

Jazz from A to Z
Lesson Plan Template

Title of the Lesson: How music influenced the civil rights movement

Subject: Choir

Grade: 9-10

Common Core Standard for Reading, Writing *or* Speaking and Listening:

Reading/Listening Standards for Literacy in History/Social Studies (RH)

Arizona Social Studies Standard:

9-10.RH.3 Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them

Overview (*Brief* description of lesson):

Students will form conclusions regarding the motivational effects of music on the mind. They will write about how the songs of Mahalia Jackson influenced the March on Freedom during the civil rights movement.

Essential Question(s):

How does music motivate our daily lives? What kind of motivational role did the “Freedom Songs” play in the civil rights movement? How does music affect the mind? How important is it to keep music programs strong in our schools?

Key Vocabulary:

Freedom Songs

14th Amendment

Civil Rights

Gospel vs. Spiritual

Lesson Objective(s):

The student’s will:

- Describe how music motivates us in our daily lives
- Describe the motivational role “freedom songs” played in the Civil Rights Movement
- Explain how music affects the mind

Procedure to Teach the Lesson:

- **Beginning (set)**
The students will listen to various excerpts of music and write or draw pictures portraying the feelings that are being evoked. Some of the songs will come from the students.
- **Middle**
We will listen to Mahalia Jackson's three songs "I've Been Scorned", I've Been 'Buked, and "How I Got Over". As a class we will discuss the March on Freedom and how these songs may have influenced the "I Have a Dream Speech". The students will sing "I Wish I Knew (How It Would Feel to be Free)".
- **End (closure)**
Ticket out of class-Students will write down their conclusions on music motivates our daily lives.

Assessment:

Ticket out of class

Sources of Information:

Recordings of Mahalia Jackson: "I've Been Scorned", I've Been 'Buked, and "How I Got Over"

Recordings of "We Shall Overcome": Larry Goldings (Quartet)

Recordings of Nina Simone: I Wish I Knew (How It Would Feel to be Free)

Sheet music for I Wish I Knew (How it Would Feel to be Free)

Various recordings from students Ipods and phones

Materials Needed:

Music station (Speakers, Ipod input, Cd player or Computer)