

# A JAZZ HISTORY CHRONOLOGY

## PARTIAL LISTING OF BLUES ARTISTS

Delta Blues (1860's-1910's)	Classic Blues (1920's)	Urban (Chicago) Blues (1930's-)	Kansas City Big Band Shouters
<u>Artists</u>	<u>Artists</u>	<u>Artists</u>	<u>Artists</u>
Robert Johnson	Bessie Smith	Muddy Waters	Big Joe Turner
Leadbelly	Ma Rainey	Big Bill Broonzy	Joe Williams
Blind Lemon Jefferson	Alberta Hunter	Howlin' Wolf	Jimmie Rushing
Lonnie Johnson	Victoria Spivey	Memphis Slim	Ernie Andrews
Papa Charlie Jackson	Clara Smith	Memphis Minnie	
Big Joe Williams	Trixie Smith	Big Maceo	
Blind Blake	Ethel Waters	Little Walter	
Jim Jackson	Ida Cox	Junior Parker	
Frank Stokes	Sippie Wallace	John Lee Hooker	
Charlie Patton	Chippie Hill	T-Bone Walker	
Blind Willie Metell		Lightnin' Hopkins	
		B. B. King	
		Albert King	

Jug Bands - Jug bands probably arose from the way poorer musicians made their own instruments from cigar boxes, tins, broom handles, and anything else that came to hand. (Harrison)

- Memphis Jug Band
- Cannon's Jug Stompers
- South Memphis Jug Band

Main Recording Centers		
<u>Delta Blues</u>	<u>Classic Blues</u> ('Race' records)	<u>Urban Blues</u>
Memphis	Chicago	Chicago
New Orleans	New York	Kansas City

*Contributed and presented by Reginald Thomas for the Jazz at Lincoln Center Band Director Academy*