

Jazz from A to Z: Workshop for Mesa Teachers and Students

January 10, 2012

Mesa Art Center's Mesa Contemporary Arts Dobson Lecture Hall and Meeting Room

7:45-8:00 Registration and Announcements

8:00-9:45

The 1950s: Conformity and Dissent

Historical Context: Marcie Hutchinson, ASU (25 minutes)

Scavenger Hunt- *Life in the Fifties* ("square" music playing in the background)

Presentation: *Conformity in the 50s*.

Definition

The Forces of Conformity

Music: Eli Yamin, J@LC (45 minutes)

The Musical Characteristics of Bebop

Contrast:

Duke Ellington's "I Let a Song Go Out of My Heart" with Dizzy Gillespie's "Ooo Bop Sh'Bam"

Compare:

Fats Waller's "Honeysuckle Rose" with Charlie Parker's "Scrapple from the Apple"

Discuss:

Bebop Characteristics: more interaction between band members, rhythmic shifts, more extended improvised solos, more small group performances

Historical Context: Marcie Hutchinson (10 minutes)

Presentation: *Dissent in the 50s: The Beats*

Definition: Who, Where, When, What, How, Why

Jack Kerouac's *Essentials of Spontaneous Prose*

Jazz and The Beat Generation Activity: Teachers in groups (25 minutes)

NEA Jazz in the Schools, Lesson Three, Activity 1

Describe how Kerouac's perspective on American culture differs from the traditional middle-class culture of the 1950s.

Identify characteristics of beat prose that are similar to the musical characteristics of bebop.

9:45-10:00 Break

10:00-11:30

Afro-Cuban Jazz

Historical Context: *Cuba and Its Music* (Professor Lynn Stoner, ASU) (45 minutes)

Cuba as "Ajiaco"

A Celebration of Cuba's Diversity

Cuban History: Colonialism to a National Identity

Historical Events: Colonialism, Independence, U.S. Influences

Musical Samples to Highlight the History

Music: Afro-Cuban Jazz (Eli Yamin, J@LC) (45 minutes)

1940s and 50s Cuban Music

Cuban Contributions to Jazz (Dizzy Gillespie)

Music as a Cultural Mirror: Reflections of History and Music in Current Cuban Music

11:30-12:15 Lunch (Catered by Red, White and Brew)

12:15-3:20

Hard Bop and Civil Rights

Historical Context: Marcie Hutchinson, ASU (35 minutes)

Photos from the Civil Rights Movement: 1947-1955

Little Rock, 1957 (*Eyes on the Prize*, PBS Video)

Musical Context: Eli Yamin, J@LC (70 minutes)

Jazz Musicians Make Political Statements

Duke Ellington- *Deep South Suite* (1946)

Charles Mingus- *Fables of Faubus* a.k.a. *Original Faubus Fables* (1957)
Sonny Rollins- *Freedom Suite* (1958)

Planning Lessons on the Civil Rights Movement with NEA *Jazz in the Schools* and Primary Sources
Teachers in groups plan classroom activities/lessons. **(40 minutes)**
Group Reports (40 minutes)

3:20-3:30 Wrap-Up