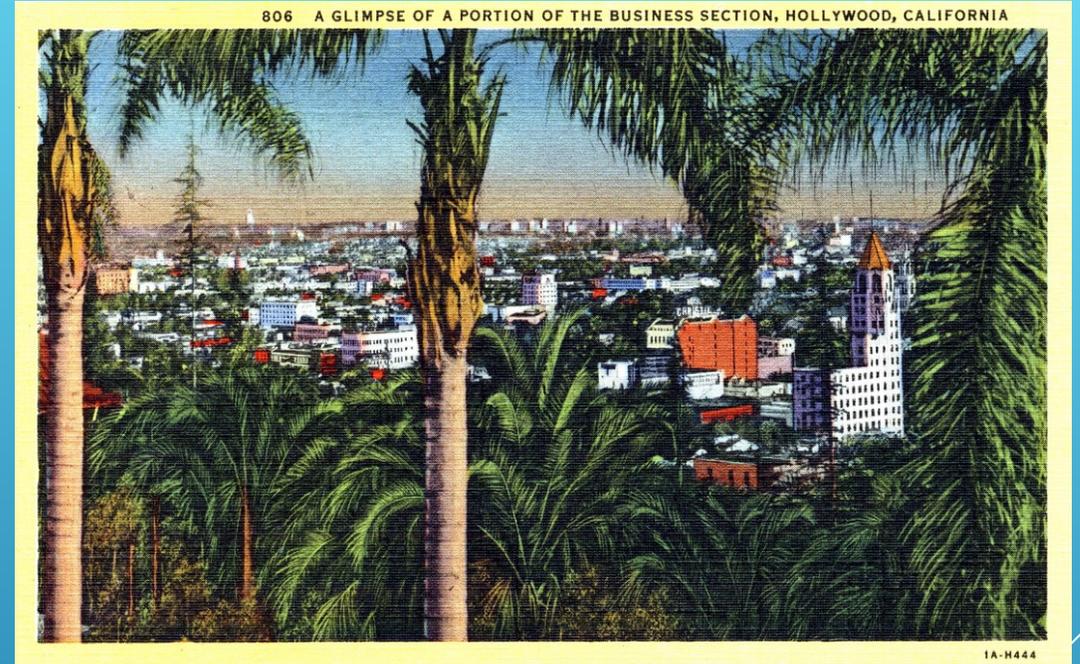




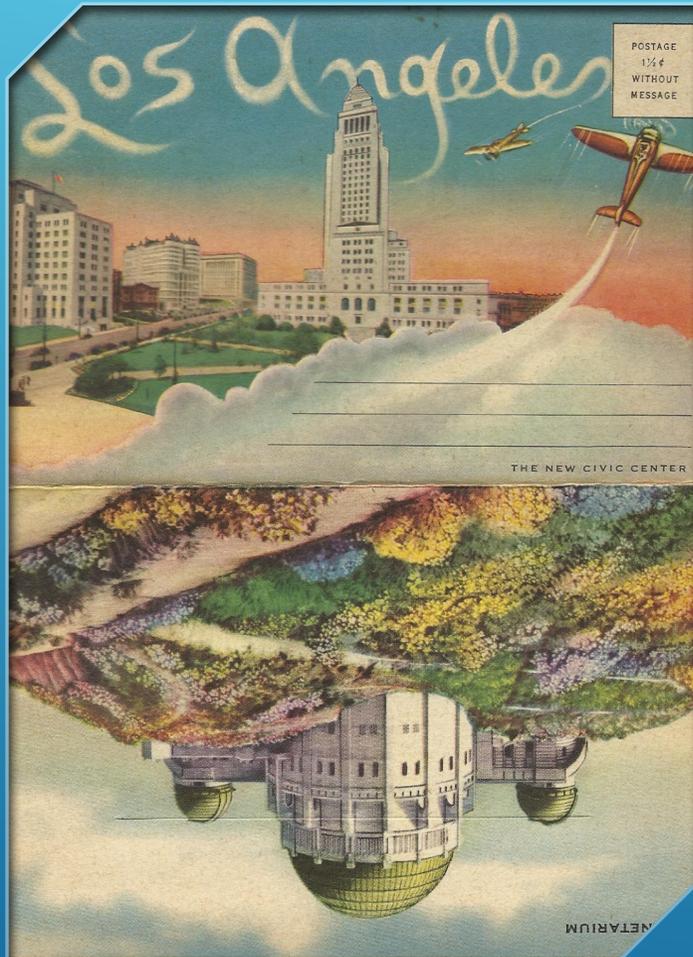
LOS ANGELES: RECORDED MAGIC

- ▶ How did advances in technology impact jazz?
- ▶ How did LA become a segregated city?
- ▶ How did LA become a city of recorded jazz?
- ▶ How does the music and literature of Los Angeles reflect its history and culture?
- ▶ How do you listen to jazz?



<http://www.greatamericanvacation.org/los-angeles.html>

ESSENTIAL QUESTIONS



OBJECTIVES

Determine how advances in technology impacted jazz and the recording industry.

Rank the local, state and federal policies that contributed to the segregation Los Angeles.

Explain how the music of Los Angeles reflected its segregated population.

Analyze West Coast jazz and bop in historical context.

- ▶ Impact of technology
- ▶ Jazz transformed from dance music to sociopolitical movement
- ▶ Greater competition from new labels
- ▶ Greater creative independence for artists
- ▶ Jazz to reflect *and* shape American culture
- ▶ Rapid change in jazz styles
- ▶ Jazz as high art

JAZZ RESHAPED – 1945-1972

WHY JAZZ HAPPENED BY MARC MYERS

RECORDING BAN BY THE AMERICAN FEDERATION OF MUSICIANS, 1942-1944

Events that Altered the Evolution of
Jazz



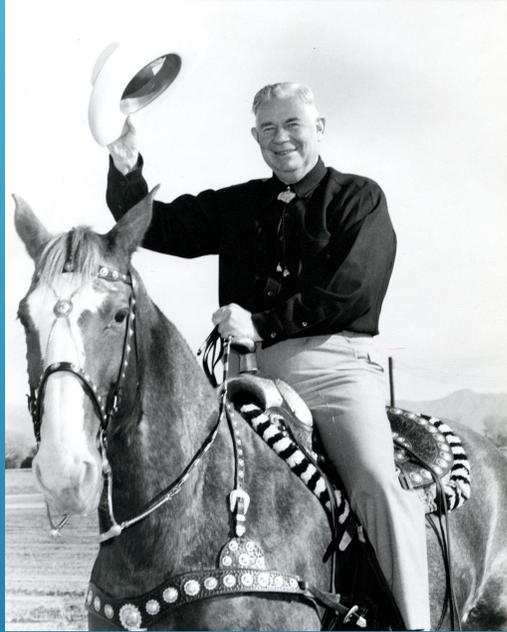
<https://www.linkedin.com/company/professional-musicians-local-47>



A NEW CONTRACT: EVENTS THAT ALTERED THE EVOLUTION OF JAZZ 1945-1972

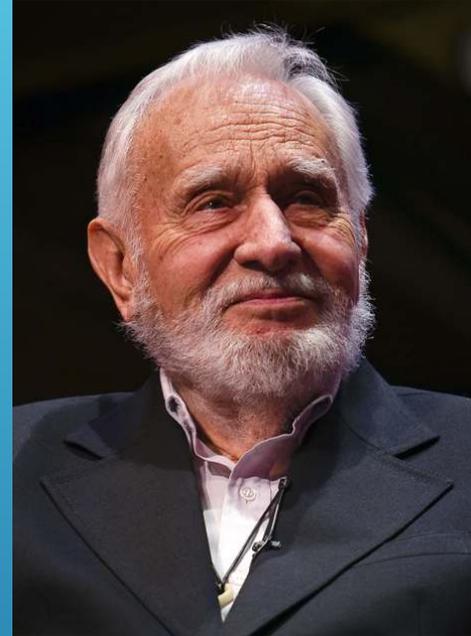
Senator Ernest McFarland

<http://www.azfamily.com/story/33335409/pop-up-museum-celebrates-life-of-ernest-w-mcfarland>



Russ Garcia

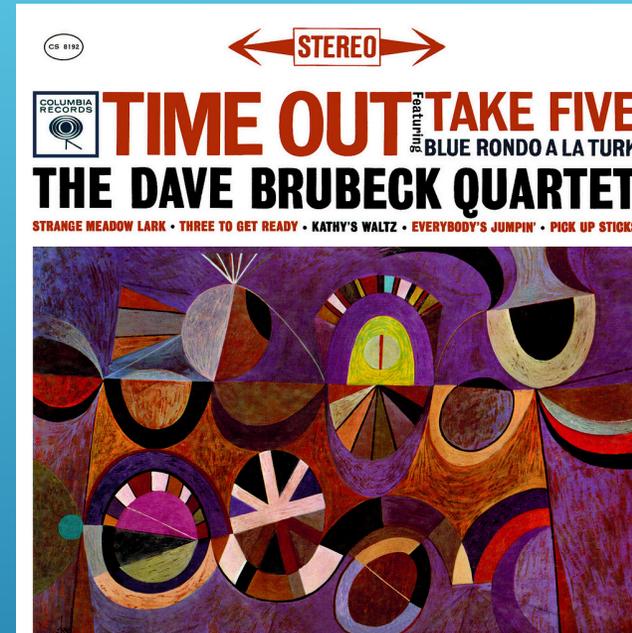
<http://www.jazzwax.com/2011/11/russ-garcia-1916-2011.html>



GI BILL

EVENTS THAT ALTERED THE EVOLUTION OF JAZZ

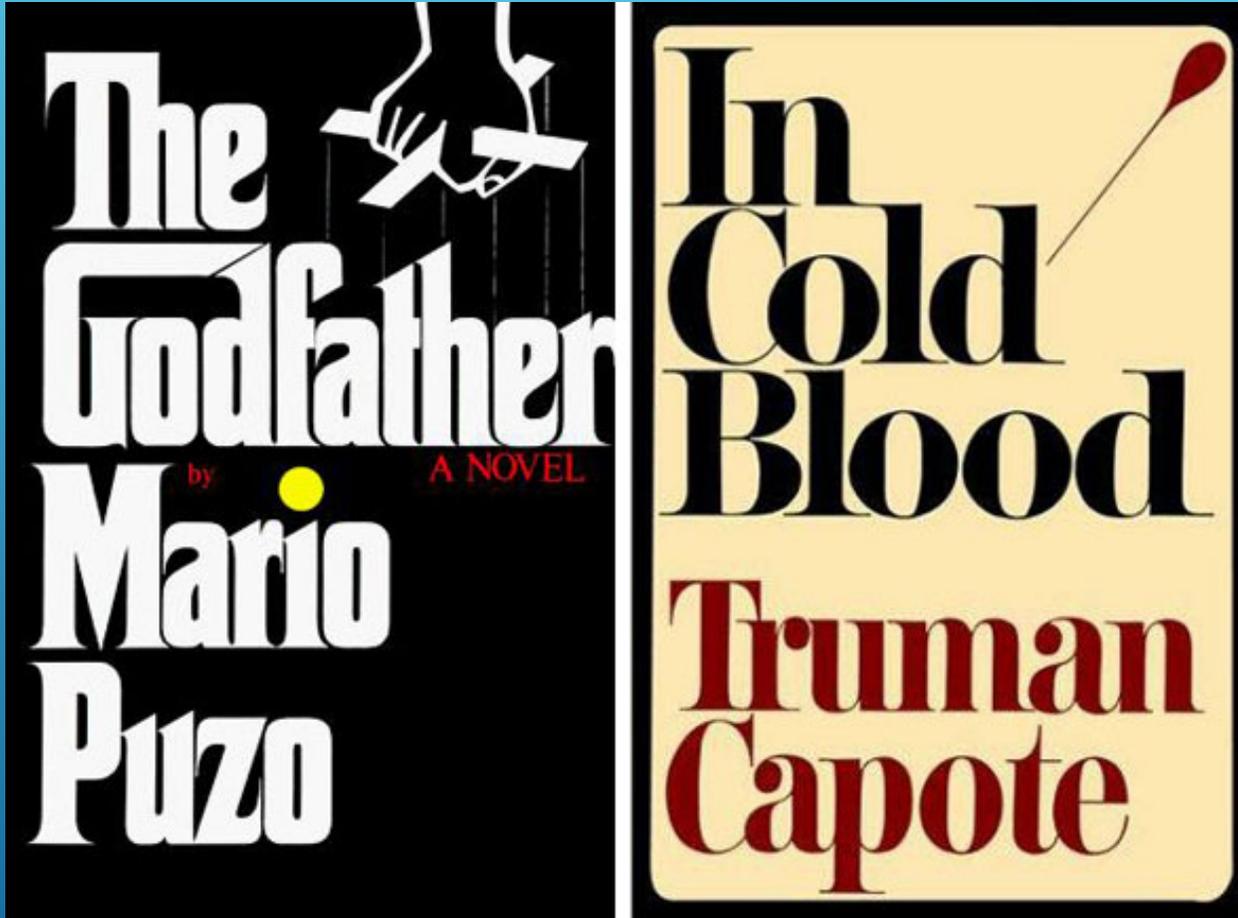
S. Neil Fujita, album cover artist



<https://londonjazzcollector.wordpress.com/2013/02/12/charles-mingus-ah-um-1959-columbia-six-eye/>

<http://www.jazz.org/blog/10-essential-jazz-albums/>

NEW TECHNOLOGY:
33 1/3- RPM, MAGNETIC TAPE, 45- RPM
EVENTS THAT ALTERED THE EVOLUTION OF JAZZ



S. NEIL FUJITA (1921-2010)

- Born in Kauai
- Moved to LA at 17
- Family interned
- Served in 442nd Regiment (translator)
- Best known for album cover art and these book covers!!

SUBURBANIZATION OF SOUTHERN CALIFORNIA

Events that Altered the Evolution of
Jazz



<http://latimesblogs.latimes.com/culturemonster/2011/07/reading-la-d-j-waldie-holy-land.html>



<http://www.onlyinyourstate.com/southern-california/wwii-photos-so-cal/>



<http://framework.latimes.com/2011/01/15/view-from-the-top-1943/#/0>

IMPACT OF WORLD WAR II



Real Estate

TWO FORCES SHAPED SOUTHERN CALIFORNIA DEVELOPMENT

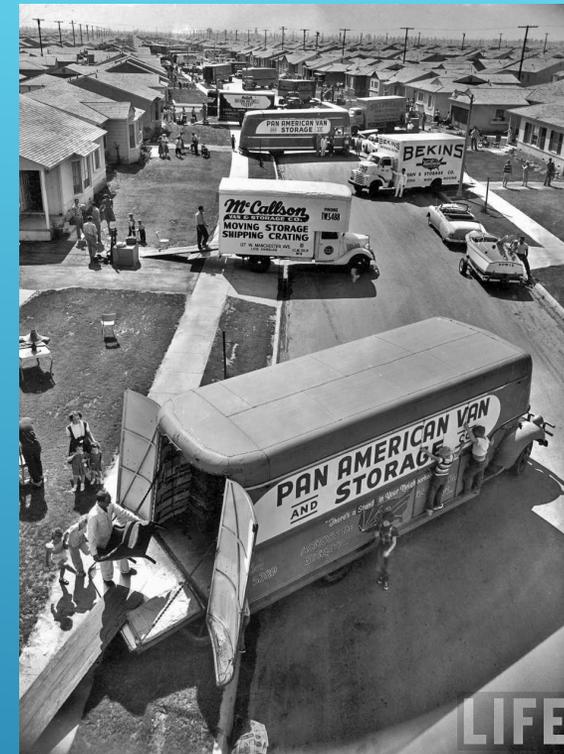
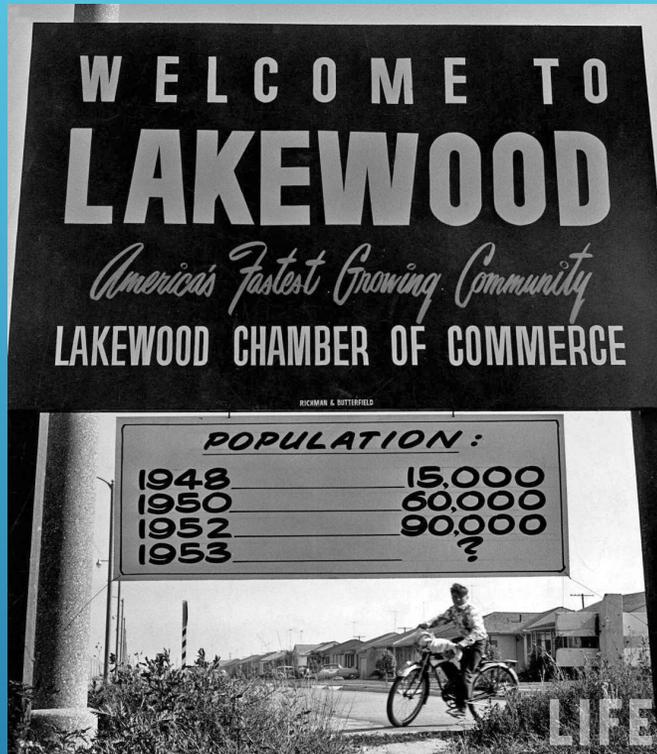
<https://www.pinterest.com/pin/370913719289282510/>



<https://www.pinterest.com/cks137/freeways/>



TWO FORCES SHAPED CALIFORNIA DEVELOPMENT: THE AUTO INDUSTRY

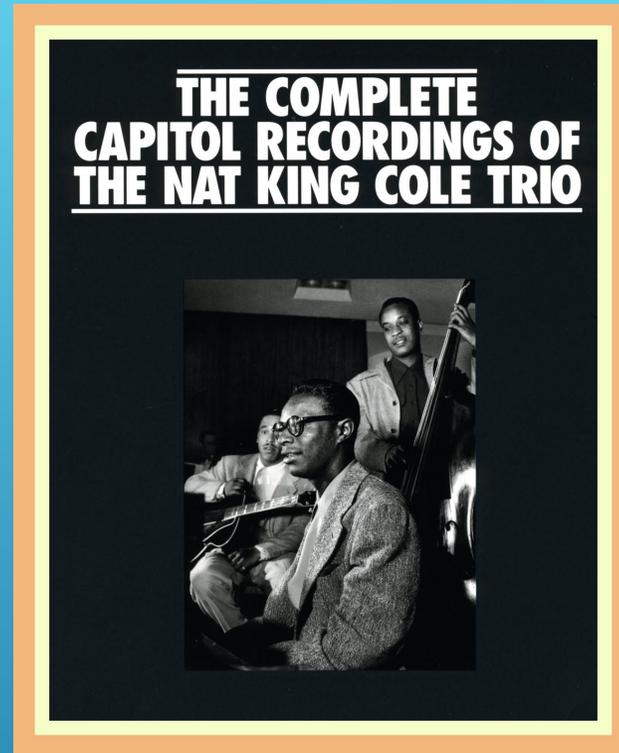


THE SUBURBAN METROPOLIS

<https://www.pinterest.com/vansbumbeers/hollywood/>



<http://jazzprofiles.blogspot.com/2011/07/nat-king-cole-jazz-pianist.html>



LA MUSIC SCENE

<https://www.kcet.org/history-society/when-central-avenue-swung-the-dunbar-hotel-and-the-golden-age-of-las-little-harlem>

<https://devilinabluedress.wordpress.com/geography/>



JAZZ IN THE WEST

<https://www.pinterest.com/totthet/blacks-in-la/>



<https://www.pinterest.com/totthet/blacks-in-la/>



LA'S RACE PROBLEM



CENTRAL AVENUE JAZZ CLUBS

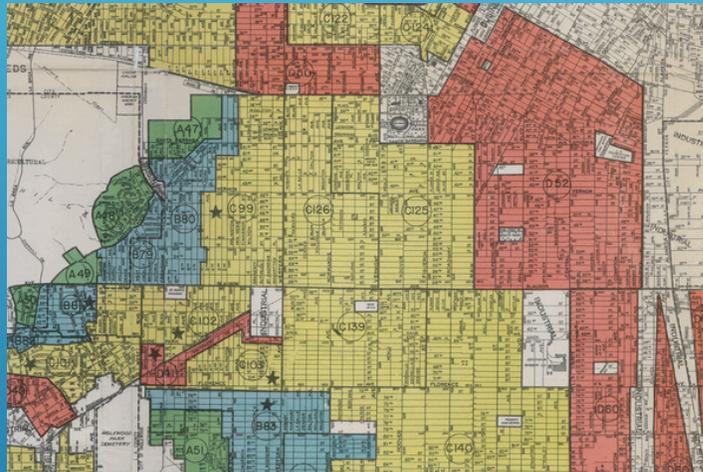
The Dunbar Hotel

Club Albam

Lincoln Theatre

http://jazzwestcoastresearch.blogspot.com/2016_05_01_archive.html

HOUSING DISCRIMINATION



- Restrictive Covenants
- FHA and VA loans for whites only
- **Redlining**
- Article 35 of the National Association of Real Estate Boards Code of Ethics
- Whisper Campaigns



HARASSMENT BY LAPD

- Racial profiling
- Harassment of interracial couples
- Harassment of jazz musicians
- Raids and harassment of integrated clubs
- Enforcement of racial neighborhood boundaries



- ▶ Innovated by Hampton Hawes, Charles Mingus, Dexter Gordon and Wardell Gray
- ▶ Fast tempos
- ▶ Complex chord progressions
- ▶ Complex melodies
- ▶ Instrumental virtuosity

CHARACTERISTICS OF WEST COAST BOP

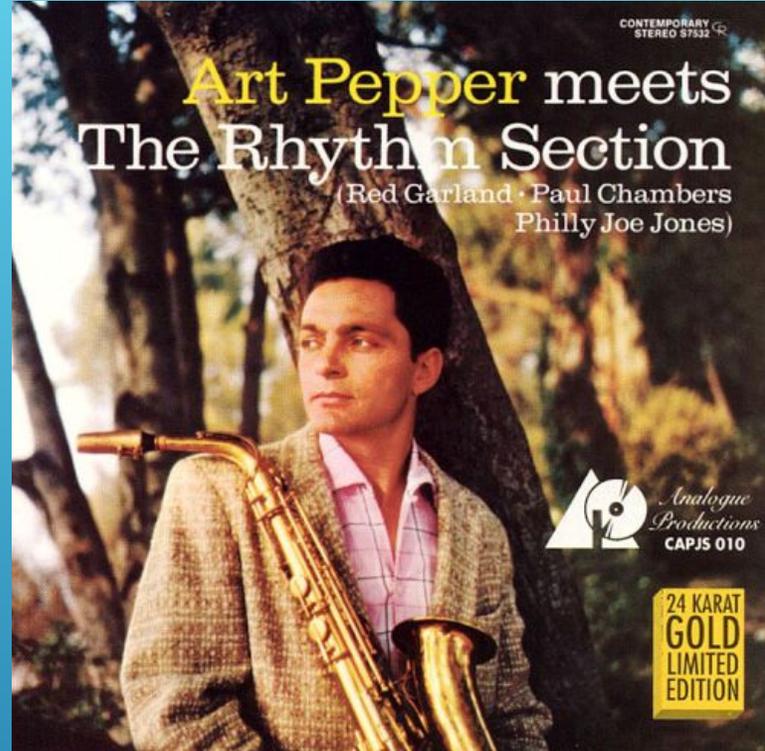


CHARLES MINGUS

(1922-1979)

- Bio
 - Born in Nogales, AZ; raised in Watts
 - Double bassist, bandleader, composer
 - Civil rights activist
- Contributions
 - One of the most significant jazz composers
 - Mingus jazz workshops
 - Emphasis on counterpoint, radical tempo and mood changes
 - Music reflected powerful social commentary

- ▶ Bio
 - ▶ Played with Benny Carter and Stan Kenton bands
 - ▶ Influenced by Lester Young and Lee Konitz
 - ▶ WWII veteran
 - ▶ Dependence on narcotics, prison terms, rehabilitation
- ▶ Contributions
 - ▶ Pioneer of West Coast Bebop alto sax
 - ▶ *Straight Life*- definitive jazz biography



<http://www.allmusic.com/artist/art-pepper-mn0000505047>

ART PEPPER (1925-2012)

Characteristics

- ▶ “Relaxed” sound
- ▶ Developed in LA and San Francisco
- ▶ Heavily influenced by the Miles Davis Nonet
- ▶ Lack of jam sessions (sites far apart)- jazz more formulaic and studied
- ▶ Contrapuntal voicings
- ▶ Counterpoint
- ▶ Softer interpretation
- ▶ Linear (horizontal space of the west)
- ▶ “Organic”



WEST COAST JAZZ

▶ Bio

- ▶ Massachusetts to Northern California
- ▶ Used GI Bill to study with Darius Milhaud
- ▶ Bandleader
- ▶ U.S. Jazz Ambassador

▶ Contributions

- ▶ Dominated college concert scene
- ▶ Odd time signatures
- ▶ Complex harmonies, melodic
- ▶ Used jazz to fight segregation and discrimination



DAVE BRUBECK (1920-2012)

▶ **Charles Mingus**

- ▶ "Move"
- ▶ "Mingus Fingers"

▶ **Art Pepper**

- ▶ "Tears Inside"
- ▶ "Smack Up"

▶ **Dave Brubeck**

- ▶ "The Duke"
- ▶ "Blue Rondo"

LISTENING ACTIVITY:
WEST COAST BOP AND JAZZ

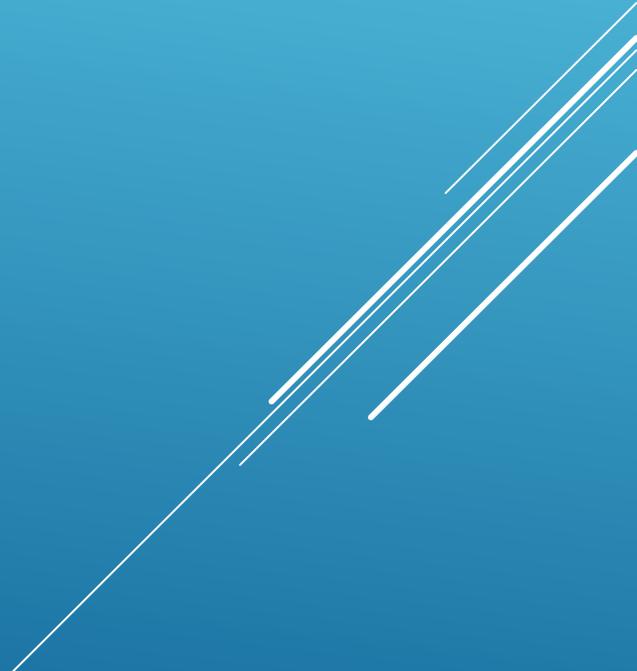
Elementary/Jr. High

- ▶ Luis Rodriguez- "The Monster"

High School

- ▶ Jayne Cortez
 - ▶ "If Drum Is A Woman"
 - ▶ "There It Is"
- ▶ Luis Rodriguez
 - ▶ "Red Screams"
 - ▶ "Facts of Life"

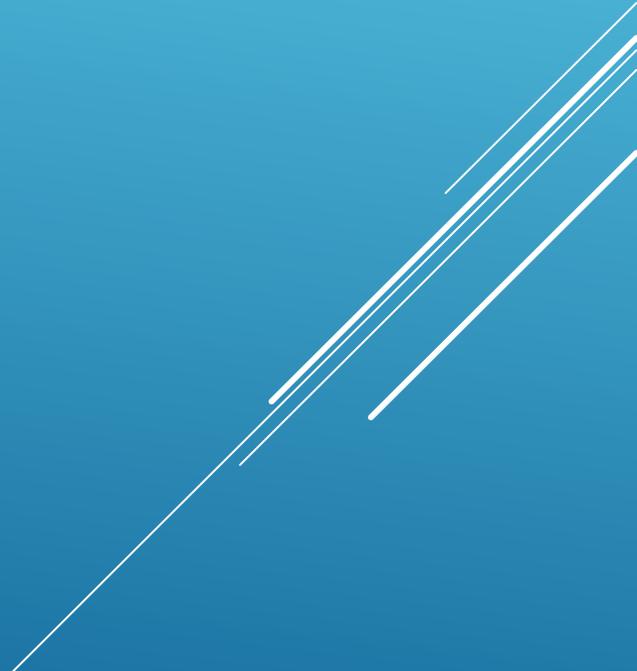
LITERATURE OF LOS ANGELES



Directions

- ▶ Underline parts that relate to historical facts, especially African American issues
- ▶ Circle words/phrases that stir up emotions
- ▶ Place a question mark next to ideas that you don't recognize and may need to research
- ▶ Place [] around parts of the poem that seem musical (call and response, rhythm, riff, melody, etc.)

JAZZ LYRICS/POETRY ANALYSIS





“BUILD THE RHYTHM” ACTIVITY