



What

- The Mesa Arts Center, an expression of art in and of itself, is owned and operated by the City of Mesa, Arizona. The 212,755-square-foot center for performing arts, visual arts and arts education will be the largest cultural complex in the state of Arizona with four theaters, five art galleries and 14 art studios. Located in downtown Mesa, the new facility's four theaters feature capacities of 99, 200, 550 and 1,600 seats, designed to handle a range of events, from a small local children's rehearsal to a lively, action-packed national touring musical. Architecture and landscaping are interconnected in this \$94.5 million Arts Center, which is the cornerstone project in Mesa's downtown redevelopment and will serve as a catalyst for future development of downtown. For more information on the Mesa Arts Center, visit www.mesaartscenter.com.

Where

- Located on a prominent site in the heart of downtown Mesa, southeast of Main and Center streets, the Mesa Arts Center combines spaces for the performing and visual arts while creating a large public plaza area for outdoor gatherings and festivals. This diverse suburb of Phoenix is the 40th largest US city and one of the fastest growing cities in the country with 450,000 residents.

Who

Design Architect: BOORA Architects

BOORA Architects is a firm renowned for its experience with large arts and education facilities. Since BOORA first opened its doors in 1958, the firm has offered an ever-widening range of architectural, interior design and planning services. BOORA has developed an expertise in the categories of higher education, cultural facilities, recreation, schools, commercial and government buildings. The firm's performing arts design studio has catalyzed urban revitalization while stimulating creative dialogue in the public realm. BOORA has worked on the following cultural or performing arts facilities: National Underground Railroad Freedom Center in Cincinnati, Ohio; Collin County Arts Center in Allen, Texas; Mondavi Center for the Arts in Davis, California; Leshner Regional Center for the Arts in Walnut Creek, California; Portland Center for the Performing Arts in Portland, Oregon; University of Texas Austin Bass Hall Renovation; University of New Mexico Fine Arts Center Renovation; Virginia Tech University Fine Arts Center and Performance Hall and Michigan State University School of Music. For more information on BOORA Architects, visit www.boora.com.

Local Executive Architect: DWL Architects + Planners

What began in 1949 in a Phoenix, Arizona garage as Weaver & Drover Architects has evolved over a half century to become DWL Architects + Planners Inc., a firm whose many projects have contributed to Arizona's built environment for over 50 years. DWL is recognized for its work on large public buildings in the Phoenix metropolitan area. For more information on DWL Architects + Planners, visit www.dwlarchitects.com.

Landscape Architect: Martha Schwartz Partners

Martha Schwartz Partners (MSP) was formed in 1990 to provide a full range of landscape design services conceived and executed at the highest artistic level possible. Over the years, MSP's practices have evolved from providing landscape design services primarily for private sector urban environments to large-scale public projects, land reclamation, and planning studies. MSP's work can be seen from Europe to Canada, to the United States. Some major projects include Marina Linear Park in San Diego, California; Jacob Javits Plaza in New York, New York; Canary Wharf in London, England; Swiss Re Headquarters in Munich, Switzerland and China Central Television in Beijing, China. MSP has offices in Cambridge, Massachusetts and London, UK. For more information on MSP, visit www.marthaschwartz.com.

Landscape Architect of Record: Design Workshop

Design Workshop is an award-winning, international firm practicing landscape architecture, land planning, urban design and tourism planning. Notable projects include Butterfield Crossing Park in Castle Rock, Colorado; Flathead County master plan in Montana; and a master plan for Blackcomb Resort at Whistler, British Columbia, Canada. The firm comprises 140 designers, planners and support staff in 12 North and South American offices. For more information on Design Workshop, visit www.designworkshop.com.

Theater Consultant: Auerbach Pollock Friedlander

Founded in 1972, Auerbach Pollock Friedlander combines a demonstrated background in programming, planning and architectural design disciplines with hands-on experience in theater engineering, theater design, media arts, sound and video communications, production management, technical direction and scenography. Recent significant theater projects include the Mondavi Center for the Performing Arts at UC Davis; Atlanta Symphony Orchestra in Atlanta, Georgia; the Borgata Hotel and Casino in Atlantic City, New Jersey; Shanghai Grand Theater in Shanghai, China; Carnegie Hall's new Zankel Hall in New York; the National Underground Railroad Freedom Center in Cincinnati, Ohio; and the Denver Art Museum in Denver, Colorado. For more information, visit www.auerbachconsultants.com.

Acoustical Consultant: McKay Conant Brook, Inc.

McKay Conant Brook is a California corporation, organized in 1987, to provide consulting services in all areas of building acoustics and audiovisual systems. Projects range from the performing arts to medical research, headquarters, office buildings, studios and major university facilities. The company's work can be found from Bangkok to Paris; Hawaii to Spain; Bilbao to the continental United States. Recent notable projects include the Mondavi Center for the Performing Arts at UC Davis; Phoenix Symphony Hall Renovation in Phoenix, Arizona; Novartis Administration Building in Basel, Switzerland; and the Stata Center for Computer and Information Services in Cambridge, Massachusetts. For more information, visit www.mcbin.com.

Lighting Consultant: Auerbach Glasow

This architectural lighting design and consulting firm provides expertise in all aspects of lighting design, from project design and management to the design of custom decorative luminaires, optics and control systems. For more information, visit www.auerbachconsultants.com.

Artists

- **Ned Kahn** — For the last 18 years, MacArthur Foundation Award recipient Ned Kahn has been creating interactive sculptures inspired by everything from wind and waves to black holes and galaxies. Produced using simple materials such as water, sand and air, Kahn's artworks are not just celebrations of nature—they are inspired by fluid dynamics and other aspects of science. Many of his artworks reveal the way patterns can emerge when things flow. These patterns are not static objects, they are patterns of behavior—recurring themes in nature. For more information, visit www.nedkahn.com.
- **Beth Galston** — Beth Galston is a sculptor who creates architectural-scale environments based on the interplay of light and space. For over 20 years she has built a diverse body of work including sculptural installations and objects, large scale public sculptures and collaborative multi-media performances. Her installations have been exhibited nationally in galleries and museums, including the DeCordova Museum, Lincoln, Mass.; Wave Hill, New York; Institute of Contemporary Art, Maine; Rose Art Museum, Mass.; Lehman College Gallery of Art, New York; Yeshiva University Museum, New York; Currier Gallery of Art, New Hampshire; Nelson Atkins Museum, Missouri.

- **Catherine Widgery** — Catherine Widgery received her B.A. in Fine Arts from Yale University. It was during her 20 years in Montreal that she began creating large, permanent site-specific public art installations while continuing her experimental, often fragile, studio works. She has had over 25 solo exhibitions in Canada, the U.S., and Europe as well as numerous group exhibitions in these countries. Her work appears in the collections of the Musee d'art contemporain de Montreal, the Musee du Quebec, and the Canada Council Art Bank, among many other public and private collections. In 2002 she was elected member of the Royal Canadian Academy. In addition to her exhibitions she has completed 28 public sculpture commissions in the U.S. and Canada. Her recent major installation in Denver, Pass Through the Land was featured on the cover of Landscape Architecture magazine, among others.

Other Team Members

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| Construction Management: | Kitchell Capital Expenditure Managers |
| General Contractor: | Layton Southwest |
| Structural Engineer: | Paragon Structural Design |
| Cost Consultant: | Davis Langdon |
| Mechanical Engineer: | Lowry-Sorenson-Wilcoxson Engineers, Inc. |
| Civil Engineer: | CMX Group, Inc. |
| Signage Consultant: | Thinking Caps, Inc. |

Contact Mesa Arts Center

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MESA ARTS CENTER

