



Mesa Contemporary Arts Museum Exhibitions and Curriculum Guide - Summer 2019

Learning Through the Arts:

*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

Tours: Free

Arttime+Tour: \$3:50 per student

Book a Tour!

For more information or to book a tour or *Arttime* activity, please call or email:

480-644-6561

Mesacontemporaryarts@MesaAZ.gov

SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**

Please email:

Mesacontemporaryarts@MesaAZ.gov

A **Tour** of the galleries at Mesa Contemporary Arts provide students with experiences that connect to State Standards in areas like Math, Social Studies and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts:

Creating, Performing/Presenting/Producing, Responding and Connecting

Arttime activities expand and enhance a tour visit with hands-on art making directly inspired by gallery artists. Call or email for an updated list of activities.

Cartomacy –The Seni Horoscopes

Apr 12 – Aug 4, 2019

Shay Bredimus

South Gallery

Shay Bredimus, who grew up in Phoenix, is a nationally celebrated tattoo and visual artist known for his signature technique of incorporating tattoo ink and wax crayon on drafting film. Bredimus' *Seni Horoscopes* are comprised of 72 unique works based on the 17th century German fortune telling card system by Italian oracle Giovanni Battista Seni. The cards reference and reimagine the iconic and mystical symbols through a mixture of pictographs and portraits.

*Shay Bredimus is a 2018 proposal winner.

Docents Select: Zoo

Apr 19 – Aug 4, 2019

Work from the Permanent Collection

SRP Room

As with most museums, the Mesa Contemporary Arts (MCA) Museum Docents are central the functionality of the museum. Through their volunteer efforts and assistance, tours are conducted, artwork is researched, special talks are prepared, and opening receptions succeed. This exhibition was entirely curated by the MCA Museum Docents and demonstrates some of the research they have conducted on animal e inspired works for the permanent collection.

True and Livin'

Apr 26 – Aug 4, 2019

Aaron Coleman

North Gallery

Artist and Assistant Professor of Art at the University of Arizona, Aaron Coleman is renowned for his powerful, sociopolitical commentaries. Coleman examines religious ideologies, scientific research, popular culture and political policies that uphold and perpetuate myths, stereotypes and laws that relegate African, Latino and Indigenous peoples to a permanent second-class status. In this installation, Coleman uses painting, sculptures and mixed media to expose the incessant and diabolical strategies of colonialism as well as its lingering impact on American society.

Petrichor

May 10 – Aug 4, 2019

Esao Andrews

Main Gallery

Born and raised in Mesa, Arizona, Esao Andrews is a Japanese-American artist and illustrator, who has gained international acclaim for his album artwork and comic book covers. Working primarily in oil on wood panel, Andrews combines Gothic grotesque, erotic and surrealist imagery. This exhibition will feature site specific murals alongside new and old works that create vicarious gateways into worlds populated by stirrings of the subconscious.

Crystal Wagner is an internationally established interdisciplinary artist known for her site-specific installations that are recycled hybrids between manufactured and organic worlds. With chicken wire and torn colorful plastic tablecloths, Wagner creates lush sculptures that are shaped into reimagined plant life in exotic environments. She is interested in exploring the dichotomy of familiarity and foreign and how they relate to nature and the human experience.

The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and *Arttime* activities.

VISUAL ARTS

VA.RE.7.3a: Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

b: Determine messages communicated by an image.

VA.PR 9:4: Evaluate an artwork based on given criteria.

VA.RE.7.4b: Analyze components in imagery that convey messages.

VA.PR 9:5: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

VA.RE 8:6: Interpret art by analyzing elements and principles in modern art or visual characteristics of diverse cultures, and other visual characteristics, contextual information, subject matter, and use of media to identify ideas and mood conveyed.

VA.RE 7:7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

VA.RE 8:8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

VA.RE 7:HS Proficient b: Analyze how one's understanding of the world is affected by experiencing visual imagery.

VA.RE 8:HS Proficient: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

LANGUAGE ARTS

P3-8SL.1: Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

6-8.L.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

9-12.SL.1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

P3-8SL.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

MATH

4.MP.7: Look for and make use of structure.

4.G.A.3: Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

4.G.A.1: Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

SOCIAL STUDIES

S1:C1:PO3: Use primary source material and secondary source materials to study people and events from the past.

S4:C4:PO4: Discuss elements of cultural of a community in areas studied.

SCIENCE

S4:C4.L1U1.5: Develop and use models to explain that plants and animals (including humans) have internal and external structures that serve various functions that aid in growth, survival, behavior, and reproduction.

S4:C4.L4U1.11: Analyze and interpret environmental data demonstrate that species either adapt and survive, or go extinct over time.

Arttime Standards:

VISUAL ARTS

VA.CR.1.3a: Create an imaginative artwork and add details.

VA.CR.2.3a: Create artwork using a variety of artistic processes, materials, and approaches.

VA.CR.2.4a: Develop technical skills and explore art-making approaches.

VA.CR.1.5a: Combine ideas to generate an innovative idea for art-making.

VA.CR.3.a.6: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

VA.CN.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format.

AV.CR.2.8c c: Select, organize, and design images and words to make visually clear and compelling presentations.

VA.CR.2.HS Proficient: Engage in making works of art or design both spontaneously and deliberately.