



Ikeda Theater Technical Information

Mesa Arts Center

8/22/2016

Mesa Arts Center
Ikeda Theater Technical Information Packet
1 East Main Street, Mesa, AZ 85201

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General Information

Technical Services:

Technical Supervisor/Production Supervisor
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Programming:

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Ikeda Theater Lighting Contact
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Box Office:

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E: Andrew.Douglas@mesaartscenter.com

Rental Contact:

Kim Forbes
P: (480) 644-6580
E: Kimberly.Forbes@mesaartscenter.com

Area Hotels:

Marriott Mesa

200 North Centennial Way
Mesa, AZ 85201
P: (480) 898-8300

Comfort Inn and Suites

651 East Main Street
Mesa, AZ 85201
P: (480) 621-6375

Best Western Mezona Inn

250 West Main Street
Mesa, AZ 85201
P: (480) 834-9233

Holiday Inn

1600 S Country Club Drive
Mesa, AZ 85210
P: (480) 863 - 4780

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Management

Production Office:

Location: upstage hallway of Ikeda Theater Phone:(480) 644-6637
Hard wired Internet access via Cat5 Ethernet cable available, shared wireless available.
Copier available in the Ikeda Loading dock area

Green Room:

Upstage hallway of Ikeda Theater next to Production Office

Policies:

- Lobby typically opens 1 hour prior to curtain with house opening 30 minutes prior to curtain.
- The Fire Curtain must not be obstructed in any manner which could prevent its complete contact with the stage floor when deployed.
- All scenery, drops, fabric and wood must be flame proofed. Random testing of articles will occur.
- As per the Fire Marshal, all doors in the facility are fire rated fire doors and must be able to close completely and form a tight, air-proof seal.

Load-In Area

Load-In Access to Stage:

- Two loading docks at stage level.
- Dock 1 has a trailer well and will allow unloading directly to stage level. Dock 1 can accommodate one (1) 53' tractor-trailer with tractor attached.
- Dock 2 is at street level and contents must be ramped down. Dock 2 can accommodate one (1) 53' tractor-trailer without tractor attached. Trailer must be dropped and tractor must park elsewhere on campus. Parking on campus will be reserved for the tractor by the Technical Director
- There is no forklift on site.
- Loading dock door is 12' wide by 16' high
- Driver must remain to move truck if necessary.
- Post-show storage is NOT available at the Mesa Arts Center. All items must leave at load-out. The Mesa Arts Center is not responsible for any items left behind.

Directions:

1. From Phoenix take Loop 202 East.
2. Exit Country Club Drive and turn Right (South) to Main St.
3. Turn Left (East) on Main St. and travel a half mile until you come to Serrine/Centennial Way
4. Turn Right (South) on Serrine/Centennial Way
5. Take your first right into the service drive between the bank and parking garage. Follow the drive as it curves to the left. Park on the left, Performer entrance is on the right at the glass doors.

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Carpentry

Seating:

House Capacity – 1588 with orchestra lift seated

Orchestra Section	Mezzanine	Balcony
968 Fixed (Orchestra Pit – 66 seats)	345 Fixed	176 Fixed
19 Wheelchair	4 Wheelchair	56 Loose Chairs
4 Loose Chairs	38 Loose Chairs	

Stage Dimensions:

Proscenium width: 54' 11"

Proscenium height: 31' 10"

SL locking rail to SR wall: 110' 11"

Stage Left wing: 21'

SL Locking Rail to Fly rail Pipe End: 12' 6"

Stage Right wing: 35' (Orchestra shell storage obstructs some of this area and cannot be moved)

SR Wall to Fly rail Pipe End: 27'

Stage Left has a mid-rail Locking Gallery 20'2" above stage level and extends 8' from SL Locking rail.

Plaster line to back wall: 44'6"

Plaster line to last line set (58): 44'

Control room to plaster line: 107' 6"

House mix position to plaster line: 65' 3"

Follow spot booth to center stage: 144'

Gridiron: 92'4"

Plaster Line to Edge of Orchestra Pit: 3' 1"

Orchestra pit: 56'9"L x 11' 9"W radius design, 530sq. ft

Variable depth to 10' below stage level.

Static load capacity: 80,250 lbs.

Lifting load capacity: 26,750 lbs.

Orchestra shell width at proscenium: 53' 8"

Orchestra shell depth: 32' 10"

Orchestra shell width at upstage: 39'

Stage Floor

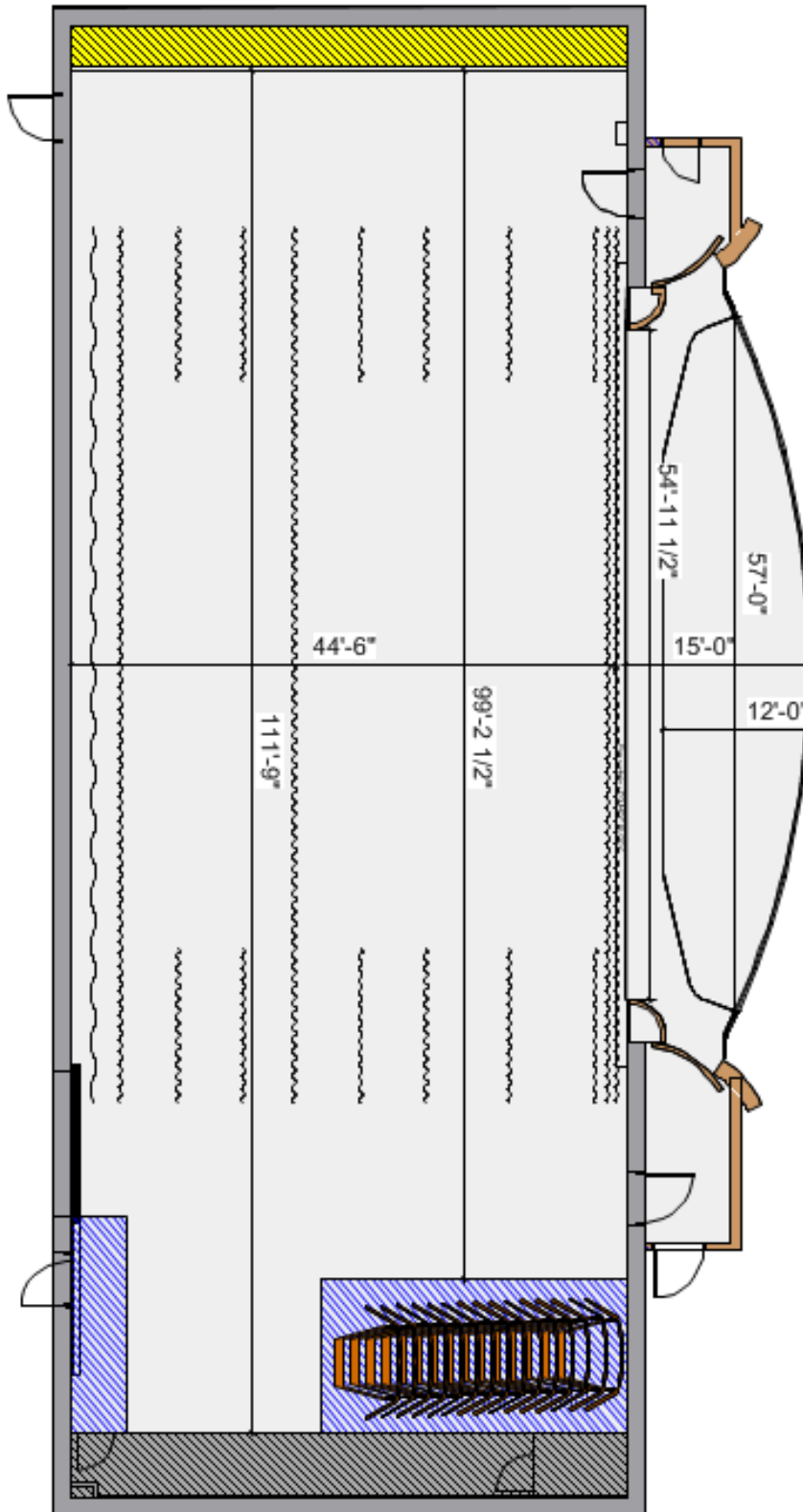
- 1" Maple Hardwood, painted black
- Lagging into MAC floors is allowed, but should be kept to a minimum. Client will be responsible for all costs incurred to the MAC in the repair of the holes. See a Technical Director for more detailed information on lagging into the floors.
- No Traps are available

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Non-Use Areas

- As per the Fire Marshal, floor areas blocked off in red floor paint must never be obstructed.
- Purple painted areas in the backstage hallway are approved as storage areas. Any unpainted area in the backstage hallway must remain clear.

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House Draperies (Goods):

Drapery	Quantity	Size	Fullness	Fabric	Lining	Color	Notes
Main Border	1	72' x 14'	75% Sewn In	25 oz. Velour	Black Ranger	Blue	Nap Up
Main Drape	1	38' x 36' 6"	75% Sewn In	25 oz. Velour	Black Ranger	Blue	Nap Up
Border	5	72' x 12'	None	25 oz. Velour	None	Black	Nap Down
Leg	10	12' 9" x 36' 6"	None	25 oz. Velour	None	Black	Nap Down
Traveler	2	57' x 36' 6"	50% Tied In	25 oz. Velour	None	Black	Nap Down
Cyclorama	1	72' x 36'	None	Lino	None	White	Seamless
Black Scrim	1	72' x 36'	None	Shark tooth	None	Black	
Tabs	10	8' x 40'	None	25 oz. Velour	None	Black	Nap Down

Line Set Data:

Line-set schedule: See attachment

Working height of battens:

- High trim: 78' 6"
- Low trim: 3' 6"

Battens: 58 truss battens, 72' long schedule 40

Type: single purchase

Arbor capacity: 2868 pounds per arbor

Available weight: located DSL, mid-rail and loading rails

Loading galleries: 2 located SL at 70' and 80' above stage floor

Pin rail: located stage left at 3' 6"

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House Line Set Plot:

LINE SET	PROSC.	HOUSE HANG
MT	1'	MAIN TEASER
MD	1' 6"	MAIN DRAPE (TRAVELER)
2	2' 6"	LEGS 1
3	3'	
4	3' 6"	
5	4'	
6	4' 6"	1st ELECTRIC
7	5'	
8	5' 6"	
9	6'	
SHELL	7	ORCHESTRA SHELL CEILING #1
11	8' 3"	
12	8' 11"	
13	9' 7"	
14	10' 3"	BORDER 1
15	10' 11"	LEGS 2 SR
16	11' 7"	LEGS 2 SL
17	12' 3"	
18	12' 11"	
SRT	13' 7"	STAGE RIGHT TAB BATTEN
19	14' 3"	2nd ELECTRIC
20	15' 9"	
21	16' 5"	
SRL	17' 1"	STAGE RIGHT LADDER BATTEN
SHELL	18' 5"	ORCHESTRA SHELL CEILING #2
SLL	19' 1"	STAGE LEFT LADDER BATTEN
23	19' 9"	BORDER 2
24	20' 5"	LEGS 3
25	21' 1"	PROJECTION SCREEN (15'x26'X6")
26	21' 9"	
27	23' 3"	
28	23' 11"	
29	24' 7"	3rd ELECTRIC
30	25' 3"	
31	25' 11"	
32	26' 7"	
33	27' 3"	MID STAGE TRAVELER
34	27' 11"	
SHELL	29' 3"	ORCHESTRA SHELL CEILING #3
36	30' 9"	BORDER 3
37	31' 5"	LEGS 4
38	32' 1"	
39	32' 9"	
40	33' 5"	
41	34' 1"	

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42	34' 9"	4TH ELECTRIC
SLT	35' 5"	STAGE LEFT TAB BATTEN
43	36' 1"	
44	36' 9"	BORDER 4
45	38'	LEGS 5
46	38' 6"	
47	39'	5TH ELECTRIC
48	39' 6"	
49	40'	
50	40' 6"	SCREEN STORAGE (10.5'x14'x2")
51	41'	
52	41' 6"	UPSTAGE TRAVELER
53	42'	
54	42' 6"	BORDER 5
55	43'	LEGS 6
56	43' 6"	CYCLORAMA
57	44'	Full Stage Black
58	35'5"	Falls Between LS 42 & 43

Support Areas:

Crossover:

There is no dedicated crossover. Closest crossover is the upstage hallway with access to SR and SL.

Access:

From front of house: hallway stage left (house right) to upstage hallway.

From dressing rooms: dressing rooms are located in the upstage hallway and on the 2nd floor, accessible via stairway in the upstage hallway and elevator located behind the Piper theatre.

Storage:

There is no dedicated storage space for events. Events may store equipment in loading dock and in purple painted areas in the Ikeda hallway during their stay. Storage is not available before or after the show. All items must leave at load-out.

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Lighting

Power:

Quantity	Voltage	Phase	Amperage	Location	Connection
6	120/208	3 Phase	400a	Stage Right Wall	Cam
4	120/208	3 Phase	200a	Stage Right Wall	Cam
2	120/208	3 Phase	400a	Up Stage Left	Cam
2	120/208	3 Phase	200a	Up Stage Left	Cam
1	120/208	3 Phase	200a	Gridiron Up Stage Center	Cam
1	120/208	3 Phase	200a	Gridiron Stage Right	Cam
1	120/208	3 Phase	200a	Proscenium Catwalk	Cam

Control:

- ETCNET 2 throughout venue.
- ETC EOS-4K Console + 3 ETC 2x20 fader wings
- ETC ION 1000 backup console
- ETC Net 3 radio focus remote
- ETC EOS RPU-4K master back up.

Dimmers:

- 564 ETC sensor dimmers, 2.4kW dimmer
- 10 ETC sensor dimmers, 6kw dimmer

Circuits:

- 564 – 2.4kw circuits. Fixed positions on stage right and stage left catwalks with Socopex multi cable connections. See Attachment for specific locations

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Circuit Locations:

Location	Dimmers
1 st AP	59 – 86 + 566 (6k) (Raceway)
2 nd AP	19 – 46 + 565 (6k) (Raceway)
3 rd AP	1 – 18 (Raceway)
House Right Catwalk (AP)	47 – 52
House Left Catwalk (AP)	53 – 58
Balcony Rail	87 – 110 (Raceway)
House Right Upper Box Boom	111 – 116
House Right Lower Box Boom	135 – 140
House Left Upper Box Boom	117 – 122
House Left Lower Box Boom	141 – 146
Orchestra Pit	159 – 170 (2 Soco Connections)
Grid (Up Stage Center)	171 – 182 (2 Soco Connections)
Stage Right Ladder Pipe (dedicated to US Truss)	255 – 314 (10 Soco Connections)
Stage Left Ladder Pipe (dedicated to DS Truss)	315 – 374 (10 Soco Connections)
Stage Right Gallery	375 – 446 (12 Soco Connections)
Stage Left Gallery	183 – 254 (12 Soco Connections)
Down Stage Right Wall (Stage level)	473 – 480 + 572 (6k)
Down Stage Left Wall (Stage level)	465 – 472 + 571 (6k)
Up Stage Right Wall (Stage level)	557 – 564 + 574 (6k)
Up Stage Left Wall (Stage level)	541 – 548 + 573 (6k)
Up Stage Center Wall (Stage level)	549 – 556
Stage Right Floor (Floor Pockets)	497 – 512
Stage Left Floor (Floor Pockets)	481 – 496
Up Stage Floor (Floor Pockets)	513 – 540
Down Stage Floor (Floor Pockets)	447 – 464
House Right Upper Torm (in Proscenium)	123 – 128
House Right Lower Torm (in Proscenium)	147 – 152
House Left Upper Torm (in Proscenium)	129 – 134
House Left Lower Torm (in Proscenium)	153 – 158
House Lights	587 – 621 + 752 (LED Wall Intensity)

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Equipment Inventory:

Stage Instruments:

Quantity	Brand	Type	Wattage
2	ProCan	8 Can Audience Blinders	
12	ETC Source 4	5 Degree	750wt
55	ETC Source 4	10 Degree	750wt
8	ETC Source 4	14 Degree	750wt
40	ETC Source 4	19 Degree	575wt
82	ETC Source 4	26 Degree	575wt
125	ETC Source 4	36 Degree	575wt
12	ETC Source 4	50 Degree	575wt
135	ETC Source 4	Par	575wt
75	Stand Century	8" Fresnel	2kw
12	L&E	3 Cell Cyc	1kw
20	Ground Strip	6 Cell	1kw

Follow Spots:

4 Super Trooper (2K) Follow spots located in enclosed spot booth at rear of house - catwalk level

Cable:

Soco, Stage pin and 2-fers are available

House Lighting Plot Description

- The Ikeda Theater house lighting plot is capable of up to 6 different color washes on stage.
- A three color high side wash is available from the 1st, 2nd, 3rd and 4th electrics over stage
- Several fixtures are also available on each electric for overhead specials
- Up to 3 color Cyclorama wash is also available as well as FOH box boom and balcony rail positions.
- **NOTE: Not all fixtures may be available because they are being used on house plot**
- **Please speak to the MAC House Electrician to request a plot or for more information**

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Audio

Power:

4	120/208	3 Phase	200a	Stage Right Wall	Cam
2	120/208	3 Phase	400a	Up Stage Left	Cam

Control Location:

The FOH mix position is located in the center of the main floor in the house, 65' from plaster line. Cable pipe leads to DSR. 100' snake minimum is recommended to connect DSR to the mix position. In order for the snake to reach SL you will need an additional 100' of snake (note: 350' of 3 pair minimum XLR will be needed to connect SL audio to the Spot Booth).

Hearing Assist System:

An infrared hearing assist system is available to patrons via the house management staff. Show Program is distributed via the audio system Digital Signal Processor and sourced from the mixing console or ambient room mic.

Paging System:

Paging system is fed to the US hallway, upstairs dressing room hallway, dressing rooms, green room, production office and patio. Paging locations are located DSR, DSL and in the lighting control booth.

Front of House video monitoring in the Green Room, DSR and DSL and upstairs Dressing Rooms.

Production Communication:

2 channel Clear-Com production communication system. 11 single-channel wired belt packs.

2 Single channel Clear-Com WBS-670 base stations w/ 5 single channel WTR-670 belt packs.

2 Clear-Com (1 TW-12B/1 TW-12C) Interface units available.

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Equipment Inventory:

Front of house mixing consoles:

- Avid Venue 48 channel mixing console including
 - Profile control surface with 24 input faders and 8 Master faders
- Mix Rack with maximum 48 analog mic/line inputs; 32 analog outputs; 8 addl. FOH analog line level inputs/outputs; 3 DSP mix engines; Venue Pak 3.1, 3.1 Pro and Waves Live plug-ins

FOH Playback:

- 1 Tascam CD-RW901SL CD Player/Recorder
- 1 Tascam CD-RW900SL CD Player/Recorder

Monitor package (\$400.00 rental):

- Yamaha PM5Dv2 with redundant PW800W power supplies
- 16 Renkus-Heinz PN151/M9 15" powered 2-way wedges
- 6 Renkus-Heinz PN121/M12 12" powered 2-way wedges

Speaker systems:

L'Acoustics Kudo line array package (\$2500 rental)

- 2 Arrays - hanging Left and Right
 - L'Acoustics Kudo full-range line array cabinets (20 total, 10 each side)
- Subwoofers – stacked on deck Left and Right
 - L'Acoustics SB-28 Subwoofers - (6 total, 3 each side)
- Front Fills – on lip of stage
 - L'Acoustics 8XT coaxial Speaker Cabinets (7 total)
- 12 L'Acoustics LA8 Amplifier Controllers
- 1 L'Acoustics LA4 Amplifier Controller

Renkus-Heinz P.A. package (comes with rental of Ikeda Theater)

- Left, Center, Right Clusters, Flown
 - 2 Renkus-Heinz CT9/64 w/ 1 CT7M/94 down fill. L&R
 - 3 Renkus-Heinz CT9/64 w/ 3 CT7M/94 down fill. Center
 - 4 Renkus-Heinz CELF15-2 Subwoofers. 2 units mounted inside of each proscenium tower
- Vegas Speakers, located below Subwoofers.
 - 2 Renkus-Heinz CT7/64
- Front Fill
 - 7 Renkus-Heinz TRC61 built into front of stage
 - 7 Renkus-Heinz TRC61 built into front of orchestra pit

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Microphones:

#	Make/Model	Type	#	Make/Model	Type
12	Shure SM58	Cardioid dynamic vocal	1	Applied Microphone Technology M40	Cardioid condenser piano
12	Shure SM 57	Cardioid dynamic Instrument	1	AKG D112	Large diaphragm cardioid dynamic
4	Shure Beta 58	Supercardioid dynamic vocal	2	Shure RPW-184	Switchable cardioid/supercardioid KSM9 head for Shure UHF-R
4	Shure SM 81	Cardioid condenser Instrument	2	Electro-Voice RE20	Large diaphragm cardioid dynamic
2	Shure Unidyne 545	Cardioid dynamic switched announce	6	Sennheiser 421	Cardioid dynamic Instrument
2	Shure Beta 87	Supercardioid Condenser Vocal	2	AKG C1000S	Cardioid condenser Instrument w/switchable polar patterns via diaphragm insert
1	Shure Beta 52	Large diaphragm supercardioid dynamic kick drum	4	AKG 414	Large diaphragm condenser w/switchable polar patterns
1	Shure Beta 91	Half-Cardioid Condenser Boundary Instrument	2	Audio Technica U857QU	Cardioid Condenser Podium
4	Shure Beta 98	Supercardioid condenser Drum w/Mount	8	Countryman Active DI	D.I. Instrument
5	Crown PCC 160	Half-supercardioid boundary	4	Whirlwind Director	Passive DI instrument/audio-visual
6	Audio Technica U853R	Cardioid condenser hanging chorus-type	4	Neumann KM 184	Cardioid Condenser Instrument
2	Neumann KMS 105	Supercardioid condenser vocal	2	Audio Technica 4040	Large diaphragm cardioid condenser
6	AKG 451	Cardioid condenser Instrument	3	Rapco Horizon LTI-100	Laptop Interface w/1/8" stereo mini connector and L/R XLR outputs
6	Countryman B6	Omnidirectional condenser lavalier w/TA4F connectors;5 black/1 tan	2	Countryman E-6	Omnidirectional condenser over-the-ear w/Shure TA4F connector 1 black/1 tan

(*note-additional miscellaneous lavalier and head worn microphones are available in limited supply in our microphone inventory)

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Wireless Microphones-Facility shared (Based on Availability, Additional Charge Applicable):

- 4 rack mounted Shure UR4D receivers with 6 Shure UR2 handheld transmitters w/Shure SM58 capsules (Beta 87 capsules available) and 8 Shure UR1 belt packs w/Shure WL 154 cardioid lavalier and MM-PSM omnidirectional head worn microphones (Countryman E6 type) available
- 2 rack mounted Shure UR4D dual receivers with 4 Shure UR2 handheld transmitters w/Shure SM 58 capsules (Beta 58 capsules available) and 4 Shure UR1 belt packs w/Shure WL154 lavalier and MM-PSM omnidirectional head worn microphones (Countryman E6 type) available

Both racks include Shure UA-845 Antenna Distribution units and Shure UA870 active directional antennas

- 2 rack mounted Shure ULXP “Combo” units each containing 1 ULXP4 receiver w/ 1 ULX handheld transmitter with Beta 58 capsule and 1 ULX belt pack with 1 WL154 lavalier and 1 MM-PSM head worn microphone (Countryman E6 type)

Video

Projector:

- Christie Roadster HD18K 1080 HD DLP Projector. Located in Lighting control booth.
 - Inputs: DVI/HDMI, HDSDI, VGA, RGBHV

Projection Screen:

- 15’ x 26’ x 6” deep DaLite Front Projection Screen. Screen is hung from Fly rail and typically lives at 21’ Upstage of Proscenium Line

Video Equipment:

- Roland V-800HD Mutli-format Video Switcher
 - 8 Channel, 16 Input (4 SDI, 4 Composite, 4 DVI-I/HDMI, 4 RGB/Component)
 - 6 Output (2 SDI + 2 DVI-D/HDMI + RGB/Component + Composite)
 - Multiview HDMI Output
- 2 MacBook Pro Laptop Computers (Based on availability)
- 1 DSan Perfect Cue Mini (Based on availability)

Props

Orchestra Pit

Orchestra pit is (57L x 12W radius design) 530sq. ft – variable depth to 10’ below stage level.
Static load capacity: 80,250 lbs. Lifting load capacity: 26,750 lbs.
Orchestra Shell width at Proscenium: 53’ 8”

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Music:

Chairs: 200 Wenger padded black chairs (subject to availability)

Music Stands: 200 Wenger music stands (subject to availability)

Stand Lights: 200 stand lights (subject to availability)

Conductor Podium: Wenger 2-step podium with conductor music stand (subject to availability)

Orchestra Shell:

Oak veneer, Wegner orchestra shell. See attachment for stage setup and storage locations.

Platforms:

24 Wenger 4'x8' platforms (subject to availability)

8 Wenger 4'x4' platforms (subject to availability)

Legs to raise platforms to 8", 16" and 24" heights (subject to availability)

Dance Floor:

6 sections of Rosco dance floor: 5' x 60'

Lecterns:

2 Da lite Black Podiums (subject to availability)

1 Da lite Wood Veneer Podium (subject to availability)

Wardrobe

Dressing Rooms:

- 1 star dressing room with shower and bathroom, located in the US hallway 1st floor.
- 1 dressing room (4-person capacity) with shower and bathroom, located in the US hallway 1st floor.
- 3 chorus dressing rooms (10-person capacity) with showers (2) and bathroom, located on the 2nd floor.

Wardrobe Area:

- Main laundry facility is located on the 2nd floor. This is shared between all theaters at the Mesa Arts Center and is subject to availability.
- Single Washer/Dryer may be available adjacent to Playhouse greenroom. Contact tech department for availability.
- 1 clothes rack is located in each dressing room. 6 more racks may be available in wardrobe room (based on availability)
- 3 iron and 3 ironing boards (based on availability)
- 6 steamers (based on availability)
- 2 Whirlpool washing machines (based on availability)
- 2 Whirlpool dryers (based on availability)

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Musician Warm Up Room/Multipurpose Room:

- Shared between all theaters at the Mesa Arts Center (Available based on other theaters' needs)
- Located in US 1st Floor Hallway
- Sound Dampened