

*Jazz from A to Z*  
**Lesson Plan Template**

**Title of the Lesson:** Jazz and the Global Rights Movement

**Subject:** World History

**Grade:** Freshman

**Common Core Standard for Reading, Writing *or* Speaking and Listening:**  
CCR0

Draw evidence from literary or informational texts to support analysis, reflection and research.

**Arizona Social Studies Standard:** None

**Overview (*Brief* description of lesson):**

Students will listen to “We Shall Overcome” as an introduction to the lesson. Students will be asked how they think this song represents the civil rights movement. Students will be given a copy of the lyrics to the song. We’ll discuss the importance of music to Gandhi, King, and Mandela in their attempts to gain freedom and independence within their own regions of the world.

Students will read “The Three Freedom Fighters”, an article about the three men and the movements they led.

After reading, students will again listen to the song as they follow along with the lyrics. Students will be divided into three groups – one for each movement. Students will design a cover for a cd that reflects the song’s impact on the freedom movement.

As they are working on the cover, students will listen to jazz from the civil rights era.

**Essential Question(s):** Does music used during the civil rights movement in the United States apply to the Indian Independence Movement and the effort to end apartheid in South Africa?

**Key Vocabulary:** civil rights movement, jazz, apartheid, Indian Independence Mohatmas Gahdhi, Martin Luther King, Jr., Nelson Mandela

**Lesson Objective(s):** Students will design an cover to a jazz cd reflecting the impact of the musicon either the work of Gandhi, King or Mandela.

**Procedure to Teach the Lesson:**

**Beginning (set)**

Students will listen to “We Shall Overcome” as an introduction to the lesson. Students will be asked how they think this song represents the civil rights movement

- **Middle**  
Students will be given a copy of the lyrics to the song. We'll discuss the importance of music to Gandhi, King, and Mandela in their attempts to gain freedom and independence within their own regions of the world.  
Students will read "The Three Freedom Fighters", an article about the three men and the movements they led.
- **End (closure)**  
After reading, students will again listen to the song as they follow along with the lyrics.  
Students will be divided into three groups – one for each movement. Students will design a cover for a cd that reflects the song's impact on the freedom movement.

**Assessment:** Students will design a cover for a cd that reflects the song's impact on the freedom movement

**Sources of Information:** Copy of Lyrics to "We Shall Overcome", Article "Three Freedom Fighters" by Jan Louis Nagel, NEA Jazz Web Site

**Materials Needed:**

Copy of song lyrics, jazz music, copy of "Three Freedom Fighters" article, cd player, vocabulary terms, colored pencils, 12 x 12 paper for album design