



MCA  
Museum

MESA CONTEMPORARY ARTS



Mesa Arts Center staff Vickie Wildermuth and son-in-law Hayden Saurer during the EnChroma glasses launch for red-green color blindness, while viewing *The Beyond Within* by Visionary artists Alex Grey & Allyson Grey, Sep 2021 - Jan 2022. Sponsored in part by Bill Passey.

# 2022 - 2023 Season Prospectus



Main Street



**MESA  
ARTS  
CENTER**

1 East Main Street  
Mesa, AZ 85201



1st Avenue

## Mesa Contemporary Arts Museum

### AT MESA ARTS CENTER

located on the corner of  
Main Street and Center Street  
Downtown Mesa

Mailing Address:  
P.O. Box 1466 • Mesa, AZ 85211-1466

Shipping Address:  
One East Main Street • Mesa, AZ 85201

(480) 644-6560  
MesaArtsCenter.com  
[mesacontemporaryarts@mesaartscenter.com](mailto:mesacontemporaryarts@mesaartscenter.com)

#### UNSOLICITED ARTISTS GUIDELINES

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. Artists who DO NOT follow the guidelines outlined in the Prospectus or were not contacted directly by Mesa Contemporary Arts Museum staff about participating in an exhibition are considered unsolicited artists. **Artists who apply for an opportunity and follow the guidelines outlined in the Prospectus ARE considered solicited.** Materials from random proposals will be returned without comment.



Artist **Joseph Cavalieri** talking to members of the Arizona Glass Alliance about his exhibition **Focus on 5**, Dec – Mar 2022.

**Y**ou are holding the 2022-2023 Season Prospectus from Mesa Contemporary Arts (MCA) Museum at Mesa Arts Center, the City of Mesa's visual art exhibition venue.

This five-gallery visual arts complex features changing exhibitions and works from our Permanent Collection of contemporary visual arts, both from emerging and internationally recognized artists. Extensive educational programs for children and adults are also offered, along with a wide variety of special events.

Through regional and national advertising, artists are invited to submit proposals for consideration by our curatorial staff and respected national jurors. Based on past experiences, exhibitions generally represent 45 - 75 artworks by 2 - 75 artists, but final determination is at the discretion of the individual jurors.

When you fill out the entry form, please remember to make a copy for your records. See page 4 of this booklet for general MCA Museum guidelines. And please let us know how you learned about MCA Museum!

**44<sup>th</sup> Annual Contemporary Crafts**  
Page 5

**Abstract Art**  
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**Dr. Ruth Tan Lim Project Room**  
Page 11

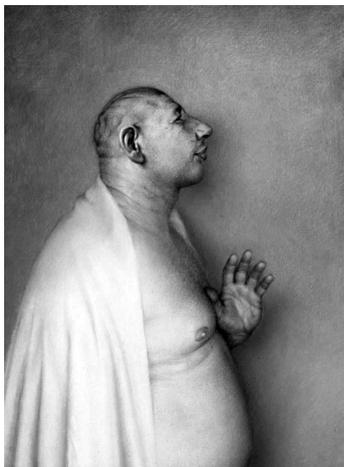
**2023 Print Calendar**  
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Occasionally, artwork from exhibitions become part of the

## **PERMANENT COLLECTION**



JOHN DAWSON, *Elaine Horwitch*, circa 1970-80 canvas. Gift of Mr. and Mrs. Barry Rosensteel.



CHRIS RUSH, *Benjamin*, 2002, Conté crayon on paper. Gift of Mr. and Mrs. Barry Rosensteel. From the exhibition *Stare*, Feb – May 2010.



BRYAN DAVID GRIFFITH, *F1533*, 2015, Penubra 1533 carbon on paper. Gift of Rick and Ann Miller. From the exhibition *Rethinking Fire*, Jan – April 2017.



Right Image: ALEXANDRA BOWERS, *648*, 2020, Gift of the artist. From the exhibition *A Murmuration of Found Feathers In Flight*, Jan – Apr 2021.

## **MESA CONTEMPORARY ARTS MUSEUM MISSION**

Mesa Contemporary Arts Museum is a visual arts exhibition space committed to the presentation, interpretation, collection, documentation and preservation of contemporary visual arts with a special focus on traditional media. Dedicated to presenting exceptional regional, national and international exhibitions, Mesa Contemporary Arts Museum provides support and advancement to artists worldwide through solo, group and juried exhibitions while promoting educational opportunities within our community.

Mesa Arts Center provides all citizens the opportunity to experience and enjoy a wide variety of visual and performing arts programming, and is operated by the City of Mesa Arts and Culture Department. The City of Mesa does not discriminate on the basis of race, color, religion, sex, marital status, age, national origin, or disability.

## **AGREEMENT**

The artist agrees to maintain the sale price (if applicable) and entry for the duration of the exhibition. Submission of an entry constitutes an agreement by the artist to all the conditions outlined in this Prospectus and grants permission to MCA Museum to reproduce and distribute images through print and electronic media for publicity purposes. All entries must be of original design and personal execution. In order to be displayed, **all works must be received ready to install with the proper hanging device attached or enclosed and with installation instructions, if necessary.**

## **PROPOSAL IMAGES**

- **DIGITAL PHOTOGRAPHS (ONLY):** Do not send prints, slides or transparencies. A professional photographer is recommended for quality photos. **All digital images MUST be JPEG, 300 dpi and sized approximately 5 x 6" (6" being the longest point). If you are using a MAC, make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
  - **LABELING YOUR FILE:** Do not imbed the artist's name or object title on the image itself. When you save the file, provide the following file name: **your last name, title of object**
  - **SUBMITTING IMAGES (DropBox, CDs or Thumb Drives):** CDs and thumb drives will only be returned upon request and not returned if the proposal is accepted. Send DropBox files to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov). **Make sure you label your folder with the exhibition title or gallery you are applying for and include your name or the name associated with the proposal.**
  - **FEE PAYMENT / SAE: Checks** (made out to **City of Mesa**) **for fees MUST be mailed** (We can not accept payment over the internet.). **Enclose a self-addressed stamped envelope with your payment and a copy of your proposal. Make sure the envelope is large enough to have materials returned!**
- \* MCA Museum reserves the right to refuse any entry. No substitutions will be accepted for work that is selected and no longer available.

Here is how your digital file should look after you save it with your last name and the title of your object.



Bekic, Grey Corollarium.jpg

## **ARTWORK SHIPPING**

Artists are responsible for incoming and return shipping costs as well as checking with the chosen carrier regarding insurance and correct packing procedures. Work must be shipped in a substantial, reusable-shipping container that meets shipping standards. Please do not use styrofoam peanuts! Artists will be notified if their work arrives damaged. MCA Museum will not be responsible for breakage due to incorrect packing or insufficient container when returning artwork as it was originally shipped. **MCA Museum will NOT pay for return shipping of artwork. Please include a prepaid label with your incoming package, if you use a standard shipping service.** All artwork must be shipped to:

Attn: [insert title of show]

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466  
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

## **SALES**

A 25% commission will be retained by MCA Museum on all sales. Work will be sold at the listed price. All work must have a sale price that includes the 25% commission or, if not for sale, an insurance value must be indicated. Money received from any sales will be issued to the artist by the close of the exhibition.

## **LIABILITY**

The City of Mesa will insure objects lent to it at the time of delivery for the value indicated on the entry form. The City of Mesa will insure against all risks of physical loss or damage from any external cause while on location during the period of loan. The usual exclusions will apply for loss or damage which occur by any event beyond the control of the City.

# 44<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS



Installation view of MCA Museum's 43rd Annual Contemporary Crafts exhibition, Feb - Apr 2022.

## TO THE ARTIST

This exhibition is Mesa Contemporary Arts Museum's juried exhibition to celebrate the 44<sup>th</sup> anniversary of this event. Highlighting the finest in contemporary crafts from around the country, our annual crafts exhibition has become a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts. A digital color brochure will be produced to accompany this exhibition.

## ELIGIBILITY

Artists from around the country may submit a maximum of four works completed within the last five years and not exhibited in a previous MCA Museum exhibit. A maximum of 12 images may be submitted-four works plus two details per artwork.

## JUROR:

**Ariel Zaccheo** is a curator and writer working in San Francisco. She has worked for the Museum of Craft and Design since 2014 and was promoted to her current position of Curator in 2020. She has served as a juror for *Craft Nouveau* at Blue Line Arts, Sacramento, CA (2022), *Bridging the Gap: Contemporary Craft Practices* at Arrowmont School of Arts and Crafts, Gatlinburg, TN (2019), and *Ingenuity* at Marin Society for Artists Gallery, Marin, CA (2018). Her writing has been published in *American Craft Magazine*, *Art Practical*, *Surface Design Journal* and *Contemporary Art Review Los Angeles*. Ariel's research focuses on queer and feminist studies as applied to contemporary craft.

## AWARDS

\$2,000 is available to the juror to present for this MCA Museum exhibition. In addition, as the grand prize, the juror will select an artist who will receive a solo exhibition in the MCA Museum Project Room during the **45<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS** exhibition in January 2024.

## FEE

A non-refundable fee of \$25 for up to four artworks is required. Please make checks payable to **CITY OF MESA**. Payment of this fee does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

## CALENDAR

- Oct 21, 2022** All entry forms and images must be received by **5 pm (Arizona time), Friday, Oct 21, 2022.**
- Dec 9, 2022** Artists will be notified via mail by approximately **Friday, Dec 9** of acceptance/non-acceptance. **PLEASE DO NOT CALL OR EMAIL.**
- Jan 13, 2023** Accepted works **MUST** be received by MCA Museum by **5 pm, Friday, Jan 13** (includes both hand-delivered and shipped works).
- Feb 10-Apr 23, 2023** Duration of exhibition.
- Feb 10, 2023** Opening reception for artists and guests, 7-10pm.
- May 12, 2023** All hand-delivered work must be picked-up by **Friday, May 12**. Work may be picked up during regular office hours: Tuesday through Friday, 10 am-5 pm. **(Please call 480.644.6565 to schedule an appointment.)** All other work will be shipped by **Friday, May 19**.

SEND ALL INFORMATION TO:

**44<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS**  
MCA Museum at Mesa Arts Center  
For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466  
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

## 44<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS

Complete this entire form, make a copy for your records, and send it and your images along with a large **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive.

### PLEASE PRINT CLEARLY

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Shipping Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:**  Thumb Drive  CD

DropBox from email: \_\_\_\_\_

**\*\* Send DropBox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov).**

**Make sure that your folder is titled 44th Craft and includes your name.**

### LIST ENTRIES (please print clearly)

- Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_
- Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_
- Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_
- Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

Upon acceptance my work will be  
(✓one):  
 shipped  
 hand delivered

WORK LEFT AFTER  
**May 19, 2023**  
WILL BE SUBJECT  
TO A \$1 PER DAY  
STORAGE FEE.

**FOR OFFICE USE ONLY**  
Fee: \$25 for up to four artworks  
Paid \$ \_\_\_\_\_

### How did you hear about Mesa Contemporary Arts Museum?

- Direct Mail  Internet  American Craft  
 Friend  Email  College/Gallery  
 Social Networking Site  Other \_\_\_\_\_

**ABSTRACT ART**  
(exhibition title TBD)



Installation view of Crystal Wagner's exhibition *Allure* in the Dr. Ruth Tan Lim Project Room, May - Aug 2019

**TO THE ARTIST**

Mesa Contemporary Arts Museum invites artists, whose art embraces an abstract aesthetic, to apply for this group exhibition opportunity in the museum's Main Gallery.

**ELIGIBILITY**

Open to all mediums, artists from across the country may submit a maximum of four works completed within the last five years and not exhibited in a previous MCA Museum exhibit. A maximum of 12 images may be submitted—four works plus two details per artwork.

**JUROR: Ken Harman Hashimoto**

**Ken Harman Hashimoto** is a curator, gallerist and arts writer based in New York City. His eponymous gallery space, Hashimoto Contemporary, was founded in San Francisco's Lower Nob Hill neighborhood in 2013. Six years later he expanded with a second location in New York City's Lower East Side. Both galleries present rotating monthly exhibitions featuring solo or group shows with a focus on emerging contemporary artists. For more information about the juror, please visit: [hashimotocontemporary.com](http://hashimotocontemporary.com).

**FEE**

A non-refundable fee of \$25 for up to four artworks is required. Please make checks payable to **CITY OF MESA**. Payment of this fee does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

**CALENDAR**

- July 15, 2022** All entry forms and images must be received by **5 pm (Arizona time), Friday, July 15, 2022.**
- Oct 21, 2022** Artists will be notified via mail by approximately **Friday, Oct 21, 2022** of acceptance/non-acceptance. **PLEASE DO NOT CALL OR EMAIL.**
- April 7, 2023** Accepted works **MUST** be received by MCA Museum by **5 pm, Friday April 7, 2023** (includes both hand-delivered and shipped works).
- May 12–Aug 6, 2023** Duration of exhibition.
- May 12, 2023** Opening reception for artists and guests, 7-10pm.
- Aug 18, 2023** All hand-delivered work must be picked-up by **Friday, Aug 18**. Work may be picked up during regular office hours: Tuesday through Friday, 10am–5pm. **(Please call 480.644.6565 to schedule an appointment.)** All other work will be shipped by **Friday, Aug 25**.



SEND ALL INFORMATION TO:

**ABSTRACT ART PROPOSAL**  
MCA Museum at Mesa Arts Center  
For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466  
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

**ABSTRACT ART PROPOSAL**

Complete this entire form, make a copy for your records, and send it and your images along with a large **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive.

**PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Shipping Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:**  Thumb Drive  CD  
 DropBox from email: \_\_\_\_\_

**\*\* Send DropBox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov).  
Make sure that your folder is titled Abstract Art and includes your name.**

**LIST ENTRIES (please print clearly)**

1. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_
2. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_
3. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_
4. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_  
Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

Upon acceptance my work will be (✓one): <input type="checkbox"/> shipped <input type="checkbox"/> hand delivered	<b>WORK LEFT AFTER Aug 18, 2023 WILL BE SUBJECT TO A \$1 PER DAY STORAGE FEE.</b>	<b>FOR OFFICE USE ONLY</b> Fee: \$25 for up to four artworks Paid \$ _____
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**How did you hear about Mesa Contemporary Arts Museum?**

Direct Mail  Internet  American Craft  
 Friend  Email  College/Gallery  
 Social Networking Site  Other \_\_\_\_\_

## NORTH GALLERY



Installation view of Jennifer Caldwell and Jason Chakravarty exhibition *Head in the Clouds* in the North Gallery, Jan 14 – April 2022. This exhibition was a 2021 proposal winner.

In keeping with the Mission Statement of Mesa Contemporary Arts Museum, the North Gallery is a space dedicated to the exhibition of professional quality, contemporary artworks. The intent is to identify, recognize, and promote artists living in Arizona, with an emphasis on the Greater Phoenix/Mesa area, and/or artists who have strong ties to the State. In addition, this space is a venue where both artists and community members alike have the opportunity to view and learn about a wide variety of artists, media, culture, ethnic diversity and issues that impact the arts in Arizona and the community as a whole.

### TO THE ARTIST

Opportunities may include juried exhibitions, or artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Artists in Residence with the Mesa Arts Center's Art Studios program are encouraged to apply. In addition, we will curate exhibitions that emphasize artists/exhibitions and concepts in the community. Local art organizations may exhibit as a collective group. If accepted, the organization cannot exhibit more than once every two years and must reapply each time.

Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Preparator, while group and traveling shows will be exclusively installed by the Preparator.

Work must meet gallery standards, be professionally presented and ready to hang/install when brought for installation. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

### UNSOLICITED ARTISTS

Mesa Contemporary Arts Museum is currently not accepting proposals that do not meet the guidelines outlined in this Prospectus. Materials from random proposals will be returned without comment.

### FLOOR PLAN

The North Gallery is 700 square feet, has 16 foot ceilings, sheetrock walls backed with ¾-inch plywood and bamboo floors. Visit our website at [mesaartscenter.com/getinvolved](http://mesaartscenter.com/getinvolved) (under "Artist Opportunities" tab) to download a plan of the space.

## APPLICATION

Applications must be received by **Friday, December 9, 2022**. Artists will be notified by **Friday, April 14, 2023**. **PLEASE DO NOT CALL OR EMAIL.**

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- **Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5 x 6", 6" being the longest point). If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
- A list of the images that you have submitted. The identification list must include your name, address, phone number, number of image, title of artwork, medium, and dimensions in height x width x depth. (See SAMPLE below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- A large **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive.

### CALENDAR

Curatorial Staff will determine the exhibition calendar.

### SEND ALL INFORMATION TO:

**NORTH GALLERY**  
**MCA Museum at Mesa Arts Center**  
**For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466**  
**For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:**  Thumb Drive  CD

DropBox from email: \_\_\_\_\_

**\*\* Send DropBox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov).**

**Make sure that your folder is titled North Gallery and includes your name.**

### LIST ENTRIES

1. (IMAGE NUMBER)

Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

**How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                      |  |
|---|--------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet    | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> Friend                 | <input type="checkbox"/> Email       | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____ |  |

**DR. RUTH TAN LIM  
PROJECT ROOM**



Installation view of **Troy Moody's** exhibition *Meminisse*, Jan – Apr 2022.  
This exhibition was a 2021 proposal winner.

Mesa Contemporary Arts Museum is pleased to offer another opportunity for artists to utilize our experimental 525 square foot gallery for exhibitions of solo or collaborative work. In keeping with the mission statement of Mesa Contemporary Arts Museum, the Project Room is a space dedicated to the exhibition of professional quality, contemporary artworks. Preference will be given to artist's proposals that include the use of the space to create site-specific and/or exhibitions of new media (including film/video, sound, digital and/or web-based works) but does not prohibit work in traditional media.

**TO THE ARTIST**

Opportunities may include artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Project Room curators and preparator.

Work must meet gallery standards and be professionally presented. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

**UNSOLICITED ARTISTS**

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

**FLOOR PLAN**

The Project Room is 525 square feet, has 16 foot ceilings, sheetrock walls backed with ¾-inch plywood and bamboo floors. Additionally, this exhibition space is equipped with floor, wall and ceiling electrical outlets, as well as sound and data ports capable of supporting video, sound, digital, and web-based media. Visit our website at [mesaartscenter.com/getinvolved](http://mesaartscenter.com/getinvolved) (under "Artist Opportunities" tab) to download a plan of the space.

**APPLICATION**

Applications must be received by **Friday, December 9, 2022**. Artists will be notified by **Friday, April 14, 2023**. **PLEASE DO NOT CALL OR EMAIL.**

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- **Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5 x 6", 6" being the longest point). If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
- A list of the images that you have submitted. The identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See SAMPLE below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- A large enough **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive

**CALENDAR**

Curatorial Staff will determine the exhibition calendar.

**SEND ALL INFORMATION TO:**

**DR. RUTH TAN LIM PROJECT ROOM**  
MCA Museum at Mesa Arts Center  
For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466  
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Shipping Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:**  Thumb Drive  CD  
 DropBox from email: \_\_\_\_\_

**\*\* Send DropBox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov).  
Make sure that your folder is titled Project Room and includes your name.**

**LIST ENTRIES**

1. (IMAGE NUMBER)  
Artist's Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Production date: \_\_\_\_\_  
Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

**How did you hear about Mesa Contemporary Arts Museum?**

Direct Mail  Internet  American Craft  
 Friend  Email  College/Gallery  
 Social Networking Site  Other \_\_\_\_\_

## 2023 PRINT CALENDAR



### PROJECT DESCRIPTION

In keeping with a tradition established in 2010, Mesa Contemporary Arts Museum will produce its fourteenth annual limited edition calendar that will feature 12 original works on paper by emerging and established contemporary artists. Up to 48 artists will be invited and selected to produce a 50 print edition. Each print will randomly appear as a month in a calendar with no artist being repeated. The calendars will be sold for \$200 each and all proceeds will be used to fund MCA Museum programming and exhibitions.

### RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS

- If accepted, each artist is responsible for producing a 50 print edition (in color or black and white) in any fine art print medium. **No reproductive prints of existing work will be accepted.**
- Both traditional and digital techniques are allowed, as are variable editions, monoprints/monotypes and 19th century photographic techniques. **Pure drawing and painting are unacceptable unless used in conjunction with the allowed mediums** of intaglio, relief, screen, lithography, letterpress, inkjet, Van Dyke, cyanotype, gum dichromate, collotype, and photogravure.
- Straight digital prints are acceptable only if original image was digitally created, **pure photography digitally printed will not be accepted.**
- Paper size cannot exceed 12H x 10W inches and must be printed on acid free paper. **Calendar orientation is vertical.**
- In lieu of payment, each artist will receive two calendars (valued at \$200 each), which will contain 24 original works on paper each by a different artist.

### JUROR: Jonathan R. Wright

Arkansas printmaker, **Jonathan R. Wright**, is an artist and educator. He received his Bachelor of Science in Visual Arts from the University of Arkansas Pine Bluff and then completed his Master of Fine Arts in Printmaking at Arizona State University in 2019. Wright combines traditional printmaking techniques such as woodcutting with modern technology. His current body of work emphasizes the rich history of African American experiences and heritage.

### CALENDAR

- Aug 5, 2022** All entry forms and images must be received by **5 pm, Arizona time, Fri, Aug 5, 2022.**
- Aug 12, 2022** Artists will be notified of acceptance/non-acceptance. **PLEASE DO NOT CALL OR EMAIL.**
- Oct 21, 2022** Each artist is responsible for producing 50 prints, which must be received by **5 pm, Arizona time, Fri, Oct 21.**
- Nov 2022** Calendars will be mailed to participating artists.
- Nov 2022** Prints will be put on display in the museum's lobby.
- Dec 2023 - Mar 2024** MCA Museum will host a retrospective exhibition, displaying prints featured in every calendar from 2020 to 2024.



### 2022 Artists Included:

- |                   |                    |
|-------------------|--------------------|
| Donna Atwood      | David Manje        |
| Ron Binrose       | Kathryn Maxwell    |
| Kimberley Boege   | Mark McDowell      |
| Jackson Boelts    | Kimiko Miyoshi     |
| Brent Bond        | Paulette Olive     |
| Janet Diaz        | Darshana Patel     |
| Lise Drost        | Emily Ritter       |
| Stephen Glueckert | Michael Scheef     |
| Frank Gonzales    | Erin Shaeffer      |
| Carol Hayman      | Katherine Sheehan  |
| David A. Higgins  | Janet Towbin       |
| Peili Huang       | Sarah Whorf        |
| Marlys Kubicek    | Wendy Willis       |
| Harold Lohner     | Jonathan R. Wright |
| Carol Luc         |                    |

### SEND ALL INFORMATION TO:

### 2023 PRINT CALENDAR

MCA Museum at Mesa Arts Center

For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466  
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201

### APPLICATION PROCESS

- Complete below application form.
- Up to 5 images (DropBox, CD or thumb drive) exemplifying your work along with a line drawing or digital mock-up of your proposed print.

### ENTRY FEE: NONE

### PLEASE PRINT CLEARLY

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:**  Thumb Drive  CD

DropBox from email: \_\_\_\_\_

**\*\* Send DropBox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov).**

**Make sure that your folder is titled 2023 Print Calendar and includes your name.**

### INFORMATION ABOUT PROPOSED PRINT

(If selected, this information will appear in the calendar.)

Title: \_\_\_\_\_  
Type of Print: \_\_\_\_\_

How did you hear about Mesa Contemporary Arts Museum?

- |   |                                      |  |
|---|--------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet    | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> Friend                 | <input type="checkbox"/> Email       | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____ |  |

## HOURS OF OPERATION

Mondays: Closed

Tues - Sat: 10 am-5 pm

Sun: Noon-5 pm

ADMISSION: FREE

Thank you to the following  
sponsors for their support:



All Docent led tours and public  
tours are postponed until further  
notice, call 480-644-6561 for  
more information.



## MESA ARTS CENTER

One East Main Street | PO Box 1466

Mesa, Arizona 85211-1466

480-644-6560

MesaArtsCenter.com



mesa·az



## SAVE THE DATES!

Upcoming Opening Receptions (Fridays):

Sep 9, 2022 (6-10 pm)

Feb 10, 2023 (7-10 pm)

May 12, 2023 (7-10 pm)