

I GOT RHYTHM  
George Gershwin

I got rhythm  
I got music  
I got my main girl  
Who could ask for anything more?  
I got daisies  
In green pastures,  
I got my main girl  
Who could ask for anything more ?  
O' Man Trouble,  
I don't mind him.  
You won't find him  
'Round my door.  
I got starlight,  
I got sweet dreams,  
I got my main girl,  
Who could ask for anything more?  
Who could ask for anything more?

**SONG INFORMATION**

- I Got Rhythm is from Girl Crazy Broadway show
- The rhythm of the melody is a broken clave
- The song's chorus is in a 32-bar American Song form
- Its chord progression (although often reduced to a standard 32-bar structure, for the sake of improvised solos), is known as the "rhythm changes", and is the foundation for many other popular jazz tunes
- The song was used as the theme in Gershwin's last concert piece for piano and orchestra, the *Variations on "I Got Rhythm"*, written in 1934
- The song has become symbolic of the Gershwins, of swing, and of the 1920s

Embraceable You  
George and Ira Gershwin

Embrace me, my sweet embraceable you  
Embrace me, you irreplaceable you  
Just one look at you  
My heart grew tipsy in me  
You and you alone  
Bring out the Gypsy in me  
I love all the many charms about you  
Above all, I want my arms about you  
Don't be a naughty baby  
Come to mama, come to mama do  
My sweet embraceable you  
I love all the many charms about you  
Above all, I want my arms about you  
Don't be a naughty baby  
Come to mama, come to mama do  
My sweet embraceable you

**SONG INFORMATION**

- Embraceable You originally written in 1928 for an unpublished operetta named *East Is West* and included in the 1930 Broadway musical *Girl Crazy*
- 32-bar American Song form – ABAC
- Made famous by Ginger Rogers and Fred Astaire
- Routinely performed by Billie Holiday and Charlie Parker
- Billie Holiday's 1944 recording was inducted into the Grammy Hall of Fame in 2005

Summertime  
George and Ira Gershwin

Summertime, and the livin' is easy  
Fish are jumpin' and the cotton is high  
Oh, your daddy's rich and your ma is good-lookin'  
So hush little baby, Don't you cry

One of these mornings you're gonna rise up singing  
And you'll spread your wings and you'll take to the sky  
But 'til that morning, there ain't nothin' can harm you  
With Daddy and Mammy standin' by

Summertime, and the livin' is easy  
Fish are jumpin' and the cotton is high  
Oh, your daddy's rich and your ma is good-lookin'  
So hush little baby, Don't you cry

One of these mornings you're gonna rise up singing  
And you'll spread your wings and you'll take to the sky  
But 'til that morning, there ain't nothin' can harm you  
With Daddy and Mammy standin' by

**SONG INFORMATION**

- Summertime is an aria composed in 1934 by George Gershwin for the 1935 opera *Porgy and Bess*
- The lyrics are by DuBose Heyward, the author of the novel *Porgy* on which the opera was based, although the song is also co-credited to Ira Gershwin by ASCAP
- Became a popular and much recorded jazz standard
- The song is recognized as one of the most covered songs in the history of recorded music, with more than 33,000 covers by groups and solo performers
- This song is a 16-bar minor blues written in the style of an African-American spiritual

They Can't Take That Away From Me  
George and Ira Gershwin

The way you wear your hat  
The way you sip your tea  
The memory of all that  
No no they can't take that away from me

The way your smile just beams  
The way you sing off key  
The way you haunt my dreams  
No no they can't take that away from me

We may never never meet again  
On the bumpy road to love  
Still I'll always, always keep the memory of

The way you hold your knife  
The way we danced till three  
The way you've changed my life  
No no they can't take that away from me  
No they can't take that away from me

The way you wear your hat  
The way you sip your tea  
The memory of all that  
No no they can't take that away from me

The way your smile just beams  
The way you sing off key  
The way you haunt my dreams  
No no they can't take that away from me

We may never never meet again  
On the bumpy road to love  
Still I'll always, always keep the memory of

The way you hold your knife  
The way we danced till three  
The way you changed my life  
No no they can't take that away from me  
No they can't take that away from me  
Swing it boys

We may never never meet again  
On the bumpy road to love  
Swing it  
Still I'll always, always keep the memory of  
Yeah man

The way you hold your knife  
The way we danced till three  
The way you changed my life  
No no they can't take that away from me  
No they can't take that away from me  
Would you repeat that again deary please  
No they can't take that away from me

### SONG INFORMATION

- They Can't Take That Away from Me is a 1937 song (see 1937 in music) written by George Gershwin and Ira Gershwin
- Introduced by Fred Astaire in the 1937 film *Shall We Dance*
- The song is in a 34-bar American Song AABA form
- George Gershwin died two months after the film's release, and he was posthumously nominated for the Academy Award for Best Original Song at the 1937 Oscars.

S'Wonderful  
George and Ira Gershwin

'S wonderful! 'S marvelous!  
You should care for me!  
'S awful nice! 'S paradise!  
'S what I love to see!  
You've made my life so glamorous  
You can't blame me for feeling amorous  
Oh! 'S wonderful! 'S marvelous!  
That you should care for me!  
'S wonderful! 'S marvelous!  
That you should care for me!  
'S awful nice! 'S paradise!  
'S what I love to see!  
My dear, it's four-leaf clover time  
From now on my heart's working overtime  
Oh! 'S wonderful! 'S marvelous!  
That you should care for me!

**SONG INFORMATION**

- 'S Wonderful is a popular song composed by George Gershwin, with lyrics written by Ira Gershwin
- It was introduced in the Broadway musical *Funny Face* (1927) by Adele Astaire and Allen Kearns
- The song is in a 32-bar American Song AABA form
- The song was included in the 1951 movie *An American in Paris*

Bess, You Is My Woman Now  
George and Ira Gershwin

Bess, you is my woman now  
You is, you is  
And you must laugh and sing and dance  
For two instead of one  
Want no wrinkle on yo' brow  
Nohow  
Because the sorrow of the past is all done, done  
Oh, Bess, my Bess

Porgy, I's yo' woman now  
I is, I is  
And I ain't never goin' nowhere 'less you shares the fun  
There's no wrinkle on my brow  
Nohow  
But I ain't goin', you hear me sayin'  
If you ain't goin' with you, I'm stayin'  
Porgy, I's yo' woman now  
I's yours forever  
Mornin' time and evenin' time and  
Summer time and winter time

Mornin' time and evenin' time and  
Summer time and winter time  
Bess, you got yo' man  
Bess, you is my woman now and forever  
Ths life is jes' begun  
Bess, we two is one  
Now and forever  
Oh, Bess, don't mind those women  
You got yo' Porgy  
I knows you means it  
I seen it in yo' eyes, Bess  
We'll go swingin'  
Through the years a-singin'

Mornin' time and evenin' time and  
Summer time and winter time

Mornin' time and evenin' time and  
Summer time and winter time

Oh, my Porgy, my man, Porgy  
My Bess, my Bess  
From this minute I'm tellin' you  
I keep this vow: Porgy, I's yo' woman now

From this minute I'm tellin' you, I keep this vow  
Oh, my Bessie, we's happy now; We is one now

#### **SONG INFORMATION**

- This song comes from the Gershwins' opera *Porgy and Bess* (1935)
- Bess, You Is My Woman Now is a duet with music by George Gershwin and lyrics by Ira Gershwin
- The song is a 20-bar w/two A sections with a 4-bar tag on the 2<sup>nd</sup> A section
- The song has been covered a number of times by many artists since 1935, most notable recording Ella Fitzgerald and Louis Armstrong