

Historical and Rhetorical Song Analysis Form

	Include details and textual evidence (where appropriate) to support your ideas ↓↓
Title, Composer, and Performer (include biographical information for each)	
Citation Information (album title, recording studio, year written and released)	
Historical Context (include significant historical events and influential national and global trends/issues)	
Genre (note the style and musical category)	
Social Issue Being Addressed (note the specific topic the author wants to highlight)	
Connection to Modern Times (note the current issues which relate to the social issue presented and the extent to which the issue has changed)	
Intended Audience and Purpose (include the intentions of both the composer and the performer)	
Tone (note two adjectives with textual evidence)	
Literary and Rhetorical Devices (note techniques like interesting diction, unique syntax structures, metaphor, simile, repetition, alliteration, rhetorical question, etc.)	
Lyrics (Rhetorical Analysis)	

<ul style="list-style-type: none"> ● Claim (often found in the chorus, this is the main message the writer is trying to convey) ● Evidence (often the precise details of a social injustice incident. These details personify the injustice, bringing a human face to the cause) ● Commentary/Warrant (often this is the explanation of how the evidence warrants the outcry for change) 	
<p>Instrumental Composition</p> <ul style="list-style-type: none"> ● Instruments used (note percussion, brass, strings, keyboard, etc.) ● Composition Elements (note how the composition form supports the author's ideas by analyzing tempo, melody, rhythm, key, register, bridge, etc.) ● Vocals (note the artist's choices in style, pitch, dynamics, intonation, and phrasing) 	
<p>Conclusions about Themes and the Argument's Effectiveness (draw conclusions about global themes which emerge from your analysis of this song and the author or artist's overall effectiveness)</p>	