-14							
	DIST	House Hang	SHOW	BATTEN	ARBOR	WEIGHT	ARBOR
	FROM						
LINE SET	PROSC	DESCRIPTION		LENGTH	LENGTH	WIDTH	CAP (LIVE)
MT	1'	MAIN TEASER		56'	14'	4"	1680
1	1' 6"	Don't Use Hangs on drapes		56	14'	4"	1680
MD	2'	MAIN DRAPE (TRAVELER)		56	14	4"	1680
2	2' 6"	GP LEGS		56	14'	4"	1680
3	3'	GP		56	14'	4"	1680
4	3' 6"	1ST ELECTRIC		56	14'	4"	1680
5	4'	GP		56	14'	4"	1680
6	4' 6"	GP		56	14'	4"	1680
7	5'	GP		56	14'	4"	1680
8	5' 6"	GP		56	14'	4"	1680
9	6'	GP		56	14'	4"	1680
10	6' 6"	GP		56	14'	4"	1680
11	7'6"	GP		56	9' 6"	6"	1680
12	8' 2"	GP		56	9' 6"	6"	1680
SRL	8' 10"	STAGE RIGHT TAB		56	10' 4"	6"	1680
13	9' 6"	GP BORDER		56	13'	6"	1680
14	10' 2"	LEGS		56	13'	6"	1680
SLL	10' 10"	STAGE LEFT LADDERS		31	10' 4"	6"	1680
15	11' 6"	2ND ELECTRIC		56	9' 6"	6"	1680
16	12' 2"	GP		56	9' 6"	6"	1680
17	12' 10"	GP		56	9' 6"	6"	1680
18	13' 6"	GP SCREEN		56	9' 6"	6"	1680
19	14' 6"	GP		56	9' 6"	6"	1680
20	15' 2"	GP		56	9' 6"	6"	1680
21	15' 10 "	GP		56	9' 6"	6"	1680
22	16' 6"	GP		56	9' 6"	6"	1680
23	17' 2"	GP BORDER		56	9' 6"	6"	1680
24	17' 10"	GP LEGS		56	9' 6"	6"	1680
25	18' 6"	GP		56	9' 6"	6"	1680
26	19' 2"	3RD ELECTRIC		56	9' 6"	6"	1680
SRT	19' 10"	STAGE RIGHT LADDERS		31	9' 6"	6"	1680
27	20' 6"	MID TRAVELER		56	9' 6"	6"	1680
28	21' 6"	GP		56	9' 6"	6"	1680
29	22' 2"	GP		56	9' 6"	6"	1680
30	22' 10"	GP		56	9' 6"	6"	1680
31	23' 6"	GP		56	9' 6"	6"	1680
32	24' 2"	GP		56	9' 6"	6"	1680
33	24' 10"	GP		56	9' 6"	6"	1680
34	25' 6"	GP BORDER		56	9' 6"	6"	1680
SLT	26' 2"	STAGE LEFT TAB		31	9' 6"	6"	1680
35	26' 10"	GP LEGS		56	9' 6"	6"	1680
36	27' 6"	GP BLACK SCRIM		56	9' 6"	6"	1680
37	28' 6"	4TH ELECTRIC		56	14'	4"	1680
38	29' 0"	GP		56	14'	4"	1680
39	29' 6"	GP		56	14'	4"	1680

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40	30' 0"	GP		56	14'	4"	1680
41	30' 6"	UPSTAGE TRAVELER		56	14'	4"	1680
42	31' 0"	GP		56	14'	4"	1680
43	31' 6"	GP		56	14'	4"	1680
44	32' 0"	GP		56	14'	4"	1680
45	32' 6"	GP		56	14'	4"	1680
46	33' 0"	GP		56	14'	4"	1680
47	33' 6"	GP BORDER		56	14'	4"	1680
48	34' 0"	GP LEGS		56	14'	4"	1680
49	34' 6"	GP		56	14'	4"	1680
50	35' 0"	GP CYCLORAMA		56	14'	4"	1680

Support Areas:

Crossover:

There is no dedicated crossover. Closest crossover is the Upstage Hallway with Access to Stage Right and Stage Left

Access:

From Front of House: Hallway Stage Right (House Left) to Upstage Hallway

From Dressing Rooms: Dressing Rooms are located in the Upstage Hallway and on the 2nd floor, accessible via stairway in the Upstage Hallway

Storage:

There is no dedicated storage space for events. Storage is not available before or after the show. All items must leave at load-out. Loading dock is shared with 2 other theaters, so consult technical department if additional storage space needed during the production. Space is subject to availability depending on other theaters.

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Lighting

Power:

Quantity	Voltage	Phase	Amperage	Location	Connection
1	120/208	3 Phase	400a	Up Stage Right	Cam
2	120/208	3 Phase	200a	Up Stage Right	Cam
2	120/208	3 Phase	400a	Stage Left Wall	Cam
2	120/208	3 Phase	200a	Stage Left Wall	Cam
1	120/208	3 Phase	200a	Stage Left Pin Rail	Cam
1	120/208	3 Phase	200a	Gridiron Stage Right	Cam
1	120/208	3 Phase	200a	Proscenium Catwalk	Cam

Control:

- ETC Ion + 1 10x10 and 1 20x20 fader wing
- ETC Net 3 Radio Focus Remote

Dimmers:

- 286 ETC Sensor Dimmers, 2.4kW dimmer
- 2 ETC Sensor Dimmers, 6kw dimmer

Circuits:

- 286 – 2.4kw circuits. Fixed Positions on Stage Right and Stage Left catwalks with socopex multicable connections. See Attachment for specific locations
- There is no front of house transfer

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Circuit Locations:

Location	Dimmers
1 st AP	80 – 91
2 nd AP	62 – 79
3 rd AP	32 – 61
4 th AP	1 – 31
Balcony Rail	92 – 97 + 288 (6k)
Orchestra Pit	110, 111
Grid (Up Stage Center)	112 – 123 (2 Soco Connections)
Stage Right Gallery	178 – 231 (9 Soco Connections)
Stage Left Gallery	124 – 177 (9 Soco Connections)
Down Stage Right Wall (Stage level)	246, 247
Down Stage Left Wall (Stage level)	244, 245
Up Stage Right Wall (Stage level)	284 – 286
Up Stage Left Wall (Stage level)	281 – 283
Up Stage Center Wall (Stage level)	287B (6k)
Stage Right Floor (Floor Pockets)	257 – 265
Stage Left Floor (Floor Pockets)	248 – 256
Up Stage Floor (Floor Pockets)	263 – 280
Down Stage Floor (Floor Pockets)	232 – 243
House Right Torm (in Proscenium)	98 – 103
House Left Torm (in Proscenium)	104 – 109
House Lights	301 – 315

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Equipment Inventory:

Stage Instruments:

Quantity	Brand	Type	Wattage
8	ETC Source 4	10 Degree	750wt
40	ETC Source 4	19 Degree	575wt
50	ETC Source 4	26 Degree	575wt
78	ETC Source 4	36 Degree	575wt
10	ETC Source 4	50 Degree	575wt
70	ETC Source 4	Par	575wt
30	Stand Century	8" Fresnel	2kw
12	Ground Strip	6 Cell	1kw

Followspots:

2 Super Trooper (2K) Medium Throw 1600wt Follow spots located in enclosed spot booth at rear of house - catwalk level

Cable:

Soco, Stagepin and 2-fers are available

House Lighting Plot Description

- The Piper Theater house lighting plot is capable of up to 4 different color top washes on stage.
- A two color high side wash is available from the 1st, 2nd, 3rd and 4th electrics over stage
- 15 fixtures are also available on electrics for overhead specials. (5 on 1st, 2nd, and 3rd elec.)
- 3 separate washes are possible from FOH using 30 Source Four 19 degree fixtures.
- Up to 3 color Cyclorama wash (red, blue, green or amber) is also available
- Box Boom(1 per side) are available with 6 Source Four 26 Degree Fixtures
- The Balcony Rail consists of 6 Source Four 26 Degree fixtures.
- Please speak to MAC Assistant Technical Director to request a plot or for more information
- 8 lighting booms available (4 per side)

Extra equipment available

- 4 High End Systems AF1000 Dataflash Strobe (Subject to availability)
- Ultratec FX Radiance Haze Generator (Subject to availability)
- Rosco 1700 Smoke Generator (Subject to availability)
- Ultratec LSG PFI-9D Low Fog Generator (Subject to availability & additional equipment needed from outside vendor)
- Rosco Vortex gobo rotators (Subject to availability)

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Audio

Power:

See Lighting Section for Power Availability

Control Location:

Located in the center main floor of the house 48' from plaster line. Cable pipe leads to DSL. 75' snake is needed to pull from DSL to the mix position. If you want your snake to reach Stage Right you will need an additional 75' of snake.

Hearing Assist System:

Infrared hearing assist system is available to patrons via the house management staff. Group must provide 1 line level output to feed the hearing assist and backstage audio feed.

Paging System:

Paging System to the US Hallway, Upstairs Dressing Room Hallway, Dressing Rooms, Green Room, Production Office and patio. Paging locations are located DSR, DSL and in the Lighting Control Booth.

Video Feed of the stage is fed to the Green Room and DSR.

Production Communication:

2 Channel Clear-Com Production Communication System. 7 wired belt packs available, 2 Clear-Com Squawk Boxes available.

Equipment Inventory:

Front of House Mixing Console:

- Avid Venue SC48 digital mixing console including Waves Gold bundle w/48mono input channels and 24 analog outputs

Processing Gear:

- 1 Klark-Teknik DN-360 2 Channel EQ
- 1 Klark-Teknik DN-300 1 Channel EQ
- 1 Klark-Teknik DN-500 2 Channel Compressor/expander/limiter
- 1 Klark-Teknik DN-504 4 Channel Compressor
- 2 DBX 1046 4 Channel Compressor/ Limiter
- 1 Yamaha SPX2000
- 1 Lexicon PCM-91
- 2 Lexicon PCM-92 (subject to availability)
- 1 Tascam CD-RW901SL
- 1 Tascam CD-RW900SL
- 2 Furman PL-8 series power conditioners

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Speaker System: Renkus-Heinz P.A. package (comes with rental of Piper Theater)

- Left, Center, Right Clusters, Each. (Flown)
 - 1 Renkus-Heinz CELF15-2K W/SSL15-7 woofers
 - 2 Renkus-Heinz CDT520/94 Horns (1 Long, 1 down)
- 1 Renkus-Heinz CELF15-2K w/SSL15-7 Woofers (SUB Bridged Mono)
- 5 TRC61 Front Fills built in to front of stage (L,C,R configuration)
- 8 Channels of Monitor Amplification (4 channels shared and subject to availability)
- 4 Yamaha SM-15V monitors and or 6 Renkus-Heinz PN121/M12 12" Bi-amped wedge (subject to availability)

Piper Monitor Package (including processing racks and Piper Mic Box):

- Soundcraft MH-3 Console: 32 Channel Input + 4 Stereo Inputs
- Or Yamaha PM5D (subject to availability, part of Ikeda monitor package)
- 14 Renkus-Heinz PN151/M9 15" Bi-amped wedges (subject to availability, part of Ikeda monitor package)
- 4 DBX 2231 graphic EQs
- 2 DBX 1074 gates
- 2 DBX 1046 compressor/limiters
- 2 T.C. M1 signal processors
- 2 Furman PL-plus series power conditioners

Microphones:

#	Make/Model	Type
10	Shure SM58	Dynamic Cardioid Vocal
2	Shure SM58S	Dynamic Cardioid Vocal Switched
10	Shure SM 57	Dynamic Cardioid Instrument
3	Wind Tech 300-P	Foam windscreen
6	Whirlwind Director	Passive Direct Input Box
2	DOD 265	Passive Direct Input Box
1	Rapco LTI-100	Laptop Interface
8	Hosa	5' ¼" - ¼" instrument cable
2	Rapco G1-25	25' ¼" - ¼" instrument cable
4	AT U853R	Condenser Cardioid Choir mic
4	Crown PCC 160	Unidirectional Condenser Boundary
2	Shure SM81	Small Condenser Cardioid
2	Sennheiser 421	Large Diaphragm Dynamic Cardioid
1	Shure Beta 52	Dynamic Supercardioid Instrument
2	AKG C1000S	Condenser Cardioid Instrument
2	AKG C 451 B	Condenser Cardioid
4	Sennheiser E614	Condenser Small Cardioid
1	AMT M40	Omnidirectional Condenser (Piano Mic)

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Props

Orchestra Pit

Orchestra Pit (33'L x 12'W radius design) 290sq. ft – variable depth to 7' below stage level.
Static load capacity: 43,500 lbs. Lifting load capacity: 14,500 lbs.

Music:

Chairs: 200 Wenger Padded Black Chairs (subject to availability)

Music Stands: 200 Wenger Music Stands (subject to availability)

Stand Lights: 200 Stand Lights (subject to availability)

Conductor Podium: Wenger 2 Step Podium with Conductor Music Stand (subject to availability)

Platforms:

24 Wenger 4'x8' platforms (subject to availability)

8 Wenger 4'x4' platforms (subject to availability)

Legs to raise platforms to 8", 16" and 24" heights(subject to availability)

Dance Floor:

7 sections of Rosco Dance Floor: 5'3" x 60'

1 section of Rosco Dance Floor" 5'3" x 39' (Proscenium)

Lecturns:

2 Dalite Black Podiums (subject to availability)

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Wardrobe

Dressing Rooms:

- 2 Dressing Room (4-6 person capacity each) with shower and bathroom. 2 Located in US 1st Floor Hallway, 1 Located in the US 2nd Floor Hallway. Each with 1 wardrobe rack
- 3 Chorus Dressing Rooms (11-16 person capacity each) with showers (2) and bathroom. Located in US 2nd Floor Hallway. Each with 2 wardrobe racks

Wardrobe Area:

- Shared between all theaters at the Mesa Arts Center (Available based on other theaters' needs)
- Located on 2nd floor
- 6 wardrobe racks (Subject to availability)
- 3 iron and 3 ironing boards (Subject to availability)
- 6 steamers (Subject to availability)
- 2 Whirlpool washing machines (Subject to availability)
- 2 Whirlpool dryers (Subject to availability)

Musician Warm Up Room/Multipurpose Room:

- Shared between all theaters at the Mesa Arts Center (Available based on other theaters' needs)
- Located in US 1st Floor Hallway
- Sound Dampened