

Lobby display of 2018 Original Art Print Calendar.

PROJECT DESCRIPTION

In keeping with a tradition established in 2010, Mesa Contemporary Arts Museum will produce its tenth annual limited edition calendar that will feature 12 original works on paper by emerging and established contemporary artists. Up to 48 artists will be invited and selected to produce a 50 print edition. Each print will randomly appear as a month in a calendar with no artist being repeated. The calendars will be sold for \$200 each and all proceeds will be used to fund MCA Museum programming and exhibitions.

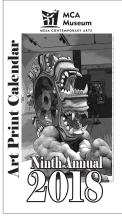
RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS

- If accepted, each artist is responsible for producing a 50 print edition (in color or black and white) in any fine art print medium. <u>No reproductive</u> <u>prints of existing work will be accepted.</u>
- Both traditional and digital techniques are allowed as are variable editions, monoprints/monotypes and 19th century photographic techniques. Pure drawing and painting are unacceptable unless used in conjunction with the allowed mediums of intaglio, relief, screen, lithography, letterpress, inkjet, Van Dyke, cyanotype, gum dichromate, collotype, and photogravure.
- Straight digital prints are acceptable only if original image was digitally created, <u>pure photography digitally printed will not be accepted</u>.
- Paper size cannot exceed 12H x 10W inches and must be printed on acid free paper. Calendar orientation is <u>vertical</u>.
- In lieu of payment, each artist will receive two calendars (valued at \$200 each), which will contain 24 original works on paper each by a different artist.

JUROR: Aaron Colman

Aaron Colman is Assistant Professor of Art at the University of Arizona. He received his MFA from Northern Illinois University (2013) and BFA from Herron School of Art and Design (2009). A mixed media artist and printmaker, Coleman creates works that focus on political and social issues. He combines imagery from comic books and stained-glass windows to raise questions about misconstrued belief systems and twisted moral values in our society. Colman's background in hip-hop culture and street art remains a major influence. He has exhibited internationally and received numerous awards, scholarships and fellowships for his work in lithography and mezzotint.

	<u>CALENDAR</u>	
Aug 3, 2018	All entry forms and images must be received by	
	5pm, Arizona time, Fri, Aug 3, 2018.	
Aug 10, 2018	Artists will be notified of acceptance/non-	
	acceptance. PLEASE DO NOT CALL OR EMAIL.	
Oct 19, 2018	Each artist is responsible for producing 50 prints,	
	which must be received by 5pm, Arizona time,	
	Friday, Oct 19, 2018.	
Nov 2018	Calendars will be mailed to participating artists.	
Nov 16, 2018	Reception with prints on display in the museum	
	lobby, 6-8pm	
Dec 7, 2018 to	MCA Museum will host a retrospective exhibition,	
Mar 24, 2019	displaying prints featured in every calendar from	
	2015 to 2019.	



2018 Artists Included:

Charles Barth
Kimberley Boege
Jackson Boelts
Brent Bond
Mary Bruns
Claribel Cone
and S. Robbins
(Phoenix Sun Beams)
Bev Beck Glueckert
Carol Hayman
David A. Higgins
Marlys Kubicek
Sandra Anita Lacea
Harold Lohner
Kvllan Maney

David Manje
Barbara Mason
Mark McDowell
Jacob Meders
Kimiko Miyoshi
Mark Obermayer
Paulette Olive
Darshana Patel
Mike Scheef
Katherine Sheehan
Janet Towbin
Sarah Whorf
Wendy Willis
Melanie Yazzie

SEND ALL INFORMATION TO:

2019 PRINT CALENDAR

MCA Museum at Mesa Arts Center
For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

APPLICATION PROCESS

- Complete below application form
- Up to 5 images (DropBox, CD or thumb drive) exemplifying your work along with a line drawing or digital mock-up of your proposed print.

ENTRY FEE: NONE

PLEASE PRINT CLEARLY

Name:		
Mailing Address:		
City:		
Phone: (day)		
E-mail Address:		
IMAGE TYPE SUBMITTED: DrobBox from email: ** Send Dropbox link to Mesa your folder is titled 2019 Print	contemporaryarts@Me Calendar and includes	<u>saAZ.gov</u> . Make sure that your name.
	ION ABOUT PROPO	
(If selected, this ir	nformation will appe	ar in the calendar.)
Title:		
Type of Print:		
How did you hear about A	Nesa Contemporar	v Arts Museum?
	☐ Internet	
	Email	College/Gallery
■ Social Networking Site	Other	