



Mesa Contemporary Arts Museum Exhibitions and Curriculum Guide - Fall 2016

Learning Through the Arts:

*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

Tours: Free
Artime+Tour: \$3:50 per student

Book a Tour!

For more information or to book a tour or *Artime* activity, please call or email:

480-644-6562

Mesacontemporaryarts@MesaAZ.gov

SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**

Please email:

Mesacontemporaryarts@MesaAZ.gov

A **Tour** of the galleries at Mesa Contemporary Arts provide students with experiences that connect to State Standards in areas like Math, Social Studies and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts: Creating, Performing/Presenting/Producing, Responding and Connecting.

Artime activities expand and enhance a tour visit with hands-on art making directly inspired by gallery artists. This fall students can make a three-dimensional, mixed media project based on the work of ceramic artist Farraday Newsome, *Tenderness of Spring*, from the 38th Annual Contemporary Craft Exhibit.

Spring Exhibitions:

Alternative Beauty: The Work of Karen Jilly **A Twenty-Five Year Survey**

December 9, 2016 – March 19, 2017

This exhibition features the career of artist Karen Jilly, known for her gritty yet beautiful paintings, drawings and prints of urban landscapes. Focusing on the lines and structures created by freeway columns, and construction scaffolding, her images serve as a metaphor for the fragility of life.

Rethinking Fire - Bryan David Griffith

January 20 – April 9, 2017

Flagstaff artist Bryan David Griffith explores the issues behind the rise of catastrophic wildfires by using fire itself to create abstract paintings, sculptures and installations. Griffith challenges traditional Western notions of opposed dualities and argues that these forces are not in conflict, but, work together as a necessary part of nature's continuous cycle.

High Tension - Bonnie Lambert

January 20 – April 9, 2017

A cityscape oil painter from Los Angeles, Bonnie Lambert is inspired by the intense color and energy found in Southwestern cities. Lambert captures the essence of an urban experience as well as the tension between nature and man-made structures on the landscape.

38th Annual Contemporary Crafts

February 10 – April 23, 2017

Highlighting the finest in contemporary crafts from across the country, this exhibition has become a benchmark for innovation and quality. This exhibition showcases traditional craft mediums including ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts.

The Undesirables - Katy Bergman Cassell

February 10 – April 23, 2017

Katy Berman Cassell's jewelry explores the interdependence of humans with the biological and botanical worlds. In her latest series, Cassell refers to fungus, fossils, wilted flowers and insects – the parts of nature that humans oftentimes find unpleasant. By transforming these "base" forms into jewelry, which are conventionally seen as enhancing adornments, her work becomes a reminder of our ephemeral existence and the beauty found in the unending cycle of life.

The following are targeted Arizona’s College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and *Artime* activities.

VISUAL ARTS

VA.RE.7.3a: Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

b: Determine messages communicated by an image.

VA.PR.7.4a: Analyze how past, present, and emerging technologies have impacted the presentation of artwork.

VA.PR.9:4: Evaluate an artwork based on given criteria.

VA.RE.7.4b: Analyze components in imagery that convey messages.

VA.PR.9:5: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

VA.RE.8:6: Interpret art by analyzing elements and principles in modern art or visual characteristics of diverse cultures, and other visual characteristics, contextual information, subject matter, and use of media to identify ideas and mood conveyed.

VA.RE.7:7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

VA.RE.8:8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

VA.RE.7:HS Proficient b: Analyze how one’s understanding of the world is affected by experiencing visual imagery.

VA.RE.8:HS Proficient: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

LANGUAGE ARTS

P3-8SL.1: Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others’ ideas and expressing their own clearly.

6-8.L.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

9-12.SL.1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others’ ideas and expressing their own clearly and persuasively.

P3-8SL.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *topics and texts*, building on others’ ideas and expressing their own clearly.

MATH

4.MP.7: Look for and make use of structure.

4.G.A.3: Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

4.G.A.1: Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

SOCIAL STUDIES

S1:C1:PO3: Use primary source material and secondary source materials to study people and events from the past.

S4:C4:PO4: Discuss elements of cultural of a community in areas studied.

Artime Standards:

VISUAL ARTS

VA.CR.1.3a: Create an imaginative artwork and add details.

VA.CR.2.3a: Create artwork using a variety of artistic processes, materials, and approaches.

VA.CR.2.4a: Develop technical skills and explore art-making approaches.

VA.CR.1.5a: Combine ideas to generate an innovative idea for art-making.

VA.CR.3.a.6: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

VA.CN.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format.

AV.CR.2.8c c: Select, organize, and design images and words to make visually clear and compelling presentations.

VA.CR.2.HS proficient: Engage in making works of art or design both spontaneously and deliberately.