

Class: Beginning and Continuing Oil painting, Mesa Arts Center

Instructor: Agustin Vargas

Phone: 480-459-8578

Email: [sagrav\\_a@hotmail.com](mailto:sagrav_a@hotmail.com)

This class is designed to introduce beginners to important foundational information derived from a traditional and academic approach to painting. Continuing students are welcome to proceed at their skill-tempo while receiving one-on-one instruction. The inner circle will be comprised of beginners and the outer circle continuing. During the first two lessons, Monochromatic Painting and Limited Palette painting, beginners will follow the structure of the lesson which consists of lecture, homework, demonstrations, and easel work. Continuing students will start on their own while beginners get started. *Routinely, after the inner circle is working the outer circle will receive their instruction. If a continuing student has a particular challenge, they are advised to speak to the instructor prior to the start of the class. Another option is to contact the instructor prior to class by email and the issue can be addressed promptly before the start of class.*

During the **last lesson** beginning students will start on their own project. This lesson will encompass all information covered to date. *In order to be as reasonable and equitable, the sequence of instruction for all students will be based on the sign-up list on the board. Time spent with each student will vary on specific need.*

For the beginner, this class is designed toward acquiring information, skill, and knowledge about painting. It is not a product oriented class. During an eight week session it is common to not fully complete each lesson. For the continuing student, the class is designed to help develop competence and confidence that grows as paintings are completed.

### **Small sketchbook or notebook**

#### **Drawing materials;**

Either charcoal or graphite pencils HB- 2B

Stabilo pencil "Aquarellable" Black

kneaded eraser,

### **1 - tackle box**

**Canvas:** 3- 12" x 16" stretched canvas. Canvas pads or canvas boards.

#### **Brushes**

Brush size numbering system is quite varied but the most common sizes to purchase are #2, #4, #6, #8, #12. Since there could be some confusion about specific size, a #2 is a little less than ¼", a #4 is about ¼", a #6 is about ½", #8 is about ¾", #12 is a little over 1".

**Brush type:** **Bright**, flat, filbert, round, angle, fan, specialty. These will be discussed in class. Make sure all your brushes are **bright** unless otherwise specified.

**Palette**

Palette- Medium size

Hand held that is natural wood tone or grey. You can use paper palettes if you do not have a hand held one.

**Palette Knife**

purchase the knife that bends like a “shovel”. The mixing end should be about 1”.

(not the

tiny one, and not the flat “spatula” style)

**Oil Paint:**

Paint: Grumbacher, Gamblin, Winsor Newton, Talens, Rembrandt, Daniel Smith.

Some brands are much less expensive but there is a definite difference in color, color strength and accuracy, viscosity, and vehicle to pigment proportion.

\* White Titanium 150 ml tube

\* Burnt Umber

\* Ultramarine Blue

Burnt sienna

Raw umber

Raw Sienna

Payne’s gray

Cadmium Yellow Light

Yellow Ochre (not “Pale”)

Naples yellow

Cadmium Orange

Cadmium Red (not “Light” or “Deep”)

Quinacridone Magenta

Alizarin Crimson

Phthalo blue

Cerulean blue

Sap green

Cobalt Blue (not “Hue”)

Viridian Green (optional)

Mars black (optional)

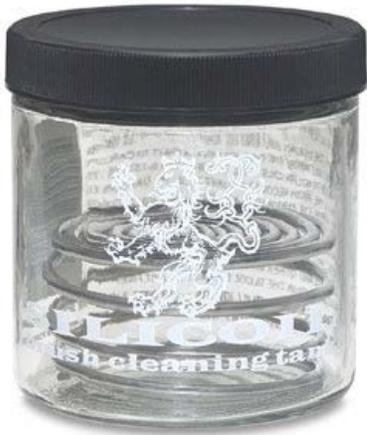
\* Only the starred paint will be used for the first sessions.

NOTE: If you already have oil paint you can use what you have.

Don’t use cheap paint! Cheap paints don’t save you any money, because you just end up using more paint. Upgrade one tube at a time if you can’t afford all at once.

## Jars and Containers

Silicoil brush cleaning jar



**NOTE:** Do not fill until class. Also an extra jar similar in size. Peanut butter jars make a perfect container.

**1 small aluminum or glass painting cup** (sold in art supply store) for holding medium during painting session



## Oils and Solvents

Refined Linseed Oil small bottle (read label carefully, there are many kinds of Linseed oil)  
other mediums to be discussed



## Odorless Mineral Spirits (Turpenoid brand)



**Blue roll paper towels** called “shop cloths”, available in Ace hardware stores.

### **Vendors:**

<[jerrysartarama.com](http://jerrysartarama.com)>

<[dickblick.com](http://dickblick.com)>

<[danielsmith.com](http://danielsmith.com)>

Arizona Art Supply Tempe, Phoenix, Scottsdale

Jerry's Artarama, Mesa

Utrecht, Tempe