

## The Real Ambassadors: Jazz Greats, Jazz Diplomacy and the Globalization of Jazz

### Jazz from A to Z Educator Workshop, January 2014

#### *Works Cited*

##### **Periodicals**

Fedelstein, Ruth. "The World Was On Fire: Black Women Entertainers and Transnational Activism in the 1950s." *Magazine of History* Oct. 2012: 25-29. Print. Black women entertainers active in civil rights politics.

Von Eschen, Penny. "Rethinking Politics and Culture in a Dynamic Decade." *Magazine of History* Oct. 2012: 9-12. Print. Author of *Satchmo Blows Up the World*, Penny Von Eschen, challenges the nostalgic look at the 50s in this introductory article to the Magazine of History's issue, "The 1950s".

Woods, Jeff. "The Cold War and the Struggle for Civil Rights." *Magazine of History* Oct. 2010: 13-17. Print. A call for educators to connect Cold War and Civil Rights studies to obtain a more complete view of America's complex identity after World War II.

##### **Nonperiodicals**

Anderson, Carol. *Eyes off the Prize: The United Nations and the African American Struggle for Human Rights, 1944-1955*. Cambridge: Cambridge UP, 2003. Print. How the fight for civil and human rights were impacted during the anti-communist crusade of the Cold War. "This is a terrific book that makes an important and distinctive contribution to the growing literature on race and U.S. foreign relations." -Mary L. Dudziak, author of *Cold War Civil Rights*.

Asch, Christopher Myers. *The Senator and the Sharecropper: The Freedom Struggles of James O. Eastland and Fannie Lou Hamer*. Chapel Hill: U of North Carolina P, 2011. Print. Racism, segregation, poverty, and political domination during the Civil Rights Movement. The stories of, activist Fannie Lou Hamer and Senator James Eastland both of Sunflower County, Mississippi also help illustrate the confluence of the Cold War and the Civil Rights Movement.

Baraka, Amiri. *Blues People: Negro Music in White America*. New York: W. Morrow, 1963. Print. Analysis of the African nature of African American music and culture. Ingrid Monson says of the work, "Baraka did what many scholars are trying to do today- that is, analyze the role of music in shaping and affirming various kinds of social identities and its role in political and cultural resistance." Louis Armstrong is deliberately pictured with the book in *Ebony* in 1963.

Carlson, Mick. *Riding on Duke's Train*. Teaticket: Leapfrog, 2012. Print. Young adult fiction recommended by Todd Stoll of Jazz at Lincoln Center.

- - -. *Travels with Louis*. Fredonia: Leapfrog, 2012. Print. Jazz at Lincoln Center recommended for young adults.

Cobbs Hoffman, Elizabeth, Edward J. Blum, and Jon Gjerde. *Major Problems in American History: Documents and Essays / Edited by Elizabeth Cobbs Hoffman, Edward J. Blum, Jon Gjerde*. 3rd ed. Boston: Wadsworth Cengage Learning, 2012. Print. Primary Source documents from George F. Kennan, Henry A. Wallace, Nikolai Novikov, and Harry Truman. Essays from historians Walter LaFeber and John Lewis Gaddis on who started the Cold War.

Curtis, Christopher Paul. *Bud, Not Buddy*. New York: Scholastic, 2000. Print. Coretta Scott King Award Winner. Another Newberry Medal winner by the author of *The Watsons Go to Birmingham*.

Dudziak, Mary L. *Cold War Civil Rights: Race and the Image of American Democracy*. Princeton: Princeton UP, 2000. Print. Readable book on how the injustice of Jim Crow America threatened the US position in the Cold War and its ability to ensure that democracy and capitalism would appeal to newly independent and non-aligned nations in Asia and Africa.

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Faragher, John Mack. *Out of Many: A History of the American People*. 3rd ed. Upper Saddle River: Prentice Hall, 2000. Print. Text used by university and Advanced Placement classes.

Feather, Leonard. *The Encyclopedia of Jazz*. New York: Da Capo, 1984. Print. Great reference tool for all things jazz. Recommended by Rodney Whitaker.

Foner, Eric. *From 1865*. 3rd ed. New York: W.W. Norton, 2011. Print. Vol. 2 of *Give Me Liberty! : An American History: Volume 2: From 1865. 3rd Ed.* 2 vols. Excellent text by acclaimed historian Eric Foner who writes extensively on the history of freedom.

Gillespie, Dizzy, and Al Fraser. *To Be, or Not-- to Bop*. Minneapolis: U of Minnesota P, 2009. Print. Dizzy Gillespie's biography interlaced with the reflections of many other musicians on jazz, jazz history, and American society.

Gottlieb, Robert. *Reading Jazz: A Gathering of Autobiography, Reportage, and Criticism from 1919 to Now*. New York: Pantheon, 1996. Print. Anthology of autobiographies and contemporary articles by those who created and reported the jazz scene in the 20th century.

Griffith, Robert, and Paula C. Baker. *Major Problems in American History since 1945: Documents and Essays*. 3rd ed. Boston: Houghton, 2007. Print. Documents (Harry Truman on the Atomic Bomb, Truman Doctrine, Kennan's Long Telegram, NSC-68, McCarthy, Henry A. Wallace) and essays by Arnold A. Offner who challenges the post-revisionist views of John Lewis Gaddis.

Hajdu, David. *Lush Life: A Biography of Billy Strayhorn*. London: Granta, 1997. Print.

Hall, Fred. *It's about Time: The Dave Brubeck Story*. Fayetteville: U of Arkansas P, 1996. Print.

Hughes, Langston. *The First Book of Jazz*. Illus. Cliff Roberts. 1955. Hopewell: Ecco, 1997. Print. Basis of Rodney Whitaker's "Essential Elements of Jazz". Very readable primer on jazz by the great Langston Hughes. Suitable for all ages.

LaFeber, Walter. *America, Russia, and the Cold War: 1945-1971*. 2nd ed. New York: Wiley, 1972. Print.

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- Leur, Walter Van de. *Something to Live For: The Music of Billy Strayhorn*. New York: Oxford UP, 2002. Print.
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Elements of jazz described. Accompanying CD demonstrates the elements!
- Marsalis, Wynton, Stanley Crouch, and Ralph Ellison. *JUMP FOR JOY: Jazz at Lincoln Center celebrates The Ellington Centennial, 1899-1999*. N.p.: n.p., 1999. Print.
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- O'Meally, Robert G. *The Jazz Cadence of American Culture*. New York: Columbia UP, 1998. Print. 35 essays on jazz and its influence.
- Reich, Howard. *Let Freedom Swing: Collected Writings on Jazz, Blues, and Gospel*. Evanston: Northwestern UP, 2010. Print. Collection (over three decades!) of Howard Reich's articles on jazz. Reich writes, "Listen with me to the music that much of America has tuned out - to its everlasting loss - an hope that the culture that produced these sounds will reverent them once more."
- Shapiro, Nat, and Nat Hentoff. *Hear Me Talkin' to Ya: The Story of Jazz as Told by the Men Who Made It*. New York: Dover, 1966. Print. Excellent source for the views of jazz musicians. The title says it all. Recommended by ASU Professor Andrew Barnes.
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- Stearns, Marshall Winslow. *The Story of Jazz*. New York: Oxford UP, 1956. Print.
- Teachout, Terry. *Duke: A Life of Duke Ellington*. New York: Penguin, 2013. Print. *NY Times* Notable Book for 2013!
- - -. *Pops: A Life of Louis Armstrong*. Boston: Houghton, 2009. Print. Teachout's highly acclaimed biography of Armstrong.  
*Publisher's Weekly*, Starred Review

Terkel, Studs, and Milly Hawk Daniel. *Giants of Jazz*. Illus. Robert Galster. Rev. and updated ed. New York: New, 2006. Print.

Very readable short biographical sketches of Louis Armstrong, Duke Ellington, Dizzy Gillespie and many other jazz greats. Young adult readers could handle this.

Tucker, Mark, and Duke Ellington. *The Duke Ellington Reader*. New York: Oxford UP, 1993. Print. Excellent anthology of primary sources on Duke Ellington presented in chronological order.

Von Eschen, Penny M. *Satchmo Blows up the World: Jazz Ambassadors Play the Cold War*. Cambridge: Harvard UP, 2006. Print. The historical work on which this workshop is based. Intriguing, interesting, entertaining.

Walser, Robert. *Keeping Time: Readings in Jazz History*. New York: Oxford UP, 1999. Print. Invaluable collection of primary sources organized chronologically. Contributions from jazz artists, writers and critics. Intriguing, interesting. Great resources for informative and lively classroom discussions. Recommended by ASU Professor Andrew Barnes.

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## **Audiovisual**

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*Jazz Impressions of Eurasia*. The Dave Brubeck Quartet. Rec. July 1958. Sony Music Entertainment, 1992. CD. *Listen* to the impact of of the Quartet's 1958 State Department Tour! Includes "Dziekuję" and "Calcutta Blues." Great liner notes too!!

*The Real Ambassadors*. Perf. Louis Armstrong, Carmen McRae, and Lambert, Hendricks and Ross. Composed by Dave Brubeck and Iola Brubeck. Rec. 1961. Essential Jazz Class, 2012. CD. Voted one of the most influential jazz albums according to *Downbeat* magazine. Fantastic liner notes!

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